



# HYDERABAD FILM CLUB NEWS LETTER

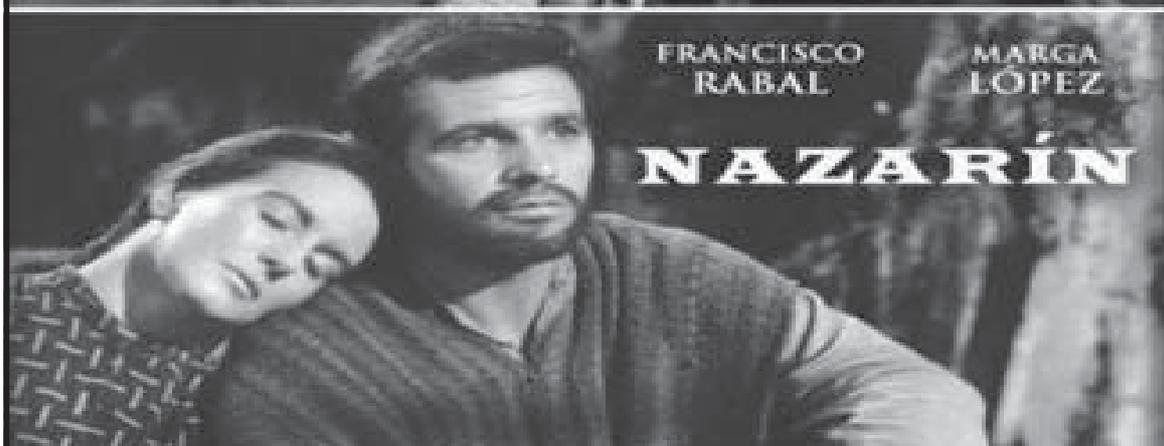
AUGUST 2010

Editor : Bh.S.S. Prakash Reddy

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Rs. 2



## MEXICAN FILM FESTIVAL

### LUIS BUNEL PACKAGE

*in collaboration with*

**MEXICAN EMBASSY, NEW DELHI &  
Federation of Film Societies of India**



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*If undelivered, please return to :*

The Secretary,  
HYDERABAD FILM CLUB,  
103, Padmavathi Mansion,  
Gayathri Nagar, S.R.Nagar (P.O.)  
Hyderabad - 500 038.  
email : [hydfilmclub@yahoo.co.in](mailto:hydfilmclub@yahoo.co.in)

**PROGRAMME**

at Sri Sarathi Studios Preview Theatre, Ameerpet

<b>10-08-2010</b> Tuesday	<b>6.30 p.m.</b> :	<b>RIDICULE</b> (France/1996/Color/102 mins.) in collaboration with <b>Alliance Francaise of Hyderabad</b>
<b>24-08-2010</b> Tuesday	<b>6.30 p.m.</b> :	<b>LOVE IS IN THE AIR</b> (France/2005/Color/103 mins.) in collaboration with <b>Alliance Francaise of Hyderabad</b>

**MEXICAN FILM FESTIVAL**

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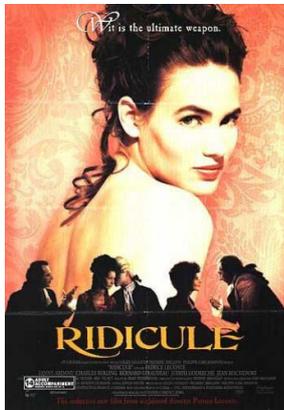
<b>16-08-2010</b> Monday	<b>6.00 p.m.</b> :	<b>THE GREAT MADCAP</b> (Mexico/1949/B&W/90 mins.)
	<b>7.30 p.m.</b> :	<b>THE DAUGHTER OF DECEIT</b> (Mexico/1951/B&W/80 mins.)
<b>17-08-2010</b> Tuesday	<b>6.00 p.m.</b> :	<b>ASCENT TO HEAVEN</b> (Mexico/1951/B&W/85 mins.)
	<b>7.30 p.m.</b> :	<b>ILLUSION TRAVELS BY STREET CAR</b> (Mexico/1953/B&W/90 mins.)
<b>18-08-2010</b> Wednesday	<b>6.30 p.m.</b> :	<b>NAZARIN</b> (Mexico/1958/B&W/95 mins.)

**RIDICULE**

(France/1996/Color/102 mins.)

**Director** : Patrice Leconte  
**Cast** : Fanny Ardant, Jean Rochefort,  
Charles Berling, Judith Godrèche

In this French costume drama, Greogire Ponceludon de Malavoy (Charles Berling) is a baron of the 18<sup>th</sup> century French countryside, wealthy in property and high in social position but poor in cash. Local peasants who depend upon his largesse for their income are in poor health. Ponceludon travels to Versailles to plead his case before King Louis XVI. There, he is informed that he has no chance of success unless he can impress the court with his verbal prowess, for the kind and his minions value banter, preferably of the ironic, cruel and insulting variety, above all else. Ridicule opened the 1996 Cannes Film Festival and was nominated for Academy Award for Best Foreign Language Film.



**LOVE IS IN THE AIR**

(Ma Vie en l'Air)

(France/2005/Color/103 mins.)

**Director** : Remi Besancon  
**Cast** : Vincent Elbaz, Marion Cotillard, Gilles Lellouche, Elsa Kikoine, Didier Bezace

An instructor for an airline company, Yann Kerbec uses flight simulators to evaluate pilots' abilities to handle extreme conditions. But Yann has a small problem: paradoxically, he's afraid of flying, a debilitating panic linked to his birth and which, in his youth, stopped him from following the woman of his dreams to the end of the world.

This phobia leads to a continued childhood immaturity, a detachment from practical life kept alive by the incapacity, or unwillingness, to fly.

Today Yann is thirty years old. With nostalgia and humor, he reflects upon his trauma and delivers a scathing stocktaking of his love affairs that went sour because of his phobia.

తెలుగు సినీ ప్రపంచం... ఒక్క క్లిక్ దూరంలో...

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short films on pc

**www.filmssmart.com**

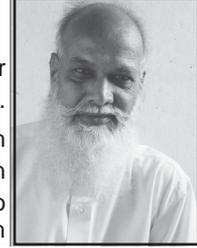
opening shortly  
contact  
workstationanimation@yahoo.com  
kedarm1@yahoo.co.in  
mobile: 9704376023

**OBITUARY**

*Dear Friends*

It is with heavy heart, we wish to announce the tragic demise of our active member Shri. H.K.S. Babu on the 28<sup>th</sup> of June 2010 at 08.00 p.m. at Gandhi Hospital, Hyderabad.

Sri Babu, amiable, friendly and a selfless person, was actively associated with Hyderabad Film Club (HFC) and Federation of Film Societies of India, Southern Region (FFSI-SR) activities and was seen in all the screenings of HFC. He was present to assist us at the recently concluded Regional Council Meeting of FFSI – SR on the 26<sup>th</sup> June 2010. He missed his steps and tripped on the staircase at the meeting venue and suffered head-injury. Despite timely medical attention, Sri Babu could not recover and met his end on the 28<sup>th</sup> June 2010.

**APPEAL**

As he had no formal means of regular earnings and had to support an extended family consisting of his brother's son (staying with him), brother and sister, who are aged and needed constant medical attention, we the HFC and FFSI appeal to all to consider supporting the bereaved family members financially by liberal contribution.

We are deeply saddened by his loss. We will cherish the memories of his active times he spent at HFC. Let us all be with the bereaved family during this time of grief - morally and financially supporting them.

Please send your contributions to Hyderabad Film Club's Account. The details are given below:

HYDERABAD FILM CLUB Account No. 169601000001140

INDIAN OVERSEAS BANK, AMEERPET BRANCH, HYDERABAD-38

**HYDERABAD FILM CLUB EXECUTIVE COMMITTEE**

## Hyderabad film Club's Short & Documentary Film Festival - 2010

The Hyderabad Film Club (HFC) is happy to announce that a five day **Short and Documentary film festival** is going to be organized at **Ravindra Bharati** in Hyderabad **from September 24<sup>th</sup> to 28<sup>th</sup>, 2010**, every day between 3.00 p.m. and 9.00 p.m. in association with **Andhra Pradesh State Film Television and Theatre Development Corporation Limited, Hyderabad**. The competitive event is expected to be one of the major film festivals in the South India and is likely to receive a large number of entries from not only Andhra Pradesh, but also from all over India.

There will be a National Level competition for short and documentaries, animation and campus films produced by students. There will also be special sections focusing on issues, themes, countries and the works of filmmakers.

The awards in the Festival:

**Best Film of the Festival****SHORT FILMS CATEGORY**

First Best Film  
Second Best Film  
Best Director

**DOCUMENTARY FILMS CATEGORY**

First Best Film  
Second Best Film  
Best Director

*Best Animation Film, Best Campus Film (Student Productions), Jury Awards*

*For further details:*

**FESTIVAL OFFICE**

(06.00 p.m. to 08.00 p.m)  
Sri Sarathi Studios Pvt. Ltd., # 8-3-321, Ameerpet  
Hyderabad-500 073. Andhra Pradesh, India

**Address for Correspondence**

Bh.S.S.Prasadh Reddy, Festival Director  
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Andhra Pradesh, India

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**AUGUST 2010**

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## MEXICAN FILM FESTIVAL – LUIS BUNUEL PACKAGE

### THE GREAT MADCAP

(EL GRAN CALAVERA)

Mexico/1949/90 min/B & W/EST

Director: Luis Buñuel

The rich and drunken widower Ramiro allows his children Virginia and Eduardo, his good for nothing brother Ladislao and his sister in law Milagros, to exploit him. Desperate, his brother Greogorio decides to make them all believe that Ramiro is ruined and that the family has to work to survive.



### ILLUSION TRAVELS BY STREET CAR

(LA ILUSIÓN VIAJA EN TRANVÍA)

Mexico/1953/90 min/B & E/EST

Director: Luis Buñuel.

When they find out that the 133 tram, where they have worked all their lives, is being retired from service, Caireles and Tarrajs get drunk and decide to steal it. During the night they give service to an eclectic group of people that include a catrin, a couple of nuns, a teacher with his students and a couple of rake workers. The next morning, Caireles and Tarrajas try to take the tram back but they are faced with the obstinacy of Papá Pinillos, a retired inspector that is set on turning them in to the authorities

### NAZARÍN

Mexico/1958/95 min/est/B & W/EST

Director: Luis Buñuel.

In the Mexico of the beginning of the XX Century, the humble priest Nazarín shares his misery with the needy that live near the small town of Chanfa. After protecting a prostitute responsible for starting the fire that destroys the hostel, Nazarín is forced to flee the town. While he is travelling, the priest's actions cause a series of conflicts that go against his vision of Christian charity.

### THE DAUGHTER OF DECEIT

(LA HIJA DEL ENGAÑO)

Mexic/1951/80 min/B & W/EST

Director: Luis Buñuel.

When he discovers his wife's infidelity, Quintin kicks her out of the house. While she's leaving, she screams at him that their daughter is the result of her adultery and she is not really his. Embittered, Quintin abandons the girl with Lencho and his wife Toña. Many years later Maria convinces Quintin hat she lied about his paternity and tells him he must go back to look for his daughter.

### ASCENT TO HEAVEN

(SUBIDA AL CIELO)

Mexico/1951/85 min/B & W/EST

Director: Luis Buñuel.

In a small coast town, young Oliverio is forced to interrupt his honeymoon because his mother, Doña Ester, is dying. She asks Oliverio to go to Petatlan to look for Mr. Figueroa, so that he can write her will. Oliverio begins his trip in a beaten up bus, driven by Silvestre. During the trip, the young man has to overcome all sorts of unforeseen events and Raquel's insinuations, a sensual and flirty woman set on having sex with him.

#### ATTENTION PLEASE !!

Members are requested to send their email ID to [hydfilmclub@yahoo.co.in](mailto:hydfilmclub@yahoo.co.in) with their full name and Membership Number

#### HALFYEARLY MEMBERSHIP

(July to December, 2010)

SINGLE	..	Rs. 500
COUPLE (Wife & Husband)	..	Rs. 600
LIFE MEMBERSHIP	..	Rs. 4000

*Enrolment is done only on screening days at the Venue on production of 2 photographs.*



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