

HYDERABAD FILM CLUB NEWS LETTER

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Editor : Bh.S.S. Prakash Reddy

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Rs. 2

KIM KI DUK'S 13TH TITLE

TIME



JEAN DE LA FONTAINE



INKHEART

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please return to :*

The Secretary,
HYDERABAD FILM CLUB,
302, Padmavathi Mansion,
Gayathri Nagar, S.R.Nagar (P.O.)
Hyderabad - 500 038.

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

09-02-2010 Tuesday	6.30 p.m.	: VIPER THE FIRST (France/2004/Color/110 mins.) in collaboration with Alliance Francaise of Hyderabad
13-02-2010 Saturday	6.30 p.m.	: DAUGHTER (Koothuru) (Documentary/Color/6 mts..) TIME (South Korea/2006/Color/97 mins.)
23-02-2010 Tuesday	6.30 p.m.	: JEAN DE LA FONTAINE (France/2004/Color/100 mins.) in collaboration with Alliance Francaise of Hyderabad
27-02-2009 Saturday	6.30 p.m.	: BHAVANI (Documentary/Color/10 mts..) INKHEART (USA/2008/Color/106 mins.)

VIPER THE FIRST

(*Vipere au poing*)
(France/2004/Color/110 mins.)
Director: Philippe de Broca



In middle-age, Jean Rezeau recalls his eventful childhood, beginning with the death of his grandmother in 1926. Hitherto, Jean and his elder brother Freddie had enjoyed a happy life in the family's country estate, cherished by their grandmother and their servants. All this was to change when their mother and father returned from Indochina to take charge of their upbringing. Jean and his mother take an immediate dislike to one another, the former's rebellious spirit merely aggravating the latter's tyrannical tendencies. Unable to put up with his mother's cruel regime any longer, Jean is determined that she should die...

JEAN DE LA FONTAINE

(France/2004/Color/100 mins.)
Director : Daniel Vigne

Paris resounds with a thousand noises on this morning of September 5, 1661. Fouquet, the powerful superintendent, is arrested by order of Colbert, and young King Louis XIV takes the throne. While other artists, renouncing their friendship, rush to pay court to the new monarch, a man stands up to affirm his support for the fallen superintendent. He is the poet Jean de la Fontaine. The "Good Man" will be the last to remain faithful to his former patron, and will save him from a planned death. The king then gives Colbert the task of making La Fontaine yield. He cannot forgive La Fontaine for being the only artist in the land to place his art above the monarch.....

DAUGHTER (Koothuru)

(Documentary/Color/6 mts..)

Directed by : V.V. Raju (Member, Hyderabad Film Club)
Concept-Gender sensitivity (Girl child issue)

Awards

UNICEF - Prasarbharathi-Merit certificate
UNFPA - Laadly Media

BHAVANI

(Documentary/Color/10 mts..)

Directed by : R.K. Akna Goud

A true story of "BHAVANI" the brave girl. She was a contented and happy girl. She had everything that would make her a healthy, civilized and responsible citizen of tomorrow. Today, she is a shattered bundle. The Tragedy has swept over her and it has cost her barely. Her life will never be the same again. She does not want anyone to the same tragic future. So she reveals the hard but real truth... In spite of all these hard realities of life BHAVANI does not let life defeat her. She is an epitome of bravery and endurance.

TIME

(South Korea/2006/Color/97 mins.)

Directed by : Kim Ki Duk

Cast : Ha Jung-woo, Seong Hyeon-ah

Time is the thirteenth feature film by South Korean director Kim Ki-duk. It premiered at the Karlovy Vary International Film Festival on June 30, 2006.^[1]

The story revolves around a woman who undergoes plastic surgery in order to refresh her relationship. She feels that her boyfriend is getting bored with her and thinks a new face will help. Unlike other recent films by the director, it contains a large amount of dialogue.

INKHEART

(USA/2008/Color/106 mins.)

Directed by : Iain Softley

Cast : Andy Serkis, Brendan Fraser, Eliza Bennett, Helen Mirren, Jim Broadbent, Paul Bettany

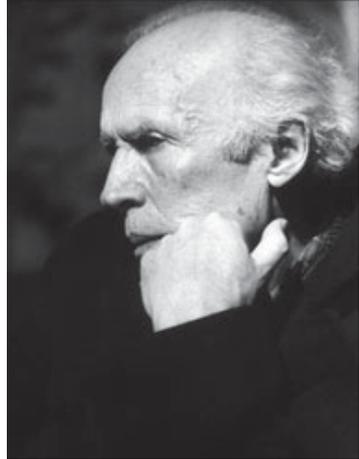
Based on the popular novel by Cornelia Funke (the first in a trilogy), Inkheart stars Brendan Fraser as single father Mo Folchart, who has the extraordinary ability to bring fictional characters to life by reading aloud. However, there's a problem: when a character is brought to life, a real person disappears into the book's pages, as Mortimer discovered to his cost when his wife Resa (Sienna Guillory) disappeared while he was reading to their three-year-old daughter Meggie (Eliza Hope Bennett).

Nine years later, Mortimer finds a copy of Inkheart, the book he's been searching for ever since his wife disappeared, but before he can use it to rescue her, the villain of Inkheart (Andy

Serkis as Capricorn) kidnaps Meggie (now 12), who has inherited her father's gift. So in order to rescue both Meggie and Resa, Mo assembles a group of allies, both fictional and real, that includes: homesick fire juggler Dustfinger (Paul Bettany), Meggie's great aunt Elinor (Helen Mirren), Inkheart's author Fenoglio (Jim Broadbent) and Arabian Nights refugee Farid (Rafi Gavron).

ERIC ROHMER (French Director)

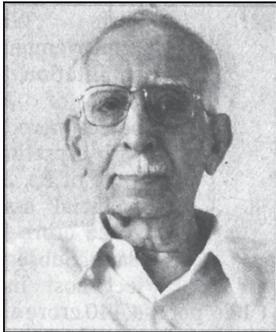
French film director Eric Rohmer has died at the age of 89 in Paris. Eric Rohmer, the French critic and filmmaker who was one of the founding figures of the internationally influential movement that became known as the French New Wave, and the director of more than 50 films for theaters and television, including the Oscar-nominated "My Night at Maud's" (1969), died on Monday 11th January, 2010.



Relatives said he had been hospitalised a week ago but did not give further details of his condition.

Rohmer's films, including the four-part "seasons" series which was widely distributed abroad, explored relationships and love affairs with understated performances and delicate attention to visual detail.

**IN LOVING MEMORY OF
Mr. D.A. SHAH**



22-08-1918 – 04-01-2010

We deeply mourn the said demise of Mr. D.A. Shah, Founder Member of Hyderabad Film Club on Monday 4th January, 2010. He served as a President of Film Club about 15 years.

HYDERABAD FILM CLUB

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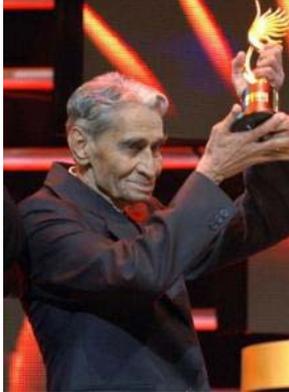
RENEWAL & ENROLMENT NOTICE - 2010

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2010 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

DADA SAHEB PHALKE AWARD FOR V.K. MURTHY

Legendary Cinematographer V K Murthy has been chosen for the Dada Saheb Phalke Award for the year 2008. The award is conferred annually by the Government of India for outstanding contributions to films. This is the first time ever that a Cinematographer has been selected for this award.

Born in 1923 in Mysore, V K Murthy earned his Diploma in Cinematography from S J Polytechnic, Bangalore in its very first batch 1943-46. As a student, V K Murthy also took part in India's freedom struggle and was jailed in 1943.

V K Murthy is also one of the pioneers of colour Cinematography. His picturization of the title song of 'Chaudavin ka Chand' mesmerised the audience. Murthy in fact started his career in cinema as a violinist. Classics like 'Kagaz Ke Phool' and 'Sahib, Bibi aur Ghulam' won him Filmfare Awards. Shri Murthy shot India's first cinemascope movie 'Kagaz Ke Phool' and is best remembered as the cinematographer for all of Guru Dutt's films. His working life spans four long decades, from his early collaboration with Guru Dutt from the 50's to his work in Shyam Benegal's mega-serial 'Bharat Ek Khoj' and one of the most acclaimed Kannada movies titled 'Hoova Hannu' in 1993. He is a recipient of the IIFA Lifetime Achievement Award at Amsterdam in 2005.

Murthy would be the 56th recipient of the Dada Saheb Phalke Award. The award for a particular year is given along with the National Film Awards. The Hon'ble President of India would be shortly conferring the award on Shri Murthy. The Award carries a Cash Prize of Rs. 10 lakh, a Swarna Kamal and a Shawl.



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Book Review**The Film Society Movement in India**

Compiled and Edited by HN Narahari Rao
(Published by the Asian Film Foundation, 2009)

The film society movement in India is important to students of cinema for a number of reasons. The foremost one is that it is the movement through which Indians became acquainted with international cinema. Serious filmmakers from Satyajit Ray to Shyam Benegal became interested in cinema through the movement and Indian art cinema is still deeply indebted to it. Film criticism as a discipline also owes much to it. The history of the film society movement in India is therefore something that has long needed chronicling.

Sri HN Narahari Rao, as once one of the guiding spirits of Suchitra Film Society, the foremost film club in Karnataka, is a pioneer of the film society movement in the State. It is only fitting that he should have been chosen to officially document and chronicle the history of the movement. *The Film Society Movement in India* is an ambitious volume that brings together a huge amount of material written by people associated with the movement both in India and outside - and profusely illustrated with rare pictures that bear witness to the happenings commencing from the earliest years of the movement.

The film society movement in India perhaps owed to similar movements in Britain and France and the individual who contributed more than any other to initiating it in India was Marie Seton, who later wrote a famous biography of Satyajit Ray. The book provides evidence of her involvement in the project, the commencement of film appreciation as a legitimate discipline, the first FA Courses conducted at the FTII with cultural stalwarts like KV Subbanna and Gaston Roberge being among the first students. Among the various articles and essays collected are those by Chidananda Das Gupta (a survey of the FS movement written in 1965), a nostalgic account of cinephilia in Bombay by Darius Cooper, a note on teaching film appreciation by Prof. Satish Bahadur, an assessment of film societies today by Gaston Roberge and numerous accounts of the actual experiences of film societies across India. The book also includes several useful annexures - from 'How to start a film society (along with a specimen constitution) to histories of the movement in areas like Britain and Latin America. An unusual addition - which could be useful to persons beginning film appreciation - is a list of great filmmakers from world cinema along with their selected filmographies.

It is not often that one sees the possibility of a book surviving in time but *The Film Society Movement in India* - which bears evidence of monumental effort - has enough documentary material in it to be a valuable book of reference to those studying the movement in India in the decades to come.

by H. N Narahari Rao