



# HYDERABAD FILM CLUB NEWS LETTER

JULY 2010

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## MEXICAN FILM FESTIVAL

EL SANTO: SUPER STAR PACKAGE

*in collaboration with*

MEXICAN EMBASSY, NEW DELHI &  
Federation of Film Societies of India

July 17,18 & 19, 2010



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**PROGRAMME**

**at Sri Sarathi Studios Preview Theatre, Ameerpet**

<b>13-07-2010</b> Tuesday	<b>6.30 p.m.</b>	<b>:</b>	<b>NICKLE AND DIME</b> (France/2003/Color/100 mins.) in collaboration with Alliance Francaise of Hyderabad
<b>27-07-2010</b> Tuesday	<b>6.30 p.m.</b>	<b>:</b>	<b>THE WITNESSES</b> (France/2007/Color/112 mins.) in collaboration with Alliance Francaise of Hyderabad

**MEXICAN FILM FESTIVAL**

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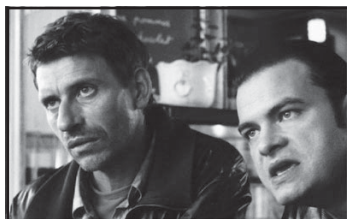
<b>17-07-2010</b> Saturday	<b>6.00 p.m.</b>	<b>:</b>	<b>ANONYMOUS THREAT</b> (Mexico/1975/Color/87 mins.)
	<b>7.30 p.m.</b>	<b>:</b>	<b>SANTO AND BLUE DEMON VS. THE MONSTERS</b> (Mexico/1969/Color/82 mins.)
<b>18-07-2010</b> Sunday	<b>6.00 p.m.</b>	<b>:</b>	<b>THE SHE-WOLVES</b> (Mexico/1972/Color/83 mins.)
	<b>7.30 p.m.</b>	<b>:</b>	<b>SANTO VS. BLUE DEMON IN ATTANTIS</b> (Mexico/1969/Color/82 mins.)
<b>19-07-2010</b> Monday	<b>6.30 p.m.</b>	<b>:</b>	<b>SANTO IN THE WAX MUSEUM</b> (Mexico/1963/Color/92 mins.)

**NICKEL AND DIME**

(A LA PETITE SEMAINE)  
(France/2003/Color/100 mins.)

Director : Sam Karmann  
Screenplay : Sam Karmann & Désir Carré  
Cast : Gérard Lanvin, Jacques Gamblin, Clovis Cornillac

Based on the true story of Désir Carré, a petty criminal who decided at age forty to begin acting after several stays in jail, *Nickel and Dime* follows a group of criminals in the working-class neighborhood of Saint-Ouen in Paris. The criminals meet daily at "Chez-Roger", a bar run by Roger and Denise, to share their problems and plan their next gig. Their lives are clearly more about being "nickled and dimed" than living the "big-time crook" lifestyle. Jacques is fifty and just out of jail. He wants to find a real job... a tough goal when there aren't many around. Francis is forty and lives with his mother, Colette. He has also had it with petty crime and decides to take acting classes with Camille, the pretty waitress at "Chez Roger." It is difficult for him to resist the temptation of fast money-making that comes with crime. For Didier, thirty-five, life is an



adventure, a game. Although his wife Josiane is pregnant, he wants to be a hero, make it big and take risks. Sam Karmann's dialogue is fresh and upbeat, and his camera work simple and sensitive. The film was produced by Jean-Pierre Bacri and Agnès Jaoui.

**THE WITNESSES**

(*Les témoins*)  
(France/2007/Color/112 mins.)

Director : Andre Techine  
Music : Philippe Sarde  
Camera : Julien Hirsch  
Cast : Michel Blanc, Emmanuelle Beart, Sami Bouajila, Julie Depardieu

June 1984 to June 1985, from happy days to war to summer's return. A middle-aged doctor in Paris, Adrien, meets Manu, a young gay man from the provinces who lives with his sister, an opera singer. Adrien likes Manu, loves him even, in a Platonic relationship. Sarah, a writer, and Mehdi, a vice-squad cop, have an infant. Sarah discovers she has no taste for parenthood. Adrien bring Manu to Sarah's country cabin where Mehdi saves Manu from drowning. Back in Paris, an affair begins as a plague descends on Parisian gays. There are tests, illness, anger, relief, separations, and death. A year later, these friends meet again at the summer place. They are witnesses to how happiness has changed.

## MEXICAN FILMS – El Santo Package

### FOREWORD

IN 2010 MEXICAN CONMEMORATE THE TWO HISTORICAL events that gave form to our country: the bicentennial of the independence movement and the centennial of the Mexican revolution. This is a good time to reflect on the ideas that inspired these events, to help us better understand our past, comprehend our present and be prepared for the future.

The extensive program beyond Mexican borders that will take place during this year contemplates an ample catalogue of activities where the ethnical diversities and multicultural particularities of our country will be reflected.

“**El Santo**” in a country of unredeemed sinners, to cover his face with a silver mask so that his expressions would not give him away, to climb the quadrilateral and plant himself next to the heels. But the fans wouldn't let him stay there for long so he changes sides; he went back to where he intrinsically belonged by virtue of his nickname. And with the rules of Mexican wrestling as background music, the legend began. People yelled “Santo, Santo, Santo”, the article being totally unnecessary, since he was no longer the saint or just another saint but Santo, in its crudest and purest expression. Fighting mask against mask he proved that his mystery want not for any mortal to uncover. The emblem of his superiority, the most classic move of national pancratium: the horse back hold. His entry and exit from combat was the ritual verification his odor of sanctity. He arrived carried in shoulders, accompanied by shoe taping and religious cheers, and he left carried by his followers, because a saint doesn't touch the floor. He fought against wolf women, mummies and monsters and he unraveled the mysteries of Atlantis and the wax museum. Only when faced with death did he allow the world a glimpse into the features of his human identity. A gesture of humanity that came to late, since Rodolfo Guzman disappeared for ever the day his put on his mask for the first time, and the lying body was, at best, the inert form of the unknown fighter. - **GERARDO OCHOA SANDY**

### ANONYMOUS DEATH THREAT

(ANÓNIMO MORTAL)  
(Mexico/1972/87 min/Colour /EST)  
Director : Aldo Monti.

After a series of murders, inspector Ponce and detective Rocha start an investigation to find the perpetrators. The only leads are the anonymous letters that the victims receive a few days before their death. Worried about having received one, the entrepreneur Mario Gaos decides to hire Santo, since he's the only person that can keep him safe. Santo and his two colleagues, Yvette and Pablo, start investigating the relation between the victims and the Nazi origin of the killers.



### SANTO Vs. BLUE DEMON IN ATLANTIS

(SANTO Y BLUE DEMON EN LA ATLÁNTIDA)  
(Mexico/1970/86 min/Colour /EST)  
Director : Julián Soler.

In this Mexican wrestling thriller, due the mind controlling mechanisms of the wicked ex-Nazi scientist Rado, Santo must take on fellow good guy grappler Blue Demon on a fantastical battle of titans.

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**SANTO AND BLUE DEMON Vs. THE MONSTERS**

(SANTO Y BLUE DEMON VS. LOS MONSTRUOS)  
(Mexico/1969/82 min/Colour /EST)

Directo : Gilberto Martínez Solares.

A bizarre and entertaining jewel form Mexican fantastic cinematography, where the Enmascadrado de Plata (Silver Mask) and Blue Demon join forces to face the most terrifying international monster galaxy in a hilariously funny plot that includes a crazy genius, genial make



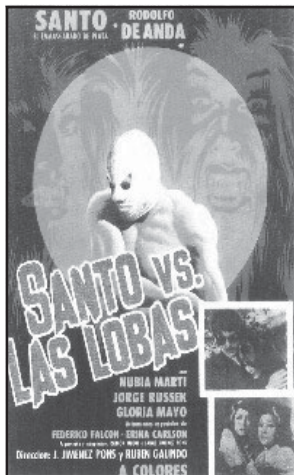
believe stone labs made out of cardboard, a malefic dwarf, Enmascarado de Plata's girlfriend, and an evil clone of "El Manotas". In this universe of involuntary humor, the only thing missing the presence of another monster: the bizarre mutation between the Loch Ness monster and the giant mole from the movie "The Marsh of the Spirits", with which, maybe, the evil band could have defeated this couple of exemplary masked legends.

**THE SHE-WOLVES**

(SANTO CONTRA LAS LOBAS)  
(Mexico/1972/83 min/Colour /EST)

Director : Jaime Jiménez Pons and Rubén Galindo.

In a ceremony the old queen of the wolf women in replaced by a new and young queen called "Luba". She goes to Santo's dressing room where she flirts with him. She then goes to a hotel with a private detective and kills him. Santo travels by train to the small town of Cenega and in the same



train the Transylvania wolf men king arrives in a coffin. During a party in town there is fight with the wolf men, Santo is bitten by one of them and can only avoid becoming one by killing them during the next red moon, which he manages to do.

**SANTO IN THE WAX MUSEUM**

(SANTO EN EL MUSEO DE CERA)  
(Mexico/1963/92 min/Colour/EST)

Director : Alfonso Corona Blake.

Three people have disappeared after visiting the wax museum, the last of them the photographer Susana. The police force is mobilized and the museum's director ask for "Santo's" help, "Santo" goes to the museum and discovers that there are many mysterious thing going on. In truth the wax figures are deformed and immobilized people who finally turn against their creator, and Susana is rescued by "Santo" after defeating the evil creator of the wax monsters.



**HALFYEARLY MEMBERSHIP**

(July to December, 2010)

- SINGLE** .. Rs. 500
- COUPLE** .. Rs. 600  
(Wife & Husband)
- LIFE MEMBERSHIP** .. Rs. 4000


*Enrolment is done only on screening days at the Venue on production of 2 photographs.*

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