



HYDERABAD FILM CLUB NEWS LETTER

NOVEMBER 2010

Editor : Bh.S.S. Prakash Reddy

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Rs. 2



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SPECIAL SCREENING

A.P. STATE GOVERNMENT'S GOLDEN NANDI-2009
AWARD WINNING TELUGU FILM

"SONTHA OORU"

with English Sub-titles

on Friday 12th November, 2010 at 06.30 p.m.
at Prasad Labs Preview Theatre, Road No.2,

Banjara Hills

Cast and Crew of the film
will be introduced to the audience

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Hyderabad - 500 038.
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PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

09-11-2010 6.30 p.m. : HEART BEAT DETECTOR
 Tuesday (France/2007/Color/140 mins.)
 in collaboration with
Alliance Francaise of Hyderabad

**Screening of Award Winning Films of
 SHORT & DOCUMENTARY FILM FESTIVAL OF HYDERABAD - 2010**

15-11-2010 6.30 p.m. : 1. ADVAITHAM (Telugu)
 Monday 2. PISTULYA (Marathi)
 3. O JOGINI ATHMA KATHA (Telugu)
 4. VITTHAL (Marathi)
 5. THE KEY (Telugu)
 6. TWINKLE TWINKLE MISSING STAR (Multilingual)
 7. FEEL THE PUNCH (English)

16-11-2010 6.30 p.m. : 1. IN SEARCH OF MY HOME (English, Hindi)
 Tuesday 2. UNSEEN BEAUTY UNHIDDEN TRUTH (English)
 3. HUGO VS. LINO (ENGLISH)
 4. KUSUM-THE FLOWER BUD (English, Bengali)
 5. I VOTE FOR (English)
 6. SANKALP (Telugu)

23-11-2010 6.30 p.m. : THE HEART OF MEN
 Tuesday (France/2003/Color/100 mins.)
 in collaboration with
Alliance Francaise of Hyderabad



HEART BEAT DETECTOR

(Question Humaine, La)

(France/1996/2007/Color/140 mins.)

Director : Nicolas Klotz
Cast : Mathieu Amalric, Michael Lonsdale, Jean-Pierre Kalfon, Laetitia Spigarelli, Lou Castel, Edith Scob

The film centers on Kessler, a psychologist in the human resources department of the French branch of a long-established German firm. The firm has recently dismissed 50% of its workforce on criteria devised by Kessler. Rose, the vice-president of the company, requests Kessler to look into whether Jüst, the CEO is fit to do his job. The CEO discovers Kessler is investigating him and tells him that Rose, whose previous name was Kraus, has a Nazi past.

Kessler then discovers that Jüst's father headed a Nazi extermination group on the Eastern Front during World War Two. Jews placed in the back of a closed truck were killed with the truck's exhaust gas. A device called a 'heartbeat detector' was then applied to discover any who had survived. Tormented by this memory Jüst attempts suicide.

The action then shifts from the company's politics to the Holocaust. An analogy is drawn between company downsizing and extermination.

THE HEART OF MEN

(Le Coeur des Hommes)

(France/2003/Color/100 mins.)

Director : Marc Esposito
Cast : Gerard Darmon, Jean-Pierre Darrroussin, Bernard Campan, Marc Lavoine, Ludmila Mikael

Alex, Antoine, Jeff and Manu have been friends for most of their lives and have achieved their professional goals, therefore all seems to be going well. Suddenly, the death of a father, a wife's infidelity and a daughter's wedding affects them and brings them closer together. Forced to confront situations beyond their control, they share their feelings, support each other, and question the true meaning of their lives. They realize that their relationship with women is at the heart of all their problems, their conversations and their conflicts.



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SONTHA OORU

(2009/Telugu with English Sub-titles/120 mins.)

Directed by : P. Sunil Kumar Reddy
Produced by : Y. Ravindra Babu, Kishore Basireddy
Cast : L.B. Sriram , Thanikella Bharani,
Jayaprakash Reddy, Raja, Thirtha,
Jeeva, Vijaychander, Rallapalli, Swathi,
Music : Saketh Sairam
Camera : Sabu James

Some time ago, there used to be art films, apart from commercial movies. They were classified as art films as they do not have any commercial values and were intended to explain a social stigma or to highlight a problem faced by the society. After a long gap, one such film came up on Telugu screen. LB Sriram, who was popular as artiste these days, was once a good writer. After a long gap, he penned a story called 'Sonta Vooru' based on a recent problem faced by various villages called 'Special Economic Zones' (SEZ) under whose guise, the government acquired

fertile lands and converted them into factories and mines to help MNCs. As a result, the farmers were forced to search for an alternative profession and are turning labourers and rickshaw-pullers. Those who are fond of their motherland and come here to have a peaceful death were forced to go to some other place as villages started disappearing.

The performance of LB Sriram, where he played a full-length role, is the highlight of the movie. Though a deglamour role, most of the dialogues in the film are from his character only. Raja, keeping his image aside, too played a deglamorous role as a physically challenged. Teertha, basically a Malayalee, played the heroine. She went a little overboard, but the director could justify it by comparing the prostitutes in real life. All the other characters in the film are moulded very near to nativity. Jayaprakash Reddy, MS Narayana, Vijayachander, Tanikella Bharani and Alapati Lakshmi did complete justice to their roles.

ADVAITHAM

(2009/ 27min/ Telugu/ Short Film)

Viswanatham and Mallayya, two childhood friends of a village, represent two different art forms and always fight claiming supremacy of their respective art form. Forced by his illness, his wife and Mallaya - Viswanatham goes reluctantly to the city for treatment. Unable to bear his friends prolonged absence, Mallayya dies in the village. Viswanatham returns back only to find that his friend is gone forever. He embraces his friend's art form and his son. Oneness is greater than duality.

PISTULYA

2009/ 15 min/ Marathi/ Short Film

Pistulya's father is dead & mother is the soul earning member of the family. She cannot support the education of her children & also thinks it is not necessary. Pistulya is keen on learning but the society he belongs to does not encourage education. He comes from the vagabond community, who settle down for the time being wherever they find work and are always on the move. Due to circumstances Pistulya is given up by his mother to the thieves who teach him the art of stealing. He stays on with them & still the spirit of education lives in him...in a different way

O JOGINI AATMA KATHA

2009/ 3 min/ Telugu/ Short Film

Jogini...Devadasi..whatever the name... it is a centuries old tradition which means nothing but turning a lower cast girl into authorised prostitution by the upper cast village heads in the name of God. Despite Government's ban this system is still prevalent in many parts of rural India. The upper cast people take advantage of the poverty of the lower cast people in the village and lure them to force their

daughters to turn as Joginis, by offering them money... all this is projected as the welfare of the village... but under disguise the girl is abused. This is an autobiography of a Jogin... from birth till she turns a Jogin and carries a baby, who she knows will also be forced to turn into a Jogin... Her pain, frustration and inability to question the system are leaving us with one question...

VITTHAL

2009/ 24 min/ Marathi/ Short Film

Vitthal is angry, very angry. Following the death of his grandfather, according to Hindu death rituals, Vitthal's parents have shaved off his head. For Vitthal his world is shattered. Nothing can pacify the mind of this 12 year old child from feeling humiliation, isolation and angry.

KEY

2009/ 23 min/ Telugu/ Short Film

An young man wanted to die and he has his own strong conviction or that. But he is somebody special and even his reasons are also special , which are shared by his mate .. donkey. However his speciality has gone to such heights when the God of Death himself descended to find the reason which are treasured in a chest. Even the God isn't allowed to touch it. As the story progresses his past is revealed which has involved a music lover who died half way to the Death God.

He isn't convinced at all and given a key to that desperate youth and which can be used by one and all who wishes to travel our heroe's way.

ATTENTION PLEASE !!

Members are requested to send their email ID to hydfilmclub@yahoo.co.in with their full name and Membership Number

TWINKLE TWINKLE MISSING STARS

2009/ 30 min/ Multilingual/ Documentary

This documentary is a journey in search of lakhs of missing girls being killed in the womb or immediately after birth. Cutting across caste and class, girl child is an unwanted baby in this country. There is no societal and official apathy towards this heinous crime; they are partners in the crime. A medical invention to know the abnormality of an unborn child can be seen. This journey depicts the rural scenario of Punjab and Haryana which has the lowest sex ratio and across Vindhya, the situation in Andhra Pradesh.

FEEL THE PUNCH

2010/ 3 min/ English/ Animation

A mind-game between a beggar and a commuter waiting to board a bus takes a startling turn as the commuter realizes he is outsmarted. The experience leaves him wiser as he discovers that the good-old trick of shooing away beggars is no good anymore.

When technology by the most unlikely of people on earth and in the most unlikely of situation, what do you get? A digital power punch leaves you dumbstruck! Watch this high-definition 3D animation short film as it actually leaves you smiling, despite the punch.

IN SEARCH OF MY HOME

2010/ 30 min/ English, Hindi & Chin / Documentary

In the world's favourite democracy, live thousands of men, women and children with lost homes and forgotten names. Sheltering one of the largest refugee populations in the world, India still lacks a comprehensive domestic refugee law that could guarantee them their basic human needs and a life of dignity. In Search of My Home is a journey with a Burmese and an Afghan family, as it explores the complexities in their everyday battle for survival. Weaving their emotional stories of hope and despair, love and loss, the film uses live-action, photography, music and text narratives to tell a story that is absent from India's collective conscience and its mainstream media.

UNSEEN BEAUTY UNHIDDEN TRUTH

2010/ 23 min/ English/ Documentary

Manas in Western Assam of India is a veritable heaven of lush green forests, it was down graded to the status of world Heritage site in danger because of the result of political and social upheaval that took place in the Bodo-dominated areas surrounding Manas which presented a new danger to an already fragile ecosystem. Now in maintaining the Manas National Park many N.G.Os took active steps in various fields. One such N.G.O named Mousi Gandri Eco Tourism society along with wild life film maker Mr. Gautam Saikia conserved and preserved 100's of eggs of Burmese Rock python. The hatched young ones are released in batches in different zones of National Park to maintain balance in the eco system. A hundred percent successful hatching of python under human protection in nature is a rare phenomenon.

HUGO Vs LINO

2010/ 07 min/ English/ Animation

Hugo, a hulk with rippling muscles all over his frame responds to Lino's open invitation in a newspaper advertisement to beat him in an arm-wrestling bout. The booty: One million dollars in cash. Hugo is gung-ho about winning hands down as Lino is not even half his size. Post the bout, Hugo goes berserk, Lino's not impressed and all hell breaks loose. Watch this exhilarating science fiction plot.

A lopsided fight between two consenting unequals. An arena where the rules of fair play aren't applicable. The sheer audacity of a frail android to challenge the herculean might of a formidable hulk. Pride, trickery, frustration and vengeance are all at play as the battleground turns murky.

KUSUM - THE FLOWER BUD

2010/ 11 min/ Bengali, English/ Short Film

A young transvestite prostitute, Kusum, locked up in her room, gears up for a regular night, but just then enters Purab, an out-of-job, obsessive compulsive suicidal English Literature teacher, without a clue of the local language hoping to spend his last night with a girl but finds himself stuck with a boy! Kusum is at a loss with this man who seems to her a "freak" madly going about cleaning her room while throwing things at her blabbering in English! Both can't understand what the other is saying. All hell breaks loose! As the night proceeds insecurities, appearances and prejudices slowly give way, but just a little. Will these two people, alike as desperate misfits but otherwise so different, manage a connection? Perhaps like a flower bud bursting through a crack in the wall, an unexpected beginning will see them through.

I VOTE FOR...

2009/ 17 min/ Telugu/ Short Film

This film portrays the functioning of democracy in India, the world's largest democracy. A reporter, armed with a Magic Mike, seeks views on franchising during an election. A variety of assorted reasons come out indicative of the selfish needs rather than a united cause. The reporter at last finds an old man who gives a genuine reason to vote. A discussion ensues – misuse of democracy, precautions to be taken etc., Food for thought.

SANKALP

2010/ 20 min/ Telugu/ Campus Film

A batch of 4 girls enjoys their college life at the cost of their studies. A visit to the school of mentally disabled & visually challenged students touches their chords and motivated by a classmate, all the four girls work hard to come out with innovative products and designs to help the disabled & challenged people. Everybody is endowed with hidden talents and one need to bring them out.

NATIONAL SCIENCE FILM FESTIVAL

(Rashtriya Vigyan Chalachitra Mela)

Jahangirabad Media Institute in collaboration with Vigyan Prasar, Department of Science and Technology is organizing Rashtriya Vigyan Chalchitra Mela and Competition. It will take place during the Indian Science Congress at Chennai from the 4th to the 7th of January 2011. This competition is organized to felicitate, nurture, recognize and encourage science film producers for their outstanding work. It will bring out the best science and technology video films produced in the country and set a benchmark for excellence. The festival is open to all producers, organizations and individuals, as well as production agencies. An exclusive website (www.rvcm.org) has been launched for the film festival.

Awards will be given in three competition categories: Popular Science Program (duration more than 20 min), Short Film on Science and Technology (duration less than 20 min) and Animation and Graphic film/video on Science and Technology. The best film in each category will receive the Golden Beaver Award with a cash prize of ‘ 50,000/-, the second best film will receive a cash prize of ‘ 30,000/ - and the third prize will be ‘ 20,000/-.

The last date for receiving entry is December 3, 2010.