



HYDERABAD FILM CLUB NEWS LETTER

NOVEMBER 2011

Editor : Bh.S.S. Prakash Reddy

Vol.XXV

Issue : 9

Rs. 2



RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

10-11-2011 6.30 p.m. : DAYS OF ABANDONMENT (Italy)
Thursday

15-11-2011 6.30 p.m. : THE LEGEND OF THE HOLY DRINKER (Italy)
Tuesday

at Prasad Film Labs Preview Theatre, Road No. 2 Banjara Hills

09-11-2011 6.30 p.m. : UP (USA)
Wednesday
in collaboration with
US CONSULATE GENERAL HYDERBAD

25-11-2011 6.30 p.m. : WELCOME (France)
Friday
in collaboration with
ALLIANCE FRANCAISE OF HYDERABAD

DAYS OF ABANDONMENT

(I Giorni dell'abbandono)
(Italy/2005/Color/127 mins.)

Directed by : Roberto Farenza
Music by : Goran Bregovic, Carmen Consoli
Camera : Maurizio Calvesi
Cast : Margherita Buy, Luca Zingaretti, Gaia
Bermani Amaral, Gea Lionello, Goran
Bregovic, Alessia Gorla

Olga (Buy), literary translator, wife and mother of two is suddenly abandoned by her husband (Zingaretti) for a younger woman. With this she enters into a painful lapse that turns into despair that brings her to sleep and food deprivation. She encounters a neighbor musician (Goran Bregovic) that moves something in her. After a descent into hell and eventual rise from despair, Olga lives an insight that makes her realize that she was not losing her mind for the lost love but discovers the meaning of losing her dignity and being imprisoned in a single role, which she must break in order to enjoy life.

Awards :

- Mostra Internazionale d'Arte cinematografica di Venezia 2005 (Best Directing)
- 2006 (Best music and best original composer)
- Sindacato Nazionale Giornalisti Cinematografici Italiani 2006 (Best Actor in a Main role and Best Actress in main role)

Printed, Published and Edited by
Bh.S.S.Prakash Reddy, Secretary,
Hyderabad Film Club,
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073 Cell : 09391020243
Processing and Printing at Navya Printers, Hyderabad-82.

THE LEGEND OF THE HOLY DRINKER

(La leggenda del santo bevitore)
(Italy-France/1988/Color/125 mins.)

Directed by : Ermanno Olmi
Camera : Dante Spinotti
Cast : Rutger Hauer, Anthony Quayle, Dominique
Pinon

Rutger is Andreas, a down and out alcoholic sleeping under a bridge, who is given 200 franks by an old man played by Anthony Quayle. The latter has decided to dedicate himself to doing good, and all he accepts in return is a promise - Andreas will give the



money to the saint Therese at a local church. Andreas seems to be somewhat slow - a "friend" relieves him of his money by pretending to need it urgently - but is essentially a good and honourable man.

After the original gift Andreas finds a job for two days which increases the sum of money he suddenly finds himself owning. He intends to return the money as he promised, but keeps being prevented from doing so by various occurrences. He runs into an old lover whose husband or lover he accidentally killed, as well as another old acquaintance, and spends his money on them and wine. A former school friend, now a

famous boxer, pays for him to stay in a hotel and buys him a suit. For a while he comes into money no matter how he much drinks or spends but never succeeds in actually fulfilling his promise. Finally, ill and delirious, he attempts to give the money to a young girl whom he mistakes for the saint Therese. He collapses and is carried into the church, where he dies.

UP

(USA/2009/Color/96 mins.)

Directed by : Pete Docter, Bob Peterson
 Camera : Patrick Lin, Jean-Claudie Kalache
 Music by : Michael Giacchino
 Cast : Edward Asner, Christopher Plummer, Jordan Nagai, Bob Peterson

From the revolutionary minds of Pixar Animation Studios and the acclaimed director of MONSTERS, INC. comes a hilarious uplifting adventure where the sky is no longer the limit.

Carl Fredicksen, a retired balloon salesman, is part rascal, part dreamer who is ready for his last chance at high-flying excitement. Tying thousands of balloons to his house, Carl sets off to the lost world of his childhood dreams. Unbeknownst to Carl, Russell, an overeager 8-year old Wilderness Explorer who has never ventured beyond his backyard, is in the wrong place at the wrong time - Carl's front porch! The world's most unlikely duo reach new heights and meets fantastic friends like Dug, a dog with a special collar that allows him to speak, and Kevin, the rare 13-foot tall flightless bird. Stuck together in the wilds of the jungle, Carl realizes that sometimes life's biggest adventures aren't the ones you set out for.

WELCOME

(France/2009/Color/110 mins.)

Director : Philippe Lioret
 Cast : Vincent Lindon, Firat Ayverdi, Audrey Dana, Olivier Rabourdin

WELCOME is a compassionate and inspiring drama about the hope of new beginnings and the power of true love, centred on two couples contending with issues of separation and dislocation.

The film tells the story of Simon Calmat (Vincent Lindon), a French swimming coach who is divorcing his wife Marion (Audrey Dana). Simon tries to help a young Iraqi-Kurdish illegal immigrant, Bilal Kayani (Firat Ayverdi), whose dream is to cross the English Channel from Calais in France to the United Kingdom



by any means possible to be reunited with his girlfriend Mina (Derya Ayverdi). Meanwhile, Mina's father strongly opposes Bilal's plans as he wants to marry his daughter to a cousin. After being caught with other illegal immigrants and returned to France, Simon gives him temporary refuge at his home after the young Bilal, nicknamed "Bazda" (runner, for his athletic abilities and love of football and Manchester United in particular) registers for swimming lessons, intending to train to be able to swim across the Channel.

AWARDS

2009: Won the Lux Prize from the European Parliament.

OTHER AWARDS

- 2009: Won "Label Europa Cinemas" and "Prize of the Ecumenical Jury" at the Berlin International Film Festival
- 2009: Won "Best Screenplay" and "Special Prize of the Young Jury" at the Gijon International Film Festival
- 2009: Won Grand Prize for Dramatic Feature at the Heartland Film Festival
- 2009: Won the Audience Award at the Warsaw International Film Festival



Printing Courtesy
navya printers
 Rajbhavan Road, Somajiguda,
 Hyderabad - 500 082 . Ph : 040 - 23314147

INDIAN PANORAMA-2011



42nd International Film Festival of India

The list of 24 Feature Films that would be shown at the 42nd International Film Festival of India 2011, Goa to be held from November 23 to December 3, 2011



<u>Name of the Film</u>	<u>Language</u>	<u>Director</u>
01. Jaangfaai Joonak	Assamese	Sanjib Sabhapandit
02. Laptop	Bengali	Kaushik Ganguly
03. Ranjana Ami Ar Ashbona	Bengali	Anjan Dutt
04. Sanskar	Bengali	Late Nabyendu Chatterjee
05. He...	Bhojpuri	Mangesh Joshi
06. Memories in March	English	Sanjoy Nag
07. Sahi Dhandhe Galat Bande	Hindi	Parvin Dabas
08. Shagird	Hindi	Tigmanshu Dhulia
09. Zindagi Na Milegi Dobara	Hindi	Zoya Akhtar
10. Bettada Jeeva	Kannada	P. Sheshadri
11. O Maria	Konkani	Rajendra Talak
12. Adaminte Makan Abu	Malayalam	Salim Ahamed
13. Bombay March 12	Malayalam	Babu Janardhanan Prasanthi
14. Chappa Kurishu	Malayalam	Sameer Thahir
15. Karmayogi	Malayalam	V.K. Prakash
16. Melvilasom	Malayalam	Madhav Ramdasan
17. Traffic	Malayalam	Rajesh Pillai
18. Urumi	Malayalam	Santosh Sivan
19. Phijigee Mani	Manipuri	O. Gautam Singh
20. Baboo Band Baaja	Marathi	Rajesh Pinjani
21. Balgandharva	Marathi	Ravi Jadhav
22. Taryanche Bait	Marathi	Kiran Yadnyopavit
23. Sengadal	Tamil	Leena Mammekalai
24. Virodhi	Telugu	Neelakanta

The only one Telugu film VIRODHI directed by Nelakanta was selected for Panorama.

The Feature Film Jury choose **URUMI** (Malayalam, Director : Santosh Sivan) as the Opening Film of Indian Panorama 2011.

PIONEERS OF INDIAN CINEMA

Many of us talk more about film industry no matter how less we know ... having first hand information on the luminaries of tinsel world is a privilege, understanding this fact Mr. N. Gopala Krishna brought out a book "Pioneers of Indian Cinema". This hand book is very useful for the up coming and the enthusiastic youth and will ignite the minds of the future film makers as an inspiring guide. The book covers some of the interesting topics of Out line of Film History, The Birth-Cry of the Talkies, The First Song, Pioneer of Pure Cinema, Some Landmarks of Indian Cinema and Development of Indian Cinema and also articles on Telugu, Tamil, Kannada, Malayalam, Bengali, Marathi, Assamese and Odia Cinema.

The Book Costs – Rs. 250/- (30% discount for film societies). For copies write to Mr. N. Gopalakrishna, Sri Sai Movies Pvt. Ltd., 3-14-16/A/3 (A/34), Srinivasapuram, Ramanthapur, Hyderabad-500 013.