



# HYDERABAD FILM CLUB NEWS LETTER

APRIL 2012

Editor : Bh.S.S. Prakash Reddy

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Rs. 2

THE BASTARDS



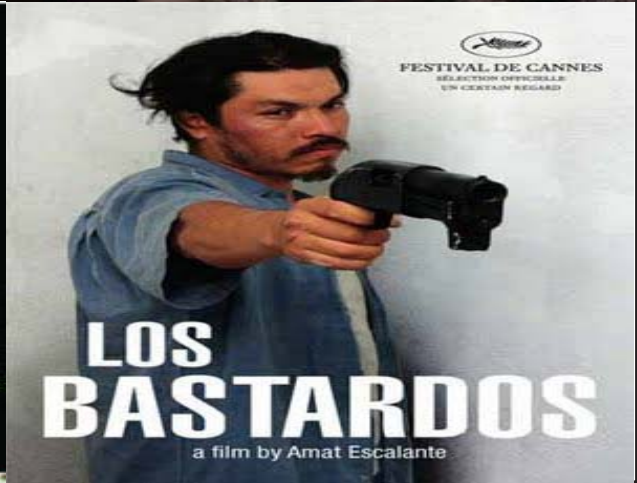
CARNIVAL OF SADOM



PAN'S LABYRINTH



MORE THAN ANYTHING IN THE WORLD



RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,  
**HYDERABAD FILM CLUB**  
C/o. Sri Sarathi Studios Pvt. Ltd.,  
8-3-321, Ameerpet, Srinagar Colony P.O.  
HYDERABAD-500 073  
email : [hydfilmclub@yahoo.co.in](mailto:hydfilmclub@yahoo.co.in)

**PROGRAMME**

**HYDERABAD FILM CLUB**

&  
**INTERNATIONAL SCHOOL OF FILM + MEDIA  
ANNAPURNA STUDIOS**

Jointly organizing

**MEXICAN FILM FESTIVAL**

**At Annapurna Studios Preview Theatre, Road No. 2, Banjara Hills**

<b>13-04-2012</b>	06.00 p.m.	: Inaugural function followed by screening of film <b>PAN'S LABYRINTH</b> (2006/Colour/120 mins.)
Friday		
<b>14-04-2012</b>	05.30 p.m.	: <b>THE BASTARDS</b> (2008/Color/86 mins.)
Saturday		
	07.15 p.m.	: <b>CARNIVAL OF SADOM</b> (2006/Color/90 mins.)
<b>15-04-2012</b>	05.30 p.m.	: <b>USED PARTS</b> (2007/Color/90 mins.)
Sunday		
	07.15 p.m.	: <b>MORE THAN ANYTHING IN THE WORLD</b> (2006/Color/90 mins.)
<b>16-04-2012</b>	06.30 p.m.	: <b>BACKYARD</b> (2009/Color/122 mins.)
Monday		

**\* SEATS ARE AVAILABLE ON FIRST-COME-FIRST SERVE BASIS**

<b>Date &amp;</b>	<b>6.30 p.m.</b>	: <b>THE WHIMS OF A RIVER</b> (France)
Venue to be announced		<i>in collaboration with</i> <b>ALLIANCE FRANCAISE OF HYDERABAD</b>

**10-05-2012 to 20-05-2012**

**EUROPE IN LOVE 17<sup>th</sup> European Union Film Festival (25 films)**

**HYDERABAD FILM CLUB**

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O. HYDERABAD-073. Cell : 09391020243

**RENEWAL & ENROLMENT NOTICE - 2012**

	SINGLE	COUPLE
<b>Renewal Fee</b>	<b>Rs. 600</b>	<b>Rs. 700</b>
<b>Fresh Enrolment (Inclusive of Admission fee)</b>	<b>Rs. 750</b>	<b>Rs. 850</b>
<b>Life Membership</b>	<b>Rs. 4,000</b>	

**RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :**

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2012 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)  
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

## MEXICAN FILMS SYNOPSES

### THE BASTARDS

(Los bastardos)  
(Mexico/2008/Color/86 mins.)

Director : Amat Escalante  
Writers : Amat Escalante, Martín Escalante  
Stars : Jesus Moises Rodriguez, Rubén Sosa and  
Nina Zavarin

Brief summary: Two Mexican immigrants do odd jobs for random sleazy Americans, and usually hang around with their fellow Mexicans at a drop-off spot waiting for something new to pop up. It can be anything from construction-working and strawberry-picking to muscle-for-hire goons, just as long as there's enough money in it for them. Meanwhile, an American mother has trouble communicating with her lackadaisical teenage son, and fails to draw his attention in every way. The boy doesn't treat her very well, and leaves the house without even saying goodbye. On that same evening, the four lives will be forever changed, which is the story that this movie tells.

The film is beautifully shot, and also has a fantastic soundtrack (very raw, hardcore music), which goes along perfectly to the style and theme of the plot of the movie. The two leading Mexican actors have apparently never done any movies before this one, but still manage to come across perfectly as these everyday-Mexicans, just trying to get by in a hard world, even if it may require doing things they don't appreciate very much.

### USED PARTS

(Partes usadas)  
(Mexico/2007/Color/91 mins.)

Director : Aarón Fernández Lesur  
Writer : Aarón Fernández Lesur  
Stars : Emery Eduardo Granados, Alan Chávez and  
Carlos Ceja

Ivan, a 14-year old boy, lives with his uncle Jaime, a mediocre dealer of used car parts. Both of them dream with a better life and are stashing away their money in order to emigrate illegally to Chicago shortly. When Jaime realizes that he needs much more money than he expected in order to pay the "Coyote" that will help them cross the border, he decides to introduce his nephew into the world of car-part theft. Ivan learns quickly the know-how of his new trade and convinces Efrain, his best friend, to help him. The kids enjoy themselves together and carry out Jaime's orders skillfully until Ivan realizes that his uncle's intentions for the trip have changed since they first made their plans.

### MORE THAN ANYTHING IN THE WOLD

(Mas que a nada en el mundo)  
(Mexico/2006/Color/90 mins.)

Directors : Andrés León Becker, Javier Solar  
Writers : Andrés León Becker, Javier Solar  
Stars : Elizabeth Cervantes, Juan Carlos Colombo  
and Julia Urbini

The relationship between beautiful Emilia (Elizabeth Cervantes) and her imaginative young daughter, Alicia, is tested in this understated Mexican drama. Disoriented after moving to a new apartment and left to herself when her mother starts bringing men home, Alicia takes refuge in dreams that soon become nightmares, especially after she begins to fear that her mom has become possessed by the vampirism man next door. With a keen eye for the rhythms and struggles of contemporary Mexican family life, this film illuminates the secret worlds of lonely children while never straying from its true subject: the uncommon love between a single mother and her child.

The captivating young lead, gives a rich performance with layers of emotional range rarely seen in such a young actress. The film artfully combines the surreal, the comic, the poignant and the tragic, creating a potent film about growing up and a complicated mother/daughter relationship, brilliantly executed by Andres Leon Becker, Javier Solar."

### CARNIVAL OF SODOMA

(El carnaval de Sodoma)  
(Mexico/2006/Color/119 mins.)

Director : Arturo Ripstein  
Writers : Paz Alicia Garciadiego, Pedro Antonio Valdez  
(novel)  
Stars : Marta Aura, María Barranco and Alejandro  
Camacho

In this black comedy, master Mexican director Arturo Ripstein (The Holy Office, Deep Crimson) presents another of his trademark looks at the twin forces of absurdity and pathos. Based on a novel by Pedro Antonio Valdez, the film weaves five episodic tales centered around a decrepit Mexican brothel run by a Chinese immigrant, Chang (Samuel Gallegos), and protested nightly by a Christian group who hopes to shut it down. Among the cast of characters who populate this modern-day Sodom and Gomorrah are Chang's long-suffering wife, an eccentric stable of hookers, and an especially seedy roster of customers (including corrupt politicians and deranged priests), resulting in a carnivalesque tapestry of the human condition.

**BACKYARD**

(El traspatio)

(Mexico/2009/Color/122 mins.)

Director : Carlos Carrera  
 Writers : Sabina Berman  
 Stars : Ana de la Requera, asur Zagada, Marco Perez



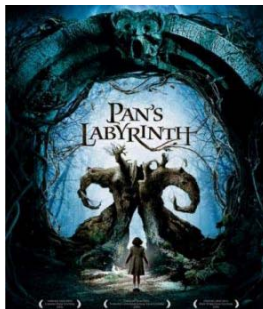
An astonishing fictional account of the unending series of murders of young women in Ciudad Juarez, Mexico, which began in 1996. Most of the victims are low-paid laborers who have been drawn to the town by the possibility of work at American-owned factories. In the film Mexican police officer Blanca Bravo is sent to Ciudad Juarez to investigate and comes to learn realities of these women's lives, as well as the truth about a police force and local power structure embodied by entrepreneur Mickey Santos that has ceased to care.

**PAN'S LABYRINTH**

(El laberinto del fauno)

(Mexico/2006/Color/120 mins.)

Director : Guillermo del Toro  
 Writers : Guillermo del Toro, Alfonso Cuarion  
 Stars: IvanaBaquero, Doug Jones, Sergi Lopez  
 Music : Javier Navanrete  
 Camera : Guillermo Navarro



Pan's Labyrinth takes place in Spain in May-June 1944, five years after the Spanish Civil War, during the early Francoist period. The narrative of the film interweaves this real world with a fantasy world centered around an overgrown abandoned labyrinth and a mysterious faun creature, with which the main character, Ofelia, interacts. Ofelia's stepfather, the Falangist Captain Vidal, hunts the Spanish Maquis who fight against the Fascist reign in the region, while Ofelia's pregnant mother grows increasingly ill. Ofelia meets several strange and magical creatures who become central to her story, leading her through

the trials of the old labyrinth garden. The film employs make-up, animatronics and CGI effects to bring life to its creatures.

**Academy Awards**

**Winner** : Best Art Direction, Best Cinematography, Best Makeup

**Nominated** : Best Original Score, Best Original Screenplay, Best Foreign Language Film

**THE WHIMS OF A RIVER**

(France/1996/Color/120 mins.)

Director : Bernard Giraudeau

A post-Renaissance man is exiled for slaying a friend of the king in a duel. He is sent to a tiny African colony to serve as governor. Despite his longing for France, the man takes interest in the majesty and many problems of Africa. He becomes aware, for instance, of how the brutal slave trade profits France. One day, Back from an exploration, he finds his governor's mansion ransacked and Amelie, the 15-year old slave girl he taught to read, taken prisoner. He braves the desert and marauding moors to retrieve her. Once back, they fall in love and Amelie is soon with child. France and her politics are now a memory, until the day a flotilla arrives flying the colors of the French republic.



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