



# HYDERABAD FILM CLUB NEWS LETTER

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Rs. 2

ANTARJATRA



DONKEY SKIN



QUIET FLOWS THE RIVER CHITRA



LALON



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The Secretary,  
**HYDERABAD FILM CLUB**  
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HYDERABAD-500 073  
email : [hydfilmclub@yahoo.co.in](mailto:hydfilmclub@yahoo.co.in)

**PROGRAMME**

**At Annapurna Studios Preview Theatre**

Road No. 2, Banjara Hills

**BANGLADESHI FILM FESTIVAL**

**(New-Wave Films)**

**in collaboration with**

**International School of Film + Media, Annapurna Studios**

**Federation of Film Societies of India**

**International Federation of Film Societies (Asian Group) &**

**Bangladesh Federation of Film Societies**

10-08-2012	6.30 p.m. :	QUIET FLOWS THE RIVER CHITRA
Friday		
11-08-2012	5.00 p.m. :	LALON
Saturday	7.30 p.m. :	THE SHADOW OF LIFE
12-08-2012	5.00 p.m. :	THIRD PERSON SINGULAR NUMBER
Sunday	7.30 p.m. :	ANTARJATRA

**at Alliance Francaise Auditorium**

Aurora Colony, Road No. 3 Banjara Hills, (Road adjacent to Q-Mart)

17-08-2012	6.30 p.m. :	DONKEY SKIN (Peau d'Ane)
Friday		(France/1990/Color/90 mins.)
		In collaboration with
		Alliance Francaise of Hyderabad

**DONKEY SKIN**

*(Peau d'Ane)*

(France/1970/Color/90 mins.)

Director & Writer: Jacques Demy

The education of a princess wrapped in a love story. A king and queen live happily until her sudden death. The king decides to marry his lovely daughter. She's willing, but the Lily Fairy serves as a social conscience, intent on thwarting incest. She instructs the princess to request a series of dresses impossible to make; however, the king's tailor succeeds. So the fairy plots the princess's escape, wearing the skin of the king's prize donkey. She's spirited away to be a scullery maid dressed in the noisome skin. A wandering prince sees her in the woods and is smitten. Can love find its course, and does the princess learn a lesson of life's hardships?



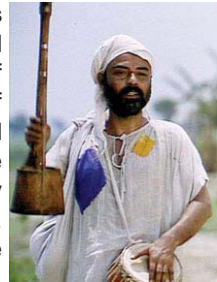
**LALON**

*(Chitra Nadir Pare)*

(Bangladesh/2004/140 mins.)

Script & Direction : Tanvir Mokammel

Lalon is Tavar Mokammel's attempt to portray the life story and philosophy of mystic baul poet of Bengal, Fakir Lalon Shah. 80% of the movie revolves around beautiful baul songs, although the songs are selected meticulously to fit the progression of the movie. Raisul Islam Asad portrayed the character of Lalon with perfection.



Tanvir Mokammel also tries to touch in detail the philosophy of Lalon Shah in this movie. We come to know from the movie that one of the main goals of Lalon Shah in his life was to find the answer of purpose of creation of life in this world. His thoughts were influenced by Hinduism, Muslim and Buddha's teachings, although he kind of created his own way of explaining the mysterious nature of GOD, the reason of creating mankind and the relationship of GOD and mankind. The cinematography is exquisite. Acting of other performers is also good. A good movie to learn about this mystic philosopher's thoughts.

**QUITE FLOWS THE RIVER CHITRA**

(Chitra Nadir Pare)  
(Bangladesh/1998/114 mins.)

Script & Direction : Tanvir Mokammel  
Photography : Anwar Hossain  
Music : Syed Shabab Ali Arzoo  
Cast : Momtajuddin Ahmed, Afsana Mimi,  
Rowshan Jamil, Towkier Ahmed

After the partition of India in 1947, Shashikanta's family, like millions of other Hindu families of East Pakistan (now Bangladesh), faced the dilemma whether to migrate to India. But Shashikanta Sengupta, an eccentric lawyer, refuses stubbornly to leave his motherland. Widower Shashikanta has two children, Minoti and Bidyut. Shashikanta's children are friends with the neighbouring Muslim children— Badal, Salma and Nazma. Minoti and Badal become more than friends. The family has a house in Narail, a small provincial town on the bank of the Chitra river. Some Muslim neighbours eye Shashikanta's house. But the family refuse to migrate.



The children grow up. Badal goes to Dhaka University and while participating in a demonstration for democracy gets killed by police firing.

Shashikanta's brother Nidhukanta is an idealist doctor who lives in their ancestral village. During the 1964 riot, his daughter Basanti, a widow, is raped. Basanti commits suicide by drowning herself in the Chitra River. Nidhukanta's family migrate to India.

All these untoward incidents happening around affect Shashikanta's failing health. He suffers a heart stroke and passes away. Minoti and her aunt Anuprava finally leave for the border en route to Calcutta....

\* The film received seven national awards including the best film and the best director of the year 1998. Shown in London, Oslo, Fribourg (Switzerland), Singapore, Delhi, Calcutta and Trivandrum film festivals.

**HALFYEARLY MEMBERSHIP**

(July to December, 2012)

<b>SINGLE</b>	..	<b>Rs. 500</b>
<b>COUPLE</b>	..	<b>Rs. 600</b>
(Wife & Husband)		
<b>LIFE MEMBERSHIP</b>	..	<b>Rs. 4000</b>

*Enrolment is done only on screening days  
at the Venue on production of 2 photographs.*

**THE SHADOW OF LIFE**

(Chandragrohan)  
(Bangladesh/2008/125 mins.)  
Script & Direction : Murad Parvez

Ranighat is a busy ferry boat terminal on a river bank. Some people settled there a temporary neighborhood along with their ordinary trading shops. Ranighat is much underdeveloped than the other side of the river. So life there is quiet simpler and calmer. Though hundreds of people cross and re-cross the river through the terminal.

Among the few people in Ranighat lived there an insane lady Shokhi. People there knew very little about her. They saw her since they had settled there. An elderly ready-tea seller Moyra anti affectionately took care of her. At day time Shoki used to sat under a Margo's tree and frequently cry out – O father'. Everybody was her father, though not a biological one.

Suddenly one day two men an govt. census duty found Shokhi pregnant. It spread like fire Ranighat and over the other side of the river. Heavy storm rose over every cup of tea on the matter. Some people termed the matter as a sin. However, soon the matter was shelved in to oblivion. And on a dark storm night in sheer negligence and distasteful care Shokhi gave birth a female child. Next morning people crowded to see the baby and a few tried to find if the baby took after them. They arrange a birth festival of the baby. They named her Falani. She became the apple of everybody's eye in Ranighat.

Shokhi died. Falani grew up. Like her mother she also started calling everybody father sans biological identity. When she reached her youthful maternity, A young handsome bus driver Kasu fall into her Love. They both developed an affair. It charmed everybody in Ranighat. Actually it makes them happy. Over the time, change and development came in the life of Ranighat. A highway bridge was being constructed over the river. People in Ranighat felt an uncertainty in their life. As there will be a bridge there will be no need the ferryboat terminal. So they started searching another location resettle in.

In the meantime they decided to marry Falani off will Kasu but Kasu's father Abul mia vehemently opposed it. He left the meeting place refusing the proposal. Abul mia talk with Falani on the matter that night,. He termed the marriage proposal as a conspiracy of the people in Ranighat. Abul mia at last informed Falani that Kashu is her biological brother. So their marriage is imposable in there society.

With frustration and despise Falani wanted to know if Abul mia was her biologically legitimate father. So many question like this rose. Falani remained unconvinced. She knew all had a Sexual Relation with her mother. She suspected Abul mia was playing a trick. As all the men her guardians all of them loved her with fatherly passion.

Could Kasu ever sense his fathers trick? Things still remained mystery.

**ANTARJATRA**

(Bangladesh/2005/123 mins.)

Script & Direction : Catherine Masud, Tareque Masud  
 Cast : Sara ZakerJayanto, ChattopadhyayAbdul Momi, Chowdhury Nasrin Karim

Antarjatra is a story of discovering the invisible bond of a British-Bangladeshi teenager to his country of origin (Bangladesh), who migrated to London with his mother in his early childhood. The central character of the film, Rifaqat visits Bangla-



desh for the first time to attend his father's funeral. He never met his father or the other members of his family. He was kept isolated from them by Sarah, his mother. He feels deprived from the love and affection of his father and grandfather for the first time in his life after meeting his grandfather and other members of his father's family. He senses a strong bond to them and to the country. He realizes that though he has no memory of Bangladesh, but this is his root and he will have to come back again and again to reconstruct his lost half. Great movie! Fine editing with good camera work and sound track – really a feast for the wits. Thanks to Tareque and Catherine for a beautifully made movie based on an ever-relevant humane story.

**ATTENTION PLEASE !!**  
 Members are requested to send their email ID to [hydfilmclub@yahoo.co.in](mailto:hydfilmclub@yahoo.co.in) with their full name and Membership Number



**THIRD PERSON SINGULAR NUMBER**

(Bangladesh/2009/123 mins.)

Script & Direction : Mostofa Sarwar Farooki.  
 Written by : Anisul Hoque & Mostofa Sarwar Farooki  
 Cinematography : Subrata Ripon  
 Background Music : Leemon  
 Cast : Mosharraf Karim, Nusrat Imrose, Tisha, Tapu Abul Hayat, Dicon Nur, Aparna Shuveccha, Isha

She is Third Person Singular. She is Ruba. Ruba is a modern, educated and free-spirited young woman, like a growing number of middle class women in Dhaka. She lives together with Munna, a young NGO worker who she is in love with, but has chosen not to marry traditionally. The movie tries to capture her seemingly never ending fight with the world outside- a conservative Muslim society and the world inside- her past. *The Bangladeshi Entry to 83rd Academy Awards' Foreign Language Film Category-*



**Superstar Rajesh Khanna passes away**



Actor Rajesh Khanna, referred to as the "First Superstar" of Hindi cinema passed away on Wednesday, July 18. He had been ailing for some time and was discharged from Lilavati hospital two days ago. He is survived by his estranged wife Dimple Kapadia and daughters Twinkle and Rinke.

Khanna made his debut in 1966 with Aakhri Khat and rose to stardom with films like Raaz, Baharon Ke Sapne, Ittefaq and Aradhana.

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