



HYDERABAD FILM CLUB NEWS LETTER

FEBRUARY 2012

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Rs. 2

THE WHISTLE BLOWER



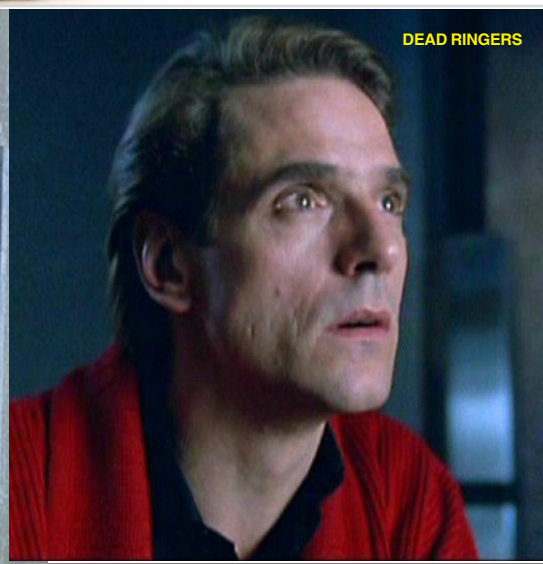
THE DEPARTED



TOP FLOOR LEFT WING



DEAD RINGERS



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The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

09-02-2012 6.30 p.m. : **DEAD RINGERS**
Thursday (Canada-USA)

27-02-2012 6.30 p.m. : **THE WHISTLE BLOWER**
Monday (Canada-Germany)

at Prasad Film Labs Preview Theatre, Road No. 2, Banjara Hills

10-02-2012 6.30 p.m. : **THE DEPARTED (USA)**
Friday *in collaboration with*
US CONSULATE GENERAL HYDERBAD

24-02-2012 6.30 p.m. : **TOP FLOOR LEFT WING (France)**
Friday *in collaboration with*

ALLIANCE FRANCAISE OF HYDERABAD

DEAD RINGERS

(Canada-USA/1988/Color/116 mins.)

Director : David Cronenberg

Cast : Jeremy Irons, Genevieve Bujold, Heidi von Palleske

Elliot and Beverly Mantle are identical twins and highly successful gynecologists. Elliot, the more aggressive and confident of the



two, seduces women who come to the Mantle Clinic. When he tires of them, the women are passed on to the shy and passive Beverly, while the women remain unaware of the substitution.

When Beverly becomes attached to the troubled actress Claire Niveau (Geneviève Bujold), it upsets the equilibrium between the twins. It turns out that Claire has a "trifurcated cervix". Beverly describes her internal arrangement as having "three doorways," which means she probably will not be able to have children.

Claire leaves to work on another film. This sends Beverly into clinical depression, heavy drinking, prescription drug abuse and paranoid delusions about "mutant women" with abnormal genitalia. Beverly seeks out metallurgist Anders Wolleck and commissions a set of bizarre gynecological instruments for operating on these mutant women. Beverly is then put on administrative leave by the

hospital board after collapsing on a patient.

Elliot locks Beverly into the clinic and tries to clean him up, taking pills himself to "synchronize". When Claire returns, Beverly leaves the clinic to be with her. When he returns to sobriety, he is concerned about his brother, and goes back to the clinic. There he finds the clinic in ruins and Elliot despondent and intoxicated. Their positions are reversed as Beverly cares for Elliot. Drugged and despairing, they celebrate their mock birthday and Elliot volunteers to be killed, "to separate the Siamese twins". Beverly disembowels Elliot on an examination couch.

Beverly pulls himself together, leaves the clinic and calls Claire. When she asks, "Who is this?", Beverly leaves the payphone, walks back into the clinic and dies in Elliot's dead arms.

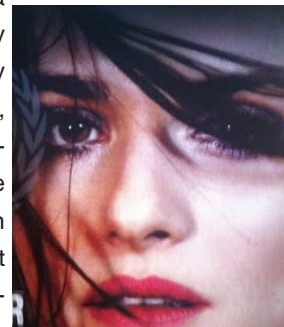
THE WHISTLE BLOWER

(Canada-Germany/2010/Color/112 mins.)

Directed by : Bille August

Cast : Dennis Haysbert, Diane Kruger, Joseph Fiennes, Faith Ndukwana, Terry Pheto

The Whistleblower is a 2010 thriller film directed by Larisa Kondracki, written by Kondracki and Eilis Kirwan, starring Rachel Weisz. Inspired by actual events, the film tells the story of Kathryn Bolkovac, and premiered at the 2010 Toronto International Film Festival.



Inspired by true events, Kathy (Rachel Weisz) is an American police officer who takes a job working as a peacekeeper in post-war Bosnia. Her expectations of helping to rebuild a devastated country are dashed when she uncovers a dangerous reality of corruption, cover-up and intrigue amid a world of private contractors and multinational diplomatic doubletalk.

Awards

Won

Whistler Film Festival 2010:

- ❖ Audience Award - Best Narrative Feature
- ❖ Phillip Borsos Award - Best Film
- ❖ Palm Springs International Film Festival 2011:
- ❖ Audience Award - Best Narrative Feature
- ❖ Seattle International Film Festival 2011:
- ❖ Golden Space Needle Award - Best Director: Larysa Kondracki

Nominated

- ❖ Cinema for Peace Awards 2011:
- ❖ Cinema for Peace Award - Justice & Human Rights: Larysa Kondracki
- ❖ Seattle International Film Festival Golden Space Needle Award - Best Film

TOP FLOOR LEFT WING

(Dernier etage gauche gauche)
(France/2010/Color/110 mins.)

Directed by : Angelo Cianci
Cast : Hippolyte Girardot, Mohamed Fellag, Aymen Saïdi

The story starts off in an apartment building in a Parisian suburb, where bailiff Francois (Hippolyte Girardot) goes on one of his regular evictions to the home of



Mohand (Mohamed Fellag). Mohand's son Salem (Aymen Saïdi) panics — he's currently holding a huge stash of cocaine for a dealer he knows – and takes Francois hostage when he realises cops are at his door. Salem tries to bide time with the hostage situation while waiting for the dealer to help him out, but soon a taskforce of police, neighbours, and even a SWAT team become involved. The situation isn't helped with all the conflicting personal presumptions and politics of everyone who gets drawn into the mess, and people then really start to clash.

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HYDERABAD-500 073 Cell : 09391020243
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THE DEPARTED

(USA/2006/Color/151 mins.)
Directed by : Martin Scorsese

The Departed is a 2006 American crime thriller film, fashioned as a remake of the 2002 Hong Kong film Infernal Affairs. The film was directed by Martin Scorsese and

written by William Monahan. Like Infernal Affairs before it, The Departed is noted for its star-studded cast, including



Leonardo DiCaprio, Matt Damon, Jack Nicholson, Mark Wahlberg, Martin Sheen, Ray Winstone, Vera Farmiga, Anthony Anderson and Alec Baldwin.

'The Departed' is set in South Boston, where the state police force is waging war on organized crime. Young undercover cop Billy Costigan (Leonardo DiCaprio) is assigned to infiltrate the mob syndicate run by gangland chief Costello (Jack Nicholson). While Billy is quickly gaining Costello's confidence, Colin Sullivan (Matt Damon), a hardened young criminal who has infiltrated the police department as an informer for the syndicate, is rising to a position of power in the Special Investigation Unit. Each man becomes deeply consumed by his double life, gathering information about the plans and counter-plans of the operations he has penetrated. But when it becomes clear to both the gangsters and the police that there's a mole in their midst, Billy and Colin are suddenly in danger of being caught and exposed to the enemy -and each must race to uncover the identity of the other man in time to save himself.

It won several awards, including Oscars at the 79th Academy Awards; Best Picture, Best Director (Scorsese), Best Adapted Screenplay and Best Film Editing. Wahlberg was nominated for Best Supporting Actor but lost to Alan Arkin for his role in Little Miss Sunshine.



Printing Courtesy

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**Two Indian films at
30th Fajr International Film Festival, Iran**

Color of Sky by Dr. Biju and *Autumn* (Harud) by Aamir Bashir feature in the nine titles that will compete in 'Asia competition' at the 30th Fajr International Film Festival to be held in Iran from February 1-11, 2012.

The selected films for 'Asia Competition' are *11 Flowers* directed by Xia oshuai Wang from China and France, *Ad-dicted to Love* directed by Liu Hao from China, *Box The Hakamada Case* directed by Banmei Takahashi from Japan, *Color of Sky* directed by Dr. Biju from India, *Romantic Heaven* directed by Jin Jang from South Korea, *Autumn* directed by Aamir Bashir from India, *Chivalry* directed by Peter Ho- Sun Chan from China and Hong Kong, *Bodyguards and Assassins* directed by Teddy Chan from Hong Kong and China, and *In Color of Snow* directed by Salim Gones from Turkey.

The Fajr International Film Festival is Iran's annual film festival held every February in Tehran. It started in 1982 and is under the supervision of the Ministry of Culture in Iran

**Italian filmmaker Nanni Moretti to head
Cannes Jury**

Italian filmmaker Nanni Moretti will preside over the Jury of the 65th Festival de Cannes to be held from May 16 to 27, 2012.

Moretti's *Ecce Bombo* was selected in Competition in Cannes in 1978. In 1981, his film *Sogni d'Oro* (Golden Dreams) won the Special Jury Prize in Venice. Moretti's *La Messa è finita* (The Mass is Ended) won the Silver Bear in Berlin in 1986.

His film *Caro Diario* (Dear Diary) won him the Best Director at Cannes Film Festival in 19994 while *La Stanza del figlio* (The Son's Room) won the Palme d'Or in 2001.

In all, he has presented six films at the Cannes Film Festival, including *Habemus Papam* (We Have a Pope) which was presented in 2011 edition.

**Durban International Film Festival (DIFF)
calls for entries**

The 33rd edition of Durban International Film Festival is now calling for entries. The festival will take place from July 19-29, 2012.

Feature films, short films and documentaries from all round the world can be submitted for the festival.

The festival will present over 200 screenings with a special focus on films from South African and Africa. Screenings will take place throughout Durban including township areas where cinemas are non-existent. The festival will also offer an extensive seminar and workshop featuring local and international filmmakers. 2012 will also see the return of Talent Campus Durban and the Durban Film Mart.

The deadline for entries—March 16, 2012 for short films and documentaries; April 6, 2012 for feature films. Early submissions are encouraged.

All submissions can be done via the Festival's online system. To submit, film-makers can create an account on <http://vp.eventival.eu/cca/diff2012>.

For more information visit: www.cca.ukzn.ac.za or email diff@ukzn.ac.za

HYDERABAD FILM CLUB

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RENEWAL & ENROLMENT NOTICE - 2012

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2012 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**