



# HYDERABAD FILM CLUB NEWS LETTER

NOVEMBER 2012

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Smt. D.K. Aruna, Hon'ble Minister for Information & Public Relations, Cinematography & APSFTv&TDC inaugurating the Biodiversity Film Festival sponsored by I&PR Dept., Govt. of Andhra Pradesh and organized by Hyderabad Film Club & Babul Films (Films Courtesy: Bangalore Film Society) on 8<sup>th</sup> October 2012 at 10.00 a.m. at Indira Priyadarshini Auditorium, Hyderabad.

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The Secretary,  
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HYDERABAD-500 073  
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**PROGRAMME**

**At Sri Sarathi Studios Preview Theatre, Ameetpet**

**07-11-2012 6.30 p.m. : BROTHER SUN, SISTER MOON**  
 Wednesday (Italy/UK)

**27-11-2012 6.30 p.m. : THE IDES OF MARCH**  
 Tuesday (USA)

**At Alliance Francaise of Hyderabad Auditorium**

Aurora Colony, Road No.3, Banjara Hills

**16-11-2012 6.30 p.m. : THE WOMEN ON THE 6<sup>th</sup> FLOOR**  
 Friday (France)

**BROTHER SUN, SISTER MOON**

(Italy-UK/1972/Color/122 mins.)

Director : Franco Zeffirelli  
 Writers : Franco Zeffirelli, Suso Cecchi D'Amico  
 Stars : Graham Faulkner, Judi Bowker and Leigh Lawson



This is a dramatization of events in the life of St. Francis of Assisi from before his conversion experience through his audience with the pope, including his friendship with St. Clare.

The beginning of the 13th century, the town of Assisi in Italian Umbria. The son of a rich merchant, Francesco Bernardone, comes back ill from war. In his delirium, he goes back in his memories to the days when he spent time on parties and carnal pleasures. Yet, the shadow of the cross that he sees in fever brings an end to his old life. The armor which he calls "my death mask" appears to be his final clothing of the old human. He slowly recovers but after the illness there is not the Francesco that was known to everybody any longer. Instead of spending hours in taverns, he spends them on meadows, instead of drinking, he meditates the beauty of God's creatures. Once, he encounters a ruined little church. There, from the old cross, Christ changes his life forever. Francesco renounces the riches, his family and starts to rebuild the Church as "il Poverello - the poorest of the poor." Soon, he gathers many people who are willingly built into a powerful new Spiritual Temple. Will the kingly pope accept a new order of beggars and the poorest of the poor? Will the shining gold accept the inner treasure?

**THE WOMEN ON THE 6<sup>th</sup> FLOOR**

(Les femmes du sixieme etage)  
 (France/2010/Color/106 mins.)

Directed by : Philippe Le Guay  
 Written by : Philippe Le Guay, Jérôme Tonnerre  
 Cast : Fabrice Luchini, Sandrine Kiberlain, Natalia Verbeke, Carmen Maura

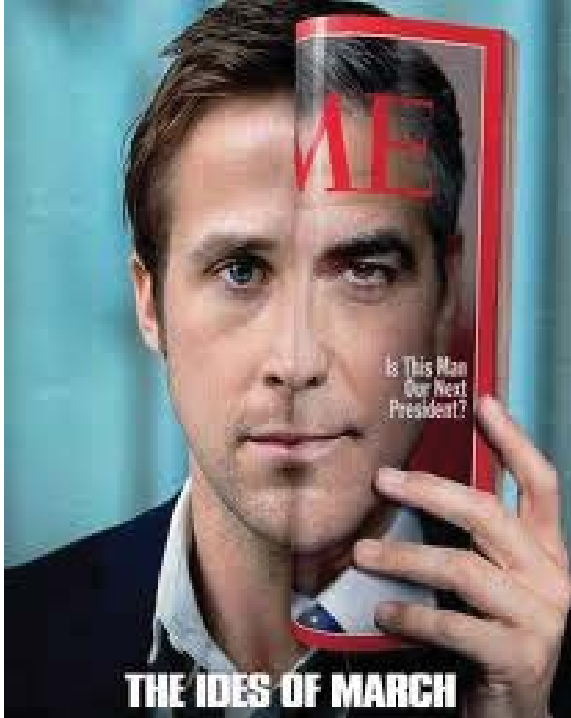


Paris, 1960. Jean-Louis (Fabrice Luchini, Potiche) lives a bourgeois existence absorbed in his work, cohabitating peacefully with his neurotic socialite wife Suzanne (Sandrine Kiberlain, Mademoiselle Chambon) while their children are away at boarding school. The couple's world is turned upside-down when they hire a Spanish maid Maria (Natalia Verbeke). Through Maria, Jean-Louis is introduced to an alternative reality just a few floors up on the building's sixth floor, the servants' quarters. He befriends a group of sassy Spanish maids (Pedro Almodovar regular Carmen Maura, Lola Duenas, Berta Ojea, Nuria Sole, Concha Galan), refugees of the Franco regime, who teach him there's more to life than stocks and bonds, and whose influence on the house will ultimately transform everyone's life.

## THE IDES OF MARCH

(USA/2011/Color/110 mins.)

Director : George Clooney  
 Writers : George Clooney  
 Stars : Paul Giamatti, George Clooney and Philip Seymour Hoffman



*The Ides of March* was featured as the opening film at the 68th Venice International Film Festival and at the 27th Haifa International Film Festival and was shown at the 2011 Toronto International Film Festival.

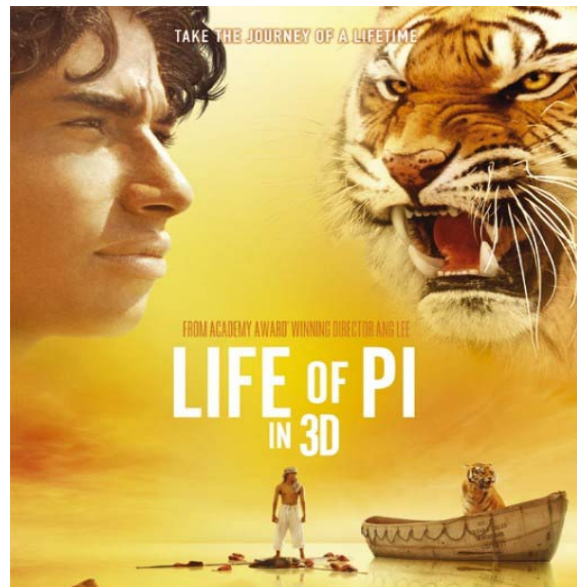
Stephen Meyers is an idealist who's brilliant at communications, is second in command of Governor Mike Morris's presidential campaign, and is a true believer. In the middle of the Ohio primary, the campaign manager of Morris's opponent asks Meyers to meet; he offers him a job. At the same time, Morris's negotiations for the endorsement of the man in third place, a North Carolina Senator, hit a snag. A young campaign intern, Molly Stearns, gets Stephen's romantic attention. Republicans have a trick up their sleeve; Stephen may be too trusting, and Molly has a secret. What's most important, career, victory, or virtue?

### ATTENTION PLEASE !!

Members are requested to send their email ID to [hydfilmclub@yahoo.co.in](mailto:hydfilmclub@yahoo.co.in) with their full name and Membership Number



The 43<sup>rd</sup> International Film Festival of India, IFFI 2012, Goa, will open on November 20, with the world premiere of Academy Award Winning Director Ang Lee's much awaited film 'Life of Pi'.



'Life of Pi' which is based on an adapted screenplay of a novel by the same name by Yann Martel, is a 3D adventure film telling the story of a 16 year old Piscine Molitor Patel (Pi) of Pondicherry (Puducheri), who survives a shipwreck along with animals like an orangutan, a zebra, a hyena and a Royal Bengal Tiger. The film explores the issues of spirituality, religion and life as a whole.

### Indian Panorama - 2012

The Feature Film Jury choose the Assamese film **BAANDHON** (Director: Jahnu Barua) as the Opening Feature Film of Indian Panorama 2012. Given below is the complete list of 20 Feature Films that would be shown at the 43<sup>rd</sup> International Film Festival of India 2012 at Goa.

01. Baandhon Assamese Jahnu Barua
02. Shabdo Bengali Kaushik Ganguly
03. Chitrangada Bengali Rituparno Ghosh
04. Elar Char Adhyay Bengali Bappaditya Bandopadhyay
05. Deswa Bhojpuri Nitin Chandra

06. Byari Byari Suveeran
07. Lessons In Forgetting English Unni Vijayan
08. Gangoobai Hindi Partly, Marathi, Priya Krishnaswamy
09. I.D. Hindi, English, Kamal K.M.
10. Kurmavataara, Kannada, Girish Kasaravalli
11. Digant, Konkani, Dnyanesh Moghe
12. Akashathinte Niram, Malayalam Dr. Biju
13. Bhoomiyude Avakasikal, Malayalam T.V. Chandran
14. Ozhimuri, Malayalam, Madhupal
15. Ithramaathram, Malayalam, K. Gopinathan
16. Manjadikuru, Malayalam, Anjali Menon
17. Samhita, Marathi, Sumitra Bhav & Sunil Sukthankar
18. Deool, Marathi, Umesh Vinayak Kulkarni
19. Anhey Ghorey Da Dan, Punjabi, Gurvinder Singh
20. Vaagai Sooda Vaa, Tamil, A. Sarkunam



The 5th edition of BIFFES, the Bangalore International Film Festival to be held during December 20-27, 2012.

The festival is being organized by the Karnataka Chalanachitra Academy for Government of Karnataka supported by Karnataka Film Chamber of Commerce.

The fifth edition, to be held this year, during December 20-27, 2012, will have different sections as mentioned below. Selection of films will be made by an expert committee.

01. Cinema of the World
02. Asian Cinema
03. Chitrabharati (Indian Cinema)
04. Kannada cinema
05. Retrospectives
06. Country Focus
07. Netpac award winners
08. FIPRESCI award winners
09. Special genre: Anti war films.
10. Centenary celebration of Indian Cinema.

The festival is also planning to have seminars, master classes for the students on different aspects of cinema, and a forum for studying the growth of Indian cinema to mark the celebration of its centenary year.



## Call for Entries: International Short Film Festival Oberhausen 2013

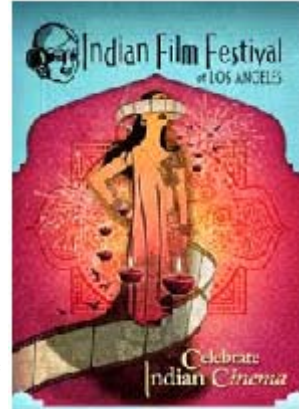
59<sup>th</sup> edition of the International Short Film Festival Oberhausen is calling for entries. The festival will be held from 2<sup>nd</sup> – 7<sup>th</sup> May, 2013. Works of all genres and formats are invited. The last date for submission of international films is 15<sup>th</sup> January, 2013 and of German films is 15<sup>th</sup> February, 2013.

International films should not exceed 35 minutes, while German productions should not exceed 45 minutes. All the entries must have been produced after 1<sup>st</sup> January, 2012.

Submitted films will be made a part of the Video Library where buyers, curators, representatives of other festivals and other professionals can preview them.

## Call for Entry: Indian Film Festival of Los Angeles 2013

The Indian Film Festival of Los Angeles (IFFLA) has announced its 2013 festival dates and Call for Entries. The 11<sup>th</sup> edition of the festival will be held from 9<sup>th</sup> – 14<sup>th</sup> April, 2013 at ArcLight Hollywood, Los Angeles.



IFFLA invites narrative, documentary, music videos, experimental, children's and animated films of any length and format to contest in the festival. The first deadline with reduced fees is 16<sup>th</sup> November, 2012, while the final deadline for all entries is 11<sup>th</sup> January, 2013.

The awards for the Best Feature, Best Documentary and Best Short films will be given as per the jury and audience choice.

Printed, Published and Edited by  
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