



HYDERABAD FILM CLUB NEWS LETTER

SEPTEMBER 2012

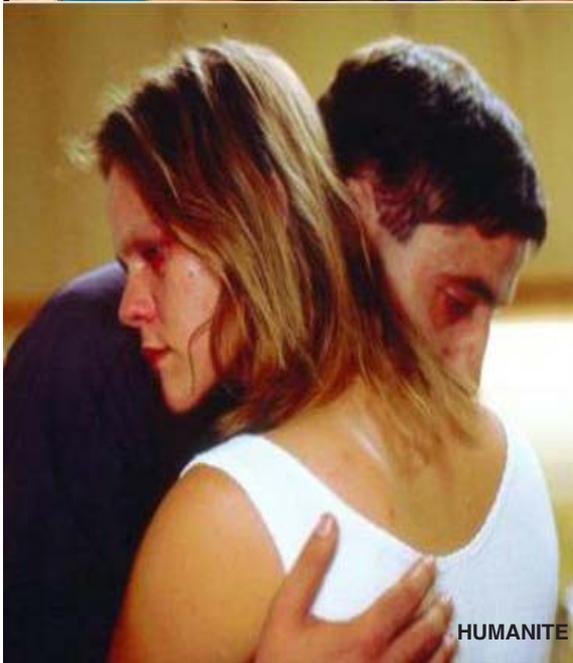
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Issue : 7

Rs. 2

BALZAC AND THE LITTLE CHINESE



HUMANITE



THE HELP

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If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

PROGRAMME

At Sri Sarathi Studios Preview Theatre, Ameetpet

12-09-2012	6.30 p.m.	: BALZAC AND THE LITTLE CHINESE SEAMSTRESS (China-France)
Wednesday		
21-09-2012	6.30 p.m.	: HUMANITE (France)
Friday		
26-09-2012	6.30 p.m.	: THE HELP (USA)
Wednesday		

BALZAC AND THE LITTLE CHINESE SEAMSTRESS

(China-France/2002/Color/110 mins.)

Director : Dai Sijie
 Writers : Dai Sijie, Nadine Perront
 Stars : Zhou Xun, Liu Ye, Chen Kun



Based on the 2000 semi-autobiographical novel of the same title by Dai, the film revolves around two young Chinese boys of bourgeois background who were sent to a remote village in Sichuan province for three years of re-education during the Cultural Revolution. They both fell in love with a beautiful local girl, granddaughter of an old tailor and known to everyone as the Little Seamstress. During those years of intellectual oppression, the three found solace and liberation in a collection of banned translated novels by Western authors, among whom their favourite was Balzac. The film explores the themes of youth, love, and freedom in those dark times in China.

NOMINATIONS

- It premiered at the 2002 Cannes Film Festival
- Golden Globes, 2003
 - Best Foreign Language Film (nominated)
 - Istanbul International Film Festival, 2003
 - Golden Tulip (nominated)
 - Golden Horse Film Festival, 2003
 - Best Screenplay Adaptation (nominated)
 - Hong Kong Film Awards, 2004
 - Best Asian Film (nominated)

HUMANITE

(France/1999/Color/140 mins.)

Director : Bruno Dumont
 Writers : Bruno Dumont
 Stars : Emmanuel Schotté, Séverine Caneele, Philippe Tullier

Superintendent Pharaon De Winter (Emmanuel Schotte) investigates the murder of a girl aged 11,



who had also been raped. The film starts with her body being examined by De Winter in a remote rural field next to a railway line. The film then focuses on De Winter's struggle to deal with the realities of the world. In the

weekend that follows, he spends time at a restaurant and at the seaside with his neighbours, Domino (Severine Caneele) and Joseph (Philippe Tullier), both of whom are in a relationship. Joseph is a crude man, as revealed from his disturbing carnal desires, seen from his actions and his use of language, in contrast to Domino, whom De Winter considers as tender and to whom he is attracted.

Domino and her colleagues vote to go on strike at the factory where they work. The police authorities in Lille and Paris are starting to pressure the local police, in particular De Winter's boss, to find the murderer. Eventually, after the Lille authorities take over the investigation, Joseph is arrested. Domino is distraught, and De Winter becomes similarly emotionally unstable.

Awards

- 1999 Cannes Film Festival
- Grand Prix
 - Best Actor (Emmanuel Schotte)
 - Best Actress (Séverine Caneele)

India Panorama, IFFI 2012: Call for Entry



Indian Panorama' section of the International Film Festival of India (IFFI) 2012 is calling for entries. All entries must have been certified by the Central Board of Film Certification between 1st September, 2011 and 31 August, 2012.

10 September, 2012 is the last date of submitting applications. Entry forms are available in www.dff.nic.in

A total of 26 feature films and 21 non-feature films will be selected to be screened during IFFI 2012. The 43rd edition of the festival is to be held from 20th to 30th November, 2012.

All entries must reach to the Festival Director, International Film Festival of India, Ministry of Information and Broadcasting, Siri Fort Auditorium Complex, August Kranti Marg, Khel Gaon, New Delhi-110049.

IFFI 2012 inauguration to be held outdoors in AC dome

The opening and closing ceremony of the International Film Festival of India (IFFI) this year would be held in a specially built outdoor air-conditioned dome.



Since it has been shifted to Goa in 2004, IFFI is organized indoors with limited seating capacity.

"The thought has come up that both the ceremonies should be held outdoors in an open air-conditioned dome so that we can invite more people," said Vishnu Wagh, vice chairman of the Entertainment Society of Goa (ESG), a nodal agency hosting the festival.

IFFI 2012 would be held from November 20-30 in Panaji.

The seating capacity of the existing theatres where ceremonies are held is less and hence even members of the Legislative Assembly cannot be invited, Wagh said.

"We have to give 50 per cent of seats to Directorate of Film festival and 50 percent are with the state government," he said, adding that increasing the sitting capacity is the only alternative.

At least 3,000-4,000 people would be accommodated in the outdoor facility, he said.

Discontinuing the tradition set by the earlier Congress-led government to host at least the inaugural or closing function in Margao town, 35 kms away from Panaji, Wagh said that both the functions would be held in the capital city this year.

The preparations for IFFI have begun in the state and the government appointed committee is in its final stages of deciding the festival hotel

3rd Siliguri International Short & Documentary Film Festival (12-14 October, 2012)

The 3rd Siliguri International Short & Documentary Film Festival is scheduled to be held from 12 to 14 October 2012 in Siliguri, the second largest city of West Bengal at the gateway of Darjeeling Himalayas in India. The festival is being successfully organized since 2010 by the Siliguri Cine Society with active supports from the Department of North Bengal Development Authorities Government of West Bengal, Siliguri Municipal Corporation, Dinabandhu Mancha Advisory Board and Federation of Film Societies of India (ER).

This time it will be a competitive festival with two competition sections - one for the National and International Entries and the other for the films from the North-Eastern Region of India including North Bengal. Films made in any format during the period 2010-12 within 40 minutes duration with English subtitles are eligible for the festival. Some selected films will also be there in Non-Competitive Section. For preview and final screening the festival needs two good quality DVDs of the film which should be reached at my following address positively before 8th September 2012. Title of the film, duration and director's name should be written clearly on the other side of the discs. Intending participants should fill up the following entry-form and mail it back to <pmfilm@gmail.com> along with the profile picture of the director and a still of the film in high resolution JPG file attachments. There is **NO ENTRY FEE**.

A Preview Committee will select the films for final screening and a Competent Jury will decide the award winning films from the Competitive Sections. Awards comprising of a diploma, a trophy and a token amount of cash will be conferred to the winners in a colorful function during the Siliguri International Film Festival (for feature films, as an extension of Kolkata Film Festival) in the third week November 2012.

ENTRY FORM

1. Title of the Film in English
2. Title in Original Language
3. Short Fiction or Documentary
4. Year of Making
5. Country
6. Language
7. Duration
8. Original Format
9. Whether Subtitled in English
10. In which Festivals the Film has been shown
11. If it has got any Awards
12. Name, Address, E-mail id and Mobile No. of the Director:
13. Name, Address, E-mail id and Mobile No. of the Producer:
14. Name, Address, E-mail id and Mobile No. of the Right Owner:
15. Synopsis of the Film (Not more than 60 words):
16. Director's Bio (Not more than 50 words):

Authorization: I do hereby authorize the 3rd Siliguri International Short & Documentary Film Festival to show my film in any of the Sections of the Festival as per decision of the Preview Committee.

Signature (You may use your scanned signature here):

Please send the DVDs (by Courier / Post / Bearer) to:

Premendra Mazumder, United Bank of India,
New Market Branch, 6A, S. N. Banerjee Road,
Kolkata 700013. Ph: (+91) 9830140517

THE HELP

(USA/2011/Color/140 mins.)

Director : Tate Taylor
 Writers : Tate Taylor
 Stars : Emma Stone, Viola Davis and Octavia Spencer



Set in Mississippi during the 1960s, Skeeter (Stone) is a southern society girl who returns from college determined to become a writer, but turns her friends' lives - and a Mississippi town - upside down when she decides to interview the black women who have spent their lives taking care of prominent southern families. Aibileen (Davis), Skeeter's best friend's housekeeper, is the first to open up - to the dismay of her friends in the tight-knit black community. Despite Skeeter's life-long friendships hanging in the balance, she and Aibileen continue their collaboration and soon more women come forward to tell their stories - and as it turns out, they have a lot to say. Along the way, unlikely friendships are forged and a new sisterhood emerges, but not before everyone in town has a thing or two to say themselves when they become unwittingly - and unwillingly - caught up in the changing times.

In February 2012, the film received four Academy Award nominations including Best Picture, Best Actress for Davis, Best Supporting Actress for Chastain, and a win for Best Supporting Actress for Spencer. On January 29, 2012, the film won the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture.

HALFYEARLY MEMBERSHIP
 (July to December, 2012)

SINGLE	..	Rs. 500
COUPLE (Wife & Husband)	..	Rs. 600
LIFE MEMBERSHIP	..	Rs. 4000

Enrolment is done only on screening days at the Venue on production of 2 photographs.

Noted cinematographer Ashok Mehta passes away



India's well-known cinematographer Ashok Mehta, 65, passed away in Mumbai due to lung cancer.

Some of his memorable works include: Shekhar Kapur's Bandit Queen, Shyam Benegal's Mandi and Trikaal, Aparna Sen's 36 Chowringhee Lane and Paroma, Subhash Ghai's Ram Lakhan, Khalnayak and Kisna, MF Husain's Gaja Gamini, Rajkumar Santoshi's Pukar and Mukul Anand's Trimurti.

Mehta won the National Award for Cinematography in 1981 for 36 Chowringhee Lane and in 2000 for Moksha. Moksha was the only feature length film he wrote and directed.

Short & Documentary Film Festival in Visakhapatnam

The Vizag film society in association with Andhra University Journalism and Mass communication Department will organize Short and Documentary Film Festival competition at Visakhapatnam on 20th and 21st October 2012.

For details contact addressing a letter to the following address:

**N.Prakasa rao, Hon. Secretary, Vizag Film Society,
 LIG-10, APHBColney, Seetammadhara,
 Visakhapatnam -22, A.P. Mobile : 9440675955**

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 తెలుగు సినీమా వెబ్ సైట్...

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