



HYDERABAD FILM CLUB NEWS LETTER

JANUARY 2013

Editor : Bh.S.S. Prakash Reddy

Vol.XXVI

Issue : 10 & 11

Rs. 2

HUMANITE



BODY



OVERSEAS AND UNDER YOUR SKIN



HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O. HYDERABAD-073. Cell : 09391020243

RENEWAL & ENROLMENT NOTICE - 2013

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2013 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

RNI No. 44862/86

Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :
The Secretary,

HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd.,

8-3-321, Ameerpet, Srinagar Colony P.O.

HYDERABAD-500 073

email : hydfilmclub@yahoo.co.in

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

21-01-2013 6.00 p.m. : 1. OVERSEAS AND UNDER YOUR SKIN
Monday 2. BODY
28-01-2013 6.30 p.m. : HUMANITE
Monday

HUMANITE

(France/1999/Color/140 mins.)

Director : Bruno Dumont
Writers : Bruno Dumont
Stars : Emmanuel Schotté, Séverine Caneele, Philippe Tullier

Superintendent Pharaon De Winter (Emmanuel Schotte) investigates the murder of a girl aged 11, who had also been raped. The film starts with her body being examined by De Winter in a remote rural field next to a railway line. The film then focuses on De Winter's struggle to deal with the realities of the world. In the weekend that follows, he spends time at a restaurant



and at the seaside with his neighbours, Domino (Severine Caneele) and Joseph (Philippe Tullier), both of whom are in a relationship. Joseph is a crude man, as revealed from his disturbing carnal desires, seen from his actions and his use of language, in contrast to Domino, whom De Winter considers as tender and to whom he is attracted.

Domino and her colleagues vote to go on strike at the factory where they work. The police authorities in Lille and Paris are starting to pressure the local police, in particular De Winter's boss, to find the murderer. Eventually, after the Lille authorities take over the investigation, Joseph is arrested. Domino is distraught, and De Winter becomes similarly emotionally unstable.

Awards : 1999 Cannes Film Festival

- Grand Prix
- Best Actor (Emmanuel Schotte)
- Best Actress (Séverine Caneele)

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తెలుగు సినీమా వెబ్సైట్...

Printed, Published and Edited by
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HYDERABAD-500 073 Cell : 09391020243
Processing and Printing at Navya Printers, Hyderabad-82.

BODY

(Brazil/2007/Color/185 mins.)

Director : Rossana Foglia, Rubens Rewald
Stars : Regiane Alves, Rejane Arruda, Louise Cardoso, Chris Couto, Leonardo Medeiros

The body of a woman found in a mass grave dating back to the 1970s is strangely preserved, as if her death had just occurred. At the Sao Paulo morgue, a pathologist assigned to her case suspects that she was killed by the military dictatorship. He embarks on an obsessive search to uncover the truth.



OVERSEAS AND UNDER YOUR SKIN

(Finland/2009/Color/86 mins.)

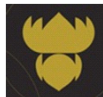
Director : Lenka Hellstedt
Writers : Lenka Hellstedt, Riikka Ala-Harja
Stars : Amira Khalifa, Marja Packalén, Matti Ristinen

Ida is a woman who was adopted to Finland from Africa as a child. Ida is an unemployed seamstress approaching her thirties and still lives at home with her activist mother Kati. Kati wants to fix her daughter's life and offers her a job at her work. Encouraged by her new friend Ville, Ida, however, sets out for Berlin in order to find a job and to prove to her mother that she can manage on her own. Meanwhile, Kati has been told that she is seriously ill, but she does not want to mention it to Ida in fear of standing in the way of her daughter's struggle for independence. Ida wants to have a life of her own, but what will she have left at the end of the day?



ENTRIES INVITES FOR NATIONAL FILM AWARDS-2012

Entries for the 60th National Film Awards are invited by the Directorate of Film Festivals, Ministry of Information & Broadcasting, Government of India in Feature Films, Non-feature Films and Best Writing on Cinema sections.



Films which have received Censor Certification between 1st January and 31st December, 2012 (both days inclusive) and books and articles/ reviews on cinema published between 1st January and 31st December, 2012 are eligible to participate.

The last date of entry is 21st January, 2013.

BENGALURU INTERNATIONAL FILM FESTIVAL

Jahnu Barua's *Baandhon* has won the Best Film award in the Indian Films Competition at the Bengaluru International Film Festival.. Girish Kasaravalli's *Kurmavata* was awarded the Best Kannada Film Award while the NETPAC Award for Asian Cinema went to Susan Youssef's *Habibi*.