



HYDERABAD FILM CLUB NEWS LETTER

MAY & JUNE 2013

Editor : Bh.S.S. Prakash Reddy

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Rs. 2



WATER LILLIES (France)



THE FIRST ASSIGNMENT (Italy)



IT'S A JUNGLE OUT THERE (Germany)

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PROGRAMME

May & June 2013 PROGRAMME

25-05-2013 to 08-06-2013 : 18th EUROPEAN UNION FILM FESTIVAL

At Sri Sarathi Studios Preview Theatre, Ameerpet

18-06-2013, Tuesday 6.30 p.m. : Oscar Award Winning Film

26-06-2013, Wednesday 6.30 p.m. : THE TREE OF LIFE (USA)

FILM SCRIPTS

One can never make a good film from a bad script. But it is possible to make a bad film from a good script. So we can say that a good script is the base of a good film.

Starting with the theme, the scenario is developed and from synopsis the treatment is followed by screenplay to make the shooting script ready. With scenes - dialogues - shots camera movements and effects the final draft of a film script looks like an engineering plan of a big project.

Roger Manvell, a famous script writer once said "The future of the cinema rests on the invention and creativity of these people who create the stories and the characters for the film. Only good screenplays written by men of talent and imagination will keep the cinema in the forefront of the entertainment world.

The Director creates the film from the words of the script and directs the movements of the Actors and Camera.

Novels or stories are not written to make films; if they do they become screenplays rather than novels or stories. Likewise screenplays are not written for general reading - they are written only for film making.

In a novel or story, the idea of the writer may not reach the minds of the readers as it is. Readers can visualize the incidents on their own. But in a film the audience must feel as the director expects them to feel. Otherwise it is a failure. Dialogues in a film must have the feel of life like speech otherwise they give the impact of stage play or reading a book. If we close our

eyes in a cinema theatre the impact is different. You get the full expression of the scene only when you can see the feelings and gestures of the actors.

A lot of change is required to transform a novel or story into a film script. The director cannot shoot the pages of a novel or a story.

A novel or story writer can not write a film script without knowing the technique of film making, likewise a director or film script writer may not write a good novel or story without knowing the process or style of novel or story writing.

A novel writer can narrate a landscape in 5 or 6 pages but it is only one shot for a film maker.

As Jiddu Krishna Murthy has said "Developing a perfect technique does not make you a creator. You may know how to write a poem technically perfect - but you may not become a poet. Knowing a technique in different and creativity is different.

A script writer must know all the aspects of film making including technique and budget. Then only he can write perfect shooting script.



Roger Manvell

V.V RAJU,

Film Director & HFC Member



18th EUROPEAN UNION FILM FESTIVAL CELEBRATING WOMEN

Women's stories often remain untold, overshadowed by other happenings and matters. But today women are raising their voices with increasing persistence, demanding to be seen and heard. This festival would like to join the chorus of voices and through the perspective of the heroines; individual stories share the very different lives of women. The films showcase different aspects, nuances and sometimes even the hardships of being a woman.

SCHEDULE

DATE	TIME	VENUE	COUNTRY	TITLE	DURATION
Sat, 25 May	18:00hrs	Prasads IMAX	Italy	The First Assignment	90 mins.
Sun, 26 May	12.00hrs	AISFM	Bulgaria	Lora from morning till evening	93 mins.
	14.00hrs	AISFM	Cyprus	Roads and Oranges	100 mins.
	16.00hrs	AISFM	Czech Republic	Little Girl Blue	95 mins.
Wed, 29 May	16.00hrs	AF	Denmark	Applause	85 mins.
	18.00hrs	AF	Finland	Princess	100 mins.
Thu, 30 May	16.00hrs	AF	Hungary	Eszter's Inheritance	90 mins.
	18.00hrs	AF	UK	Fast Girls	91 mins.
Fri, 31 May	16.00hrs	AF	France	Water Lillies	100 mins.
	18.00hrs	AF	Ireland	32A	88 mins.
Sat, 1 June	11.00hrs	AISFM	Luxembourg	Your name is Justine	97 mins.
	15.00hrs	AISFM	Netherlands	The Dark House	111 mins.
	18.00hrs	AISFM	Belgium	Altiplano	109 mins.
Sun, 2 June	12.00hrs	AISFM	Lithuania	Back to your arms	90 mins.
	14.00hrs	AISFM	Poland	My name is Ki	93 mins.
	16.00hrs	AISFM	Estonia	Graveyard Keeper's daughter	98 mins.
Wed, 5 June	16.00hrs	GZ	Portugal	Eccentricities of a Blonde-haired Girl	64 mins.
	18.00hrs	GZ	Greece	Athanasia	85 mins.
Thu, 6 June	16.00hrs	GZ	Spain	She gave him her eyes	109 mins.
	18.00hrs	GZ	Germany	It's a Jungle out there	99 mins.
Fri, 7 June	16.00hrs	GZ	Sweden	Beyond	94 mins.
Sat, 8 June	12.00hrs	AISFM	Slovakia	The House	97 mins.
	14.00hrs	AISFM	Slovenia	Installation of love	98 mins.
	16.00hrs	AISFM	Romania	My Sex Life	100 mins.

AISFM - Annapurna International School of Film & Media (Annapurna Studios), Banjara Hills

AF - Alliance Francaise, Hyderabad, Plot No. 4, Aurora Colony, Road No.3, Banjara Hills

GZ - Goethe Zentrum, Journalist Colony, Road No. 2, Banjara Hills.



GOETHE-ZENTRUM
KOOPERATIONSPARTNER



INAUGURAL FILM

THE FIRST ASSIGNMENT

(Italy/2010/Color/90 mins.)

Director: Giorgia Cecere

Nena, a girl from the south of Italy, has to travel far from home to get her first job as a teacher. She is sad, not because she has to leave her mother and sister, with whom everything is clear and sometimes difficult, but because she is having a serious love affair with someone from her village to whom she is very committed: they promise that nothing will change between them. It is only until June and then she can ask for a transfer. And so she leaves, a little sad and a little curious about what is in store for her. But what she finds is completely different from what she imagined. It's much worse: a school isolated on a high mountain plain, wild children, people she has nothing in common with and a hostile environment. She sticks it out because of pride and because Francesco loves her for her courage, until one cold February day when everything goes wrong, everything seems lost forever.

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THE TREE OF LIFE

(USA/2011/Color/140 mins.)

Director : Terrence Malick

Writer : Terrence Malick

Stars : Brad Pitt, Sean Penn, Jessica Chastain



The impressionistic story of a Texas family in the 1950s. The film follows the life journey of the eldest son, Jack, through the innocence of childhood to his disillusioned adult years as he tries to reconcile a complicated relationship with his father (Brad Pitt). Jack (played as an adult by Sean Penn) finds himself a lost soul in the modern world, seeking answers to the origins and meaning of life while questioning the existence of faith.

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RENEWAL & ENROLMENT NOTICE - 2013

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2013 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE