

# HYDERABAD FILM CLUB NEWS LETTER

AUGUST & SEPTEMBER 2014

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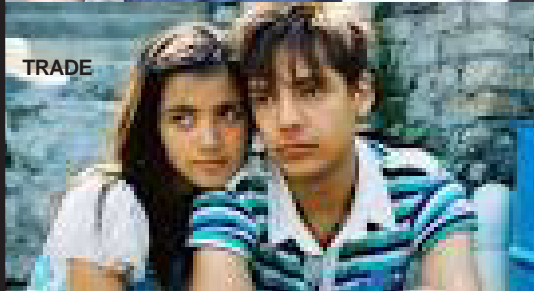
THE DICTATOR



BESIEGED



TRADE



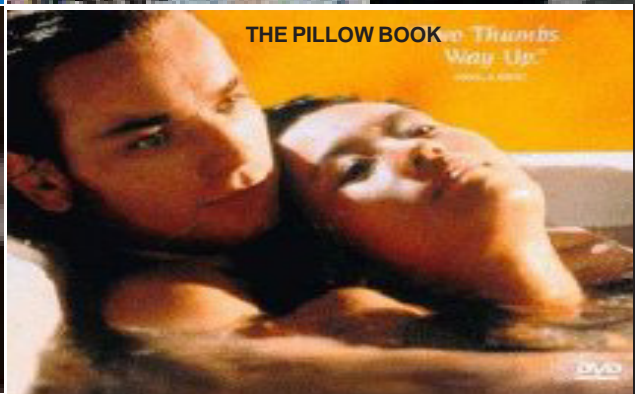
THE PERFECT HOST



THE OPPOSITE OF LOVE



THE PILLOW BOOK  
"A Thumb's  
Way Up."



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Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,  
**HYDERABAD FILM CLUB**  
C/o. Sri Sarathi Studios Pvt. Ltd.,  
8-3-321, Ameerpet, Srinagar Colony P.O.  
HYDERABAD-500 073  
email : [hydfilmclub@yahoo.co.in](mailto:hydfilmclub@yahoo.co.in)

**PROGRAMME**

**at Sri Sarathi Studios Preview Theatre, Ameerpet**

<b>13-08-2014</b>	Wednesday	<b>06.30 p.m.</b>	<b>: THE DICTATOR</b>
<b>21-08-2014</b>	Thursday	<b>06.00 p.m.</b>	<b>: TRADE</b>
<b>26-08-2014</b>	Tuesday	<b>06.30 p.m.</b>	<b>: BESIEGED</b>
<b>03-09-2014</b>	Wednesday	<b>06.30 p.m.</b>	<b>: THE OPPOSITE OF LOVE</b>
<b>15-09-2014</b>	Monday	<b>06.00 p.m.</b>	<b>: THE PILLOW BOOK</b>
<b>27-09-2014</b>	Saturday	<b>06.30 p.m.</b>	<b>: THE PERFECT HOST</b>

**THE DICTATOR**

(USA/2012/85 mins.)

Director : Larry Charles  
 Stars : Sacha Baron Cohen, Anna Faris, John C. Reilly

The Dictator is a 2012 American comedy film. Baron Cohen, in the role of Admiral General Aladeen, the dictator of the fictional Republic of Wadiya visiting the United States



The heroic story of a dictator who risks his life to ensure that democracy would never come to the country he so lovingly oppressed.

The Republic of Wadiya is ruled by an eccentric and oppressive leader named Hafez Aladeen. Aladeen is summoned to New York to a UN assembly to address concerns about his country's nuclear weapons program, but the trip goes awry.

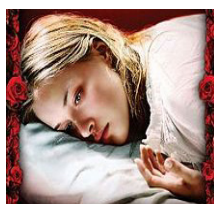
**AWARDS:** Won Top Box Office Films in ASCAP Film and Television Music Awards-2013

**TRADE**

(Germany/2007/120 mins.)

Director : Marco Kreuzpaintner  
 Stars : Kevin Kline, Kathleen Gati, Paulina Gaitan

Aki Kaurismaki's The Man Without a Past opens with the title character being Adriana is a 13-year-old girl from Mexico City whose kidnapping by sex traffickers sets in motion a



desperate mission by her 17-year-old brother, Jorge, to save her. Trapped and terrified by an underground network of international thugs who earn millions exploiting their human cargo, Adriana's only friend and protector throughout her ordeal is Veronica, a young Polish woman tricked into the trade by the same criminal gang. As Jorge dodges immigration officers and incredible obstacles to track the girls' abductors, he meets Ray, a Texas cop whose own family loss to sex trafficking leads him to become an ally in the boy's quest. Fighting with courage and hard-tested faith, the characters of Trade negotiate their way through the unspeakable terrain of the sex trade "tunnels" between Mexico and the United States. From the barrios of Mexico City and the treacherous Rio Grande border, to a secret Internet sex slave auction and the final climactic confrontation at a stash house in suburban. The film premiered January 23, 2007 at the 2007 Sundance Film Festival.

**AWARDS:**

- \* Won Best Sound award at German Film Awards 2008
- \* Won Best International Poster award Golden Trailer Awards 2008
- \* Won Special Jury Award – Cinema for Peace Award at Hussain Film Award 2007.
- \* Won Bernhard Wicki Film & CineMerit Awards at Munich Film Festival 2007.
- \* Nominated Best Cinematography & Best Editing for German Film Awards 2008.

**ATTENTION PLEASE !!**

Members are requested to send their  
 email ID to **hydfilmclub@yahoo.co.in**  
 with their full name and Membership Number

**BESIEGED**

(Italy/1998/93 mins.)

Director : Bernardo Bertolucci  
 Written by : Bernardo Bertolucci, Clare Peploe  
 Cast : Thandie Newton, David Thewlis, Claudio Santamaria

When an African dictator jails her husband, Shandurai goes into exile in Italy, studying medicine and keeping house for Mr. Kinsky, an eccentric English pianist and composer. She lives in one room of his Roman palazzo. He besieges her with flowers, gifts, and music, declaring passionately that he loves her, would go to Africa with her, would do anything for her. "What do you know of Africa?," she asks, then, in anguish, shouts, "Get my husband out of jail!" The rest of the film plays out the implications of this scene and leaves Shandurai with a choice.

**AWARDS :** Won Golden Globe Awards Best Director, Best Film, Best Original Score in Golden Globes, Italy 1999.

**NOMINATIONS:**

- \* Best Foreign Film at Argentinean Film Critics Awards 2001.
- \* Theatrical Best Actress at Black Reel Awards 2000.
- \* Best Cinematography, Best Director at Chlotrudis Awards 2000.
- \* Nominated Best Foreign Film at Cinema Brazil Grand Prize 20-01.
- \* Nominated Best Film, Best Director, Best Cinematography at David di Donatello Awards 1999.
- \* Nominated Best Screenplay, Best Production Design, Best Score at Italian National Syndicate of Film Journalists 2000.

**THE OPPOSITE OF LOVE**

(Spain/2011/100 mins.)

Director : Vicente Villanueva  
 Stars : Hugo Silva, Adriana Ugarte, Álex Barahona

Lo contrario al amor "The opposite of love" is a story about a Merce (Adriana Ugarte), a young woman from Spain, who doesn't believe in relationships. She despise love because she don't want herself to change, and she keeps her love-life unemotional. That is of course, before he came into the picture. Raúl (Hugo Silva), a fireman, who saves her from a broken

elevator. He is tall, muscular, masculine and the complete opposite of Merce.

The main story and moral of the film is to accept each other's faults and to love the entire person for who

he/she is. It seems a little bit cheesy, but "The opposite of love" does a great job keeping the originality, and the vision of an ineffective relationship is spot on. The movie is about finding yourself, to accept yourself and also to accept others. It's about the struggle to find someone perfect, and realize there is no perfect.

**THE PERFECT HOST**

(USA/2010/93 mins.)

Director : Nick Tomnay  
 Stars : David Hyde Pierce, Clayne Crawford, Nathaniel Parker



Injured after committing a bank robbery, John Taylor is desperate to find a place to hide out and approaches the home of Warick Wilson. John manages to get himself invited into the house by posing as a friend of a friend and spinning a sob story of lost luggage and a violent mugging. Inside, Warick, a consummate host, is making the final preparations for an impeccable dinner party. He insists John stay for the party, but as the evening begins it becomes obvious Warick may not be what he first appears.

**AWARDS:** Won Silver Scream Award Best Director at Amsterdam Fantaastic Film Festival 2011.

**THE PILLOW BOOK**

(UK-France-Netherlands/1996/126 mins.)

Director : Peter Greenaway  
 Written by : Sei Shonagon, Peter Greenaway  
 Cast : Vivian Wu, Ewan McGregor, Yoshi Oida



The Pillow Book is a 1996 film by British director Peter Greenaway, which stars Vivian Wu as Nagiko, a Japanese model in search of pleasure and new cultural experience from various lovers. The film is a rich and artistic melding of dark modern drama with idealised Chinese and Japanese cultural themes and settings, and centres around body painting.

• As a young girl in Japan, Nagiko's father paints characters on her face, and her aunt reads to her from "The Pillow Book", the diary of a 10th-century lady-in-waiting. Nagiko grows up, obsessed with books, papers, and writing on bodies, and her sexual odyssey (and the creation of her own Pillow Book) is a "parfait mélange" of classical Japanese, modern Chinese, and Western film images.

**AWARDS:**

- \* Won Art Fiction, Best Cinematography at Art Film Festival 1997.
- \* Won British Actor of the Year at London Critics Circle Film Awards 1997.
- \* Won Best Director at Seattle International Film Festival 1997.
- \* Won Best Cinematography & Best Film at Sitges-Catalonian International Film Festival 1996.

**NOMINATED:**

- \* Golden Frog at Camerimage 1996.
- \* Best Cinematography award at Chicago Film Critics Association Awards 1998.

**HALFYEARLY MEMBERSHIP**

(July to December, 2014)

**SINGLE** .. Rs. 500  
**COUPLE** (Wife & Husband) .. Rs. 600  
**LIFE MEMBERSHIP** .. Rs. 4000

*Enrolment is done only on screening days  
 at the Venue on production of 2 photographs.*

9th Edition of Voices from the  
 Waters International Travelling  
 Film Festival-2014, Bangalore

voices from the  
 Waters-2014

The Bangalore Film Society has successfully completed 8 editions of Voices from the Waters International Film Festival/conferences in multiple venues in Bangalore. Due to its growing popularity, this year the 9th festival has already received 145 films from 27 countries and more are on its way. More and more documentary film makers focus their creativity on water. The festival will be screening the very best of them, about 40 to 45 aesthetically crafted works – all of them, a must watch. The festival is being organized by Bangalore Film Society and Deep Focus in collaboration with Rolling Frames Film Society and supported by Karnataka Chalanachitra Academy and Department of Information, Karnataka and will be held from 11-14 September, 2014.

The venue of the festival is the National Gallery of Modern Art (NGMA) at Bangalore. At the colorful Inauguration studded with cultural events like dance performances, water songs and so on, prominent people working on water issues from across the country would be present along with film directors and water activists with whom you will be interacting with. Also there will be Photography and Painting Exhibitions, Eco bazaars and Organic food courts to keep you busy with.

The festival offers you a glimpse into all these and more the struggle, the hopes and despair, the success stories...

*For further details contact:*

**DIANA** +91-80-25493705 (9.30 am to 5.00 pm)

The festival also brings to you the quintessential yearning of the humans – to be integrated into nature... <http://www.voicesfromthewaters.com/2014>.

**13th Pune International Film Festival - 2015**

The 13th Pune International Film Festival – PIFF, which is being held from 8-15 January, 2015. The Festival is being jointly organized by the Pune Film Foundation and the Government of Maharashtra.

The Festival has various sections. The prestigious World Competition Section has cash prizes which are judged by international juries. The following awards are given by the Government of Maharashtra in the World Competition Section for Feature Films:

**Best Film - Cash Award of INR 10, 00,000 /-**

**Best Director - Cash Award of INR 5, 00,000 /-**

Feature films produced during the period of 1st January 2013 to 31st October 2014 will be eligible. The entries should reach us Not Later than 31st October, 2014. For more details please visit website [www.piffindia.com](http://www.piffindia.com) and for online entries visit [http://www.piffindia.com/entry\\_login.php](http://www.piffindia.com/entry_login.php)

*For any additional information contact*

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 Tel: +91 20 24424545/ 24424746.

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**Bh.S.S.Prakash Reddy, Secretary,**

**Hyderabad Film Club,**

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**8-3-321, Ameerpet, Srinagar Colony P.O.**

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