



# HYDERABAD FILM CLUB NEWS LETTER

JANUARY & FEBRUARY 2014

Editor : Bh.S.S. Prakash Reddy

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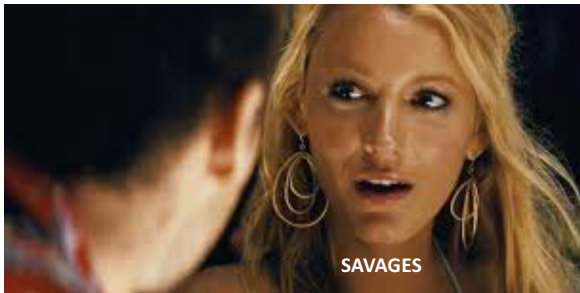
Rs. 2



ANOTHER HAPPY DAY



BLACK BUTTERFLIES



SAVAGES



TAKEN 2



WALLED IN

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The Secretary,  
**HYDERABAD FILM CLUB**  
C/o. Sri Sarathi Studios Pvt. Ltd.,  
8-3-321, Ameerpet, Srinagar Colony P.O.  
HYDERABAD-500 073  
email : [hydfilmclub@yahoo.co.in](mailto:hydfilmclub@yahoo.co.in)

## PROGRAMME

## At Sri Sarathi Studios Preview Theatre, Ameerpet

23-01-2014	Thursday	06.30 p.m.	:	WALLED IN
30-01-2014	Thursday	06.30 p.m.	:	TAKEN 2
08-02-2014	Saturday	06.00 p.m.	:	SAVAGES
20-02-2014	Thursday	06.30 p.m.	:	BLACK BUTTERFLIES
28-02-2014	Friday	06.00 p.m.	:	ANOTHER HAPPY DAY

**WALLED IN**

(USA-France-Canada/2009//91 mins.)

Director : Gilles Paquet-Brenner  
 Writers : Serge Brussolo (novel), Rodolphe Tissot  
 Stars : Tim Allen, Mischa Barton, Darla Biccum



A young woman who recently graduated from engineering school travels to a remote location to supervise the demolition of a mysterious building. She soon discovers the horrifying secrets of the building and its past inhabitants, many of whom were victims of a vicious murderer who entombed his prey alive within its walls. Now she must turn the tables on the killer before she becomes his latest victim.

**TAKEN 2**

(France/2012//92 mins.)

Director : Olivier Megaton  
 Writers : Luc Besson, Robert Mark Kamen  
 Stars : Liam Neeson, Famke Janssen, Maggie Grace

The retired CIA agent Bryan Mills invites his teenage daughter Kim and his ex-wife Lenore, who has separated from her second husband, to spend a couple of days in Istanbul where he is working. Meanwhile, the patriarch of the community of the Albanian gang of human trafficking, Murad Krasniqi, seeks revenge for the death of his son and organizes another



gang to kidnap Bryan and his family. Bryan and Lenore are abducted by the Albanians, but Kim escapes and is the only hope that Bryan has to escape and save Lenore.

**SAVAGES**

(USA/2012//131 mins.)

Director : Oliver Stone  
 Writers : Shane Salerno, Don Winslow, Oliver Stone  
 Stars : Aaron Taylor-Johnson, Taylor Kitsch, Blake Lively



In California, the former Navy SEAL Chon and his best friend, the peaceful botanist Ben, are successful entrepreneurs producing and dealing high-quality weed. Chon brought seeds from Afghanistan and Ben used his knowledge to develop the best marijuana in the country. Chon and Ben share the pothead lover Ophelia and she loves both of them since they complete each other - Chon is a powerful and strong lover and Ben is a sensible and loving lover. Their comfortable life changes when the Mexican Baja Cartel demands a partnership in their business. Chon and Ben

refuse the deal and the leader of the cartel Elena sends her right-arm in America, Lado, to abduct Ophelia to press the American drug dealers. Chon and Ben ask the support of the dirty DEA Agent Dennis and get inside information to begin a secret war against the Baja Cartel to release Ophelia.

### BLACK BUTTERFLIES

(Netherlands/2011//95 mins.)

Director : Paula van der Oest  
 Writer : Greg Latter  
 Stars : Carice van Houten, Liam Cunningham, Rutger Hauer

The film is a depiction of the life of Ingrid Jonker an Afrikaner. Her mother has died in a mental hospital, she lives with her sister at her grandmother's. After the passing of her grandmother Ingrid and her sister come to live with their father Abraham, who treats them as outsiders. Ingrid marries, and gives birth to a daughter, but the marriage does not last. It is the era of apartheid, of which her father is a strong proponent, being South Africa's Minister of Censorship. Ingrid is opposed to the apartheid regime, and has a strained relationship with her father. He opposes her relationship with author Jack Cope and her anti-apartheid poetry, which is insightful in his eyes. He would like to ban one of her works but doesn't, fearing a widespread riot. As Ingrid keeps opposing the regime

### ANOTHER HAPPY DAY

(USA/2011//130 mins.)

Director : Sam Levinson  
 Writer : Sam Levinson  
 Stars : Ellen Barkin, Ezra Miller, Ellen Burstyn

A family weekend is fraught with emotional landmines for mercurial and sensitive Lynn (Barkin) as she arrives at her parents' Annapolis estate for the marriage of her estranged eldest son Dylan (Michael Nardelli), accompanied by her three younger children (Ezra Miller, Kate Bosworth, Daniel Yelsky). Lynn's hopes for a joyful reunion are crushed as her wry but troubled middle son Elliot (Ezra Miller) lobs verbal grenades at his mother and her relatives while daughter Alice (Kate Bosworth), a fights valiantly to keep her longtime demons under control. The weekend quickly unravels as Lynn demands to be heard by her aloof, disdainful mother (Ellen Burstyn), ailing, distant father (George Kennedy) and ever-judgmental sisters (Siobhan Fallon, Diana Scarwid), but most especially by her ex-husband Paul (Thomas Hayden Church) and his hot-tempered second wife Patty (Demi Moore). Confronted with the deeply painful, half-buried truths that have given rise to the family's primal web of resentments.

## HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O.HYDERABAD-073. Cell : 09391020243

### RENEWAL & ENROLMENT NOTICE - 2014

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2014 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)  
 RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

**JANUARY, FEBRUARY 2014**

## 13<sup>th</sup> Mumbai International Film Festival - 2014

Countdown has begun for India's foremost documentary and short film festival – the Mumbai International Film Festival 2014 (MIFF) that will be held at NCPA, Mumbai from February 3-9. Secretary, MIFF-2014 has received 793 entries from 34 countries. Of these, 588 are for the National Section and 205 for the International Section.



**MIFF, 2014**

13<sup>th</sup> Mumbai International Film Festival  
for Documentary, Short & Animation films

Apart from the regular awards, new awards have been introduced for producer, cinematographer, editor, sound recordist and animator. Awards for the most innovative film (named after Pramod Pati) and most popular film of the festival have also been instituted, taking the total number of awards to 32 from 22 in the MIFF 2012. A veteran Indian documentary film maker will be honoured with V Shantaram Lifetime Achievement Award. MIFF will distribute cash awards worth Rs. 55 lakhs apart from Golden Conches, trophies and certificates to the winners in different categories.

MIFF 2014 will also see an increased international participation. As part of an initiative to take cinema to the students, *Cinekids*, Amsterdam and *Lennepe Media* will hold a 'Dutch Children's film festival-cum-students film workshop' for school children of Mumbai. Action Aid will hold a film festival on 'Our City, Ourselves' as part of MIFF 2014. An attempt is being made to hold a Film Market for documentary films, which will be a first of its kind initiative in India.

In another new initiative, the Festival Directorate has decided to hold parallel screenings of national competition films in Delhi, Kolkata, Chennai, Bangalore, Guwahati and Nagpur, for the benefit of documentary film lovers, who are unable to travel to Mumbai to participate in the festival.

The festival will pay tribute to the acclaimed documentary film maker, Peter Wintonick who passed away on November 18, 2013, by screening his select works. Besides, the festival will have panel discussions, directors' *adda*, retrospectives, homages, curated film packages, seminars, workshops and master classes to make MIFF-2014 a rich and wholesome experience for film makers, students and cinephiles.

Government of Maharashtra and the Indian Documentary Producers' Association, IDPA are the partners of MIFF 2014.

## 6<sup>th</sup> BANGALURU INTERNATIONAL FILM FESTIVAL



### AWARDS

The 6th Bengaluru International Film Festival (December 26 to January 2, 2014) announced its awards on 2<sup>nd</sup> January 2014.

The NETPAC award for Best Asian Film went to Israeli film *Epilogue* directed by Amir Manor. The award comprises of a cash component of Rs. 2 lakhs.

The Indian Films Competition Jury named Manju Borah's Assamese film *Ko:Yad* as the Best Film. The award has a cash component of Rs. 4 lakhs. The Special Jury award in this category went to *Astu* by Sumitra Bhavne and Sunil Sukthankar.

In Kannada cinema competition, the Best Film award went to *Munsif* directed by Umashankar Swamy. The award has a cash component of 2 lakhs. *Tallana* directed by N Sudarshan was adjudged the second best film while *Edegarike* by Sumana Kittur won a Special Jury award.

### KANNADA CINEMA COMPETITION JURY



H.U. Vaidyanath (Shimoga), Meena Karnik (Mumbai), Madhu Eravankara (Kerala), Bh.S.S. Prakash Reddy (Hyderabad), M.B. Babu (Bengaluru) & Siladitya Sen (Kolkata)

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