



HYDERABAD FILM CLUB NEWS LETTER

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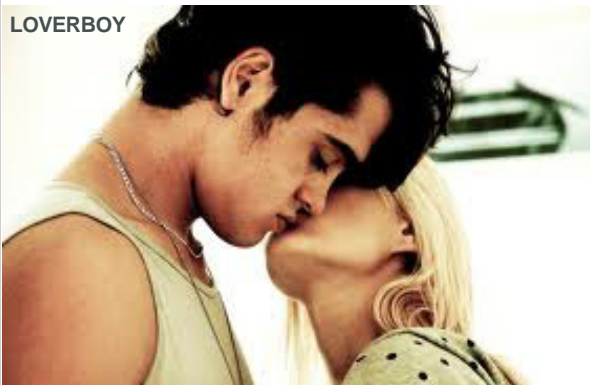
DEADFALL



LIVING ON LOVE ALONE



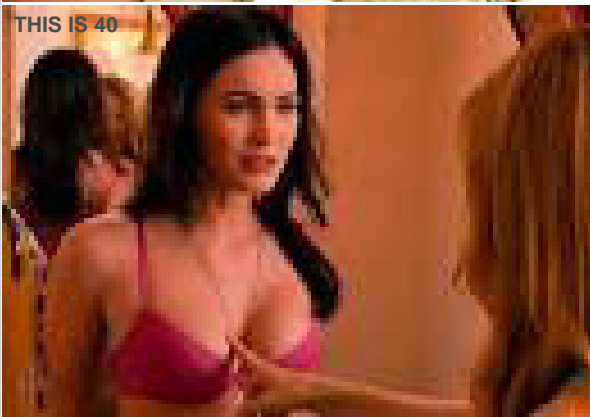
LOVERBOY



THE EDUKATORS



THIS IS 40



PULSAR



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BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

12-03-2013 Wednesday **06.30 p.m.** : **DEADFALL**

20-03-2013 Thursday **06.30 p.m.** : **LIVING ON LOVE ALONE**

29-03-2013 Saturday **06.00 p.m.** : **THE EDUKATORS**

07-04-2013 Monday **06.30 p.m.** : **LOVERBOY**

16-04-2013 Wednesday **06.00 p.m.** : **THIS IS 40**

24-04-2014 Thursday **06.30 p.m.** : **PULSAR**

DEADFALL

(USA- Canada/2012//95 mins.)

Director : Stefan Ruzowitzky
 Writers : Zach Dean
 Stars : Eric Bana, Olivia Wilde, Charlie Hunnam



After a heist of a casino, the criminal Addison is on the run to Canada with his accomplice Theo and his sister Liza. Out of the blue, Theo hits a deer and loses control of the car that leaves the road and overturns. Theo dies and Addison kills a patrolman that comes to help them. Then he splits the money with Liza and tells her to get a ride to the border while he will cross the woods. Addison leaves a trail of blood in his runaway. Meanwhile, the former boxer Jay, who was arrested for losing a fight, is released from prison on probation and calls his mother June Mills that lives in an isolated house with his estranged father Chet Mills that was the former Sheriff. June invites her son for the Thanksgiving dinner, but he goes first to the gym to collect money that his couch owes him. They quarrel and Jay hits him and believes that has killed him. He flees and while driving on the road, he sees Liza and gives a ride to her. Soon they fall in love with each other. Meanwhile Sheriff Marshall T. Becker is hunting Addison with his men but he does not allow that his daughter, Deputy Hanna to participate in the hunting party. The Thanksgiving will end with all the characters gathering at Chet and June's home.

LIVING ON LOVE ALONE

(France/2010/Color/95 mins.)

Director : Isabelle Czajka
 Stars : Anaïs Demoustier, Pio Marmaï, Laurent Poitreneaux

Julie Bataille, 23 years old, an A graduate, lots of casual work – she's had enough. She's looking for a real job. During a job interview she meets Ben, who has decided to live each day as it comes and the odd deal or two. He offers her the chance to spend the summer with him in the South of France. Julie refuses but then, one day, drops everything and heads away to join him...



'A startlingly realistic portrait of youth confronted by crisis, *Living on Love Alone*, confidently aligns itself alongside other naturalist French 'cinema d'auteur', which excels at capturing the multiple shades of the soul of its protagonists.' (*Première*)

'Drama, outlaw romance and social critique make this a compelling statement from one of French cinema's vital new voices, and Demoustier and Marmaï make a charismatic, hugely watchable pair.' *Jonathan Romney*

'As Czajka's freshly acted, sprightly directed, insightful but never heavy nor didactic movie follows its young lovers on the potentially dangerous road south, she makes a seductive transition from an ironic and delicately scornful Laurent Cantet-style examination of the world of work to a look at love and freedom that probes keenly at the heart of the conventional romantic escapist drama.'

THE EDUKATORS

(Germany-Austria/2004/Color///127 mins.)

Director : Hans Weingartner
 Writers : Katharina Held, Hans Weingartner
 Stars : Daniel Brühl, Julia Jentsch, Stipe Erceg

The Edukators (German: Die fetten Jahre sind vorbei) is a German-Austrian film made by the Austrian director Hans Weingartner



and released in 2004. Nominated for the Palme d'Or at the 2004 Cannes Film Festival.

In Germany, Jan and Peter are best friends and revolutionary activists calling themselves "Edukators". They use to mess the interior of fancy mansions while the owners are traveling on vacation as a form of protesting against the system. Peter's girlfriend Jule is full of debts and needs to return her apartment to the landlord. Jan helps her to paint the place while Peter is traveling to Spain, and Jule discloses to him in confidence that she had an accident with her Golf in the highway, hitting the Mercedes Benz of a powerful executive called Hardenberg. After the trial, she needs to pay almost 100,000 Euros along eight years. Jule convinces Jan to "visit" the Hardenberg's mansion with her to revenge, but the executive unexpectedly returns, surprises them and they are forced to kidnap him. The trio needs to decide the destiny of Hardenberg.

LOVERBOY

(Romania/2011/Color/99 mins.)

Director : Catalin Mitulescu
 Writers : Catalin Mitulescu, Bogdan Mustata
 Stars : George Pistereanu, Ada Condeescu, Ion Besoiu



Love boy is 2011 Romanian film directed by Catalin Mitulescu. It premiered in the Un Certain regard section at the 2011 Cannes Film Festival. Luca (20) seduces girls and then leaves them

in the hands of his friends at the Black Sea port Constanța. But when he meets the beautiful and exuberant Veli, Luca falls in love... It's summer down the Danube river. The music is loud, the cars are fancy, the girls are tanned and Veli runs away from home to Luca's bed. First love has never felt more dangerous.

THIS IS 40

(USA/2012/Color/135 mins.)

Director : Judd Apatow
 Writers : Judd Apatow, Judd Apatow
 Stars : Paul Rudd, Leslie Mann, Maude Apatow



This Is 40 is a 2012 American spin-off comedy film written, co-produced and directed by Judd Apatow. It is a stand-alone sequel to the 2007 film *Knocked Up* and stars Paul Rudd and Leslie Mann.

Pete is a family man married with Debbie and they have two daughters, the teenager Sadie and the girl Charlotte. Paul and Debbie, who lies about her age, are turning 40 and they are planning a party for Paul. He lost his job in Sony and now he has a nostalgic record label with only one artist, the British rock singer and songwriter Graham Parker that was successful in the period from the 60's to the 80's. Debbie has a fashion store with two employees, and she has just found an embezzlement of US\$ 12,000.00. She was poisoned by the inefficient Jodi and suspects of the productive saleswoman Desi. Debbie has issues with her estranged father Oliver while Pete secretly supports his idle father Larry. Debbie meets her father and invites him for the party. Pete comes to the edge with the bankruptcy since he needs to sell their home and Debbie finds that she is pregnant but she hides from Pete. In the party, Pete has a nervous breakdown but Debbie is there to help him.

PULSAR

(Belgium/2010/Color/91mins.)

Director : Alex Stockman
 Writer : Alex Stockman
 Stars : Matthias Schoenaerts, Tine Van den Wyngaert,

“Pulsar” is the second feature film by Belgian director, screenwriter and producer Alex Stockman.



Samuel works in Brussels as a pharmaceutical delivery man. His gorgeous girlfriend Mireille heads off to New York to intern at a prestigious architecture firm. Shortly after her departure, Sam’s computer is hacked. A series of rather dodgy IT-guys fail to protect his wireless network. The mysterious hacker seems intent on screwing up Samuel’s life and his relationship with Mireille. Paranoia kicks in. Sam starts to suspect his neighbors and gets obsessed with WiFi-rays... Love, paranoia and two lovers separated by an ocean of communication devices.

FILM FESTIVALS:

- Locarno International Film Festival 2010 -Official Selection
- Film Critics Award at Hamburg International Film Festival-2010
- Rotterdam International FilmFestival

FRENCH FILM DIRECTOR ALAIN RESNAIS DIED

The French film director ‘Alain Resnais’, known for classics such as ‘Hiroshima Mon Amour’, ‘Last Year at Marienbad’ and the documentary ‘Night and Fog’ about Nazi concentration camps, died on 2nd March, 2014 at the age of 91. In 1959 he directed ‘Hiroshima, Mon Amount’, a feature film about a love affair between a French woman and Japanese architect that secured his reputation as a feature film director.



Resnais was born in 1922 in north western France and started his career with mid-length films in the 1940s, rose to fame with ‘Night and Fog’ and ‘Van Gogh’, a short film that won an Oscar in its category in 1950. His latest film *Life of Riley*, won a prize for innovation in Berlin last month.

Printed, Published and Edited by
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RENEWAL & ENROLMENT NOTICE - 2014

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2014 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE