

HYDERABAD FILM CLUB NEWS LETTER

MAY & JUNE 2014

Editor : Bh.S.S. Prakash Reddy

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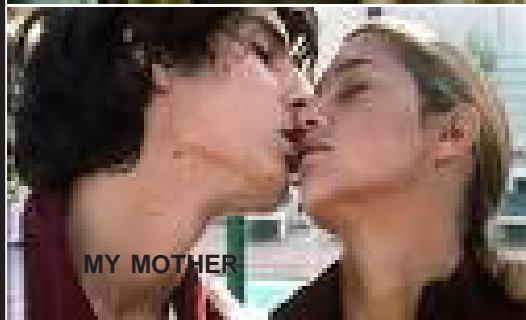
Rs. 2



BIUTIFUL



COLD FISH



MY MOTHER



THE KIDS ARE ALL RIGHT



THE MAN WITHOUT A PAST



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Registered as a News Paper

BOOK-PACKET (Printed Matter)

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD-500 073
email : hydfilmclub@yahoo.co.in

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

14-05-2014	Wednesday	06.30 p.m.	: VIVA RIVA
20-05-2014	Tuesday	06.00 p.m.	: COLD FISH
26-05-2014	Monday	06.30 p.m.	: MY MOTHER
03-06-2014	Tuesday	06.30 p.m.	: THE MAN WITHOUT A PAST
21-06-2014	Saturday	06.00 p.m.	: BIUTIFUL
27-06-2014	Friday	06.30 p.m.	: THE KIDS ARE ALL RIGHT

VIVA RIVA

(Belgium/2010/98 mins.)

Director : Djo Munga
 Writers : Djo Munga
 Stars : Patsha Bay, Manie Malone, Diplome Amekindra

Riva is an operator, a man with charm and ambition in equal measure. Kinshasa is an inviting place. With petrol in short supply in DRC's capital, he and his sidekick pursue a plot to get hold of a secret cache - barrels of fuel they can sell for a huge profit. Of course they're not the only ones who want the stuff. Cesar is a ruthless, sharply dressed foreigner thriving in Kinshasa's lawless streets. A female military officer joins the fray. Even the church will betray its tenets for a piece of the action. But Riva's main nemesis is Azor, a crime boss in the classic style: big, decadent and brutal. He's not a man to mess with, but his girlfriend, Nora, may just be the most seductive woman in all of DRC. Riva catches sight of her dancing at a nightclub and it's not long before Nora matches the fuel cache as a coveted object of his lust.



AWARDS: The film received 12 nominations and won 6 awards at the 7th Africa Movie Academy Awards in 2011, including the awards for *Best Picture*, *Best Director*, *Best Cinematography* & *Best Production Design*. *Viva Riva!* also won at the 2011 MTV Movie Awards for Best African Movie.

COLD FISH

(Japan/2010//145 mins.)

Director : Shion Sono
 Writers : Shion Sonom Yoshiki Takahashi
 Stars : Mitsuru Fukikoshi, Denden, Asuka Kurosawa

When Syamoto's teenage daughter is caught stealing, a generous middle-aged man helps resolve the situation. The man and his wife offer to have Syamoto's troublesome daughter work at their fish store. Syamoto soon discovers the horrific truth of the seemingly perfect couple.



AWARDS: **Best Screenplay** - 2010 (6th) Fantastic Fest **Best Motion Picture (Casa Asia)** - 2010 (43rd) Sitges Film Festival , **Lotus Air France – Prix de la Critique Internationale/ International Critics' Award** - 2011 (13th) Deauville Asian Film Festival , **Audience Awards - Best Asian Feature** - 2011 (15th) Fantasia Film Festival **Best Supporting Actor** (Denden) - 2011 (66th) Mainichi Film Awards , **Best Picture** - 2011 (54th) Blue Ribbon Awards **Outstanding Performance by an Actor in a Supporting Role** (Denden) - 2012 (35th) Japan Academy Prize. **Best Supporting Actress** ("Megumi Kagurazaka") - 2012 (7th) Osaka Cinema Festival

ATTENTION PLEASE !!

Members are requested to send their email ID to **hydfilmclub@yahoo.co.in** with their full name and Membership Number

MY MOTHER

(France/2004/110 mins.)

Director : Christophe Honoré
 Writers : Christophe Honoré, Georges Bataille
 Stars : Isabelle Huppert, Louis Garrel, Emma de Caunes

My Mother (French: *Ma mère*) is a French-Austrian-Portuguese-Spanish 2004 film about the fictional story of an incestuous relationship between a 17-year-old boy and his attractive, promiscuous, 43-year-old mother.

Pierre, a youth, comes from his grandmother's in France to stay with his parents in the Canary Islands. His father talks oddly about his lost youth and leaves abruptly for France. Mom promises to take Pierre to a nightclub, remarking that people will think he's her lover. He prays. His father dies in France, and his mother wants him to empty his father's office; Pierre finds it full of pornography. His mother takes him in tow into a night world without morality, a world of sexual exploitation, exhibitionism, and wildness. What will Pierre make of this, and what, ultimately, will he make of his mother?

AWARDS: European Film Awards 2004 - Nominated Best Actress Isabelle Huppert. Gijon International Film Festival 2004 - Nominated Best Feature Film.

THE MAN WITHOUT A PAST

(Finland/2002/97 mins.)

Director : Aki Kaurismäki
 Writers : Aki Kaurismäki
 Stars : Markku Peltola, Kati Outinen, Annikki Tähti

Aki Kaurismäki's *The Man Without a Past* opens with the title character (Markku Peltola) being savagely beaten. At the hospital he is declared dead, but he sits up and walks out on his own power. He is taken in by a mother and her two sons, discovers an old jukebox that inspires local musicians, and discovers he has skills as a welder. When he becomes unwittingly involved in a bank robbery, and the man is

unable to give the police his name, the cops send out feelers trying to figure out the man's identity. Soon his wife appears.

AWARDS : The film was nominated for the Academy Award for Best Foreign Language Film in 2002 and won the Grand Prix at the 2002 Cannes Film Festival.



BIUTIFUL

(Mexico-Spain/2010/148 mins.)

Director : Alejandro González Iñárritu
 Writers : Alejandro González Iñárritu, Nicolás Giacobone
 Stars : Javier Bardem, Maricel Álvarez, Hanaa Bouchaib



Uxbal, single father of two children, finds his life in chaos as he is forced to deal with his life in order to escape the heat of crime in underground Barcelona, to break with the love for the divorced, manic depressive, abusive mother of his children and to regain spiritual insight in his life as he

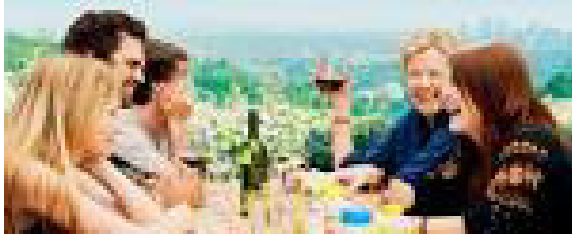
is diagnosed with terminal cancer.

AWARDS: The film competed for the Palme d'Or at the 2010 Cannes Film Festival. It premiered at Cannes on 17 May 2010, with Bardem winning for Best Actor, an award shared with Elio Germano for *La Nostra Vita*. On 17 December 2010, the film was named Best Foreign Language Film of 2010 at the 17th Dallas-Fort Worth Film Critics Association Awards. On 25 January 2011, the film was nominated for the Best Foreign Language Film at the 83rd Academy Awards while Javier Bardem received a nomination for Best Actor. The film was also nominated at the 16th Critics' Choice Award for Best Foreign Language Film and the 68th Golden Globe Awards for Best Foreign Film.

THE KIDS ARE ALL RIGHT

(USA/2010/106 mins.)

Director : Lisa Cholodenko
 Writers : Lisa Cholodenko, Stuart Blumberg
 Stars : Annette Bening, Julianne Moore, Mark Ruffalo



Nic and Jules are in a long term, committed, loving but by no means perfect relationship. Nic, a physician, needs to wield what she believes is control, whereas Jules, under that control, is less self-assured. During their relationship, Jules has floundered in her "nine to five" life, sometimes trying to start a business - always unsuccessfully - or being the stay at home mom. She is currently trying to start a landscape design business. They have two teen-aged children, Joni and Laser, Nic who is Joni's biological mother, and Jules who is Laser's biological mother. Although not exact replicas, each offspring does more closely resemble his/her biological mother in temperament. Joni and Laser are also half-siblings,

having the same unknown sperm donor father. Shortly after Joni's eighteenth birthday and shortly before she plans to leave the house and head off to college, Laser, only fifteen and underage to do so, pleads with her to try and contact their sperm donor father. Somewhat ...

AWARDS: Annette Bening won the Golden Globe Award for Best Actress – Motion Picture Musical or Comedy, and the film won the Golden Globe Award for Best Motion Picture - Musical or Comedy. Nominations were also given to Julianne Moore for Best Actress and Lisa Cholodenko and Stuart Blumberg for Best Screenplay. Moore and Bening were both nominated for the BAFTA Award for Best Actress in a Leading Role, and Mark Ruffalo was nominated for the BAFTA Award for Best Actor in a Supporting Role. Cholodenko and Blumberg were also nominees for Best Original Screenplay. The film was nominated for Best Picture at the 83rd Academy Awards. Bening and Ruffalo were nominated for Best Actress and Best Supporting Actor respectively. Cholodenko and Blumberg were also nominated for Best Original Screenplay. Laura Rosenthal and Liz Dean won the Artios Award for Outstanding Achievement in Casting - Feature - Studio or Independent Comedy, given by the Casting Society of America.

Printed, Published and Edited by
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RENEWAL & ENROLMENT NOTICE - 2014

	SINGLE	COUPLE
Renewal Fee	Rs. 600	Rs. 700
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 750	Rs. 850
LIFE MEMBERSHIP	Rs. 4,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2014 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE