

HYDERABAD FILM CLUB NEWS LETTER

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PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

16-10-2014 Thursday	06.30 p.m.	: MARIACHI GRINGO
21-10-2014 Tuesday	06.30 p.m	: THE HALF OF THE WORLD
27-10-2014 Monday	06.30 p.m.	: NORTHLESS
06-11-2014 Thursday	06.00 p.m.	: THE LEGEND OF THE HOLY DRINKER
14-11-2014 Friday	06.30 p.m.	: THE BODY

MARIACHI GRINGO

(Mexico/2012/107 mins.)

Director : Tom Gustafson
 Stars : Shawn Ashmore, Martha Higareda, Lila Downs, Fernando Becerril, Kate Burton, Tom Wopat and Adriana Barraza.



Mariachi Gringo portrays the life of Edward (Shawn Ashmore), a young american man living in a small town, his days seem to make no sense until he meets Albert, an old Mexican who in his youth was mariachi. Edward soon find passion in traditional Mexican music and travels to Guadalajara, Mexico, with one goal: to become Mariachi. On his journey he will learn along the way that to achieve your dreams you have to sacrifice many things. On the way he will find himself loving two beautiful girls, Lilia (Martha Higareda) and Sophia (Lila Downs), a feeling that will take him to places he never imagined.

Mariachi Gringo explores, through music, the pursuit of a dream — despite cultural barriers, and personal, social and geographical boundaries.

AWARDS:

- Mariachi Gringo opened the 2012 Miami International Film Festival and won the Mayahuel Awards for Best Film & Best Actress for Martha Higareda at the 2012 Guadalajara International Film Festival.

- Won Best American Independent Feature Film Award at Cleveland International Film Festival 2013
- Won Best Filmmaker & Best Actor awards at Nashville Film Festival 2012.

THE HALF OF THE WORLD

(La Mitad Del Mundo)

(Mexico/2009/92 mins.)

Director : Jaime Ruiz Ibáñez
 Stars : Luisa Huertas, Hansel Ramírez, Susana Salazar



The story is about a young man suffering mental retardation and sexual awakening, is charismatic and poet has the ability to pay attention to those little insignificant details of everyday life. Your new status will bring good lover popularity and with it problems will expose prejudice and false morality of a blinded people to wash their sins charged with the death of the less guilty.

AWARDS: Nominated for Best Actor, Best First Work, Best Supporting Actress, Best Costume Designer Awards at Ariel Awards, Mexico 2011.

ATTENTION PLEASE !!

Members are requested to send their email ID to hydfilmclub@yahoo.co.in with their full name and Membership Number

NORTHLESS

(Norteado)
(Mexico/2009/Color/95 mins.)

Director : Rigoberto Pérezcano
Stars : Harold Torres, Alicia Laguna, Sonia Couoh

Andres reaches the Mexican border to cross into the United States. There between each attempt, he discovers that Tijuana is a troubled city. As he waits there, Andres is not only confronted with his feelings and what he left behind, but also with those he meets.

AWARDS:

- Won Best Edition Award at Ariel Awards, Mexico 2010.
- Won Best Actor, Special Mention awards FIPRESCI Prize at Bratislava International Film Festival 2009.
- Won Best Director at Brussels International Independent Film Festival 2010.
- Won Special Jury Award at Fribourg International Film Festival 2010.
- Won Golden Star award at Marrakech International Film Festival 2009.
- Won KNF award at Rotterdam International Film Festival 2010.
- Won Casa de America & Films in Progress Awards at San Sebastian International Film Festival 2008.
- Won Best Director award at Thessaloniki Film Festival 2009.

THE LEGEND OF THE HOLY DRINKER

(La Leggenda Del Santo Bevitore)
(Italy-France/1988/127 mins.)

Director : Ermanno Olmi
Stars : Rutger Hauer, Anthony Quayle, Dominique Pinon



La leggenda del santo bevitore tells the story of a drunken homeless man (played by Rutger Hauer) in Paris who is lent 200 francs by a stranger as long as he promises to repay it to a local church when he can afford to; the film depicts the man's constant

frustrations as he attempts to do so. It is based on the 1939 novella by the Austrian novelist, Joseph Roth.

Received mysteriously borrowed 200 francs, alcoholic bum makes many encounters of love and friendship until goes off, in a windy morning, to settle the debt. Stylistically the film is perhaps the most mature of E. Olmi, certainly the most refined: its Paris landscape of the soul, is extraordinary. It has a wonderful first part, a central area a bit 'repetitive and long-winded, takes share in the conclusion.

AWARDS:

- The film won the Golden Lion at the Venice Film Festival.
- Won Best Film, Best Director, Best Cinematography, Best Editing awards and nominated Best Screenplay award at David di Donatello Awards 1989.
- Won Best Director & Best Screenplay awards at Italian National Syndicate of Film Journalists 1989.
- Nominated for Best Foreign Film & Best Foreign Actor at Sant Jordi Awards 1990.
- Won Best Actor award at Seattle International Film Festival 1989.
- Won Golden Lion and OCIC awards at Venice Film Festival 1988.

THE BODY

(El cuerpo)
(Spain/2012/Color/108 mins.)

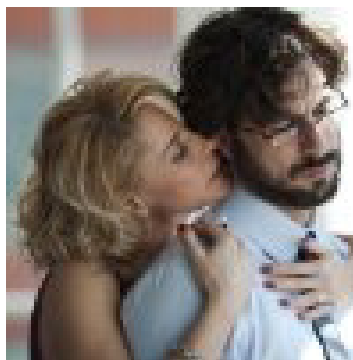
Director : Derek Cianfrance
Stars : José Coronado, Hugo Silva, Belén Rueda

A detective searches for the body of a femme fatale which has gone missing from a morgue.

A very exciting thriller with many interesting and surprised fluctuations which

probably even had puzzled Hitchcock but also made him proud. The film is very classic, almost old-fashioned, and it flirts healthy and often with particularly mentioned the horror master.

"The Body" is about a woman's dead body disappears from the morgue. The husband of the deceased woman quickly becomes a target of both, the murder of his wife and stealing the body. He was called to the scene to assist with the investigation. The interrogations led by the right shady Commissar,



with his own dim past and hearings interspersed with flashbacks of the couple's life, which is played in various flashbacks.

Everything takes place in a proper rainy night in the morgue and the surroundings could hardly be more nasty and claustrophobic. The script is well

written and although certainly a gap or two can be found, don't bother to look when you are in the middle, instead of being frightened and follow the clues presented.

AWARDS:

Won the Audience award at Toulouse Cinespana 2013.

45th INTERNATIONAL FILM FESTIVAL OF INDIA-2014

1. The International Film Festival of India Secretariat (Directorate of Film Festivals) under the Ministry of Information & Broadcasting is going to organize the 45th International Film Festival of Indi (IFFI 2014) in Goa from 20th to 30th November 2014. In addition to the regular sections of the festival, an International competition for Director of feature films from all continents is being organized in this Film festival. The total prize money is USD 200,000 approximately.
2. The Festival will have the following sections:
 - i) International Competition: for Feature Films (produced between 1st September 2013 and 31st August 2014);
 - ii) A main International Section called Non-Competition (Cinema of the World), which will consist of recent award-winning and critically acclaimed films, but produced after 1st January, 2013;
 - iii) Period/Personality-based Foreign Retrospectives, Tributes, Focus & Premiers;



International Film Festival of India

- iv) An Indian Panorama of the best recent Indian feature and non-feature films subtitled in English; and
- v) A Film Bazaar

INDIA, CHINA SIGN CO-PRODUCTION TREATY

India and China have signed an audio visual co-production agreement during Chinese President Xi Jinping's visit to



India. The treaty was signed by Indian I&B Minister Prakash Javadekar and Cai Fuchao, Minister for State Administration of Press, Publication, Radio, Film and Television in China.

The proposed cooperation between India and China includes co-production in feature films, documentaries and animation films as well as import of Indian films into China.

Formalizing student exchange between FTII/SRFTI and premier film institutes of China and Public Private Partnership in Animation sector are also on the agenda.

The Joint Working Group constituted to take concrete steps to advance this cooperation will meet on the sidelines of the International Film Festival of India (IFFI) 2014 at Goa and would involve stakeholders from both the countries. It was also announced that China will be the focus country at IFFI 2014.

20TH Kolkata International Film Festival



The 20th Kolkata International Film Festival 2014 will be held from November 10-17 in Kolkata.

Kolkata International Film Festival, accredited by FIAPF has in its 20th chapter decided to introduce a SPECIALIZED INTERNATIONAL COMPETITIVE SECTION FOR WOMEN FILMMAKER. The focus of the section will be on originality and independence of expression in innovative forms of cinematic language and modern trends of the world cinema which are made by the emerging as well as by renowned women filmmakers.

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