

# HYDERABAD FILM CLUB NEWS LETTER

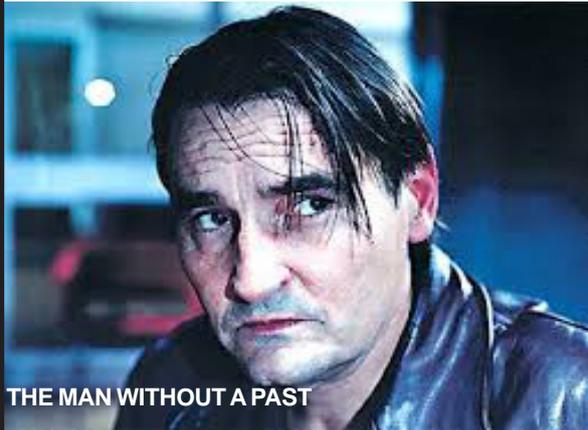
JANUARY & FEBRUARY 2015

Editor : Bh.S.S. Prakash Reddy

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THE MAN WITHOUT A PAST



LOUIS WINNER



GOODBYE, FIRST LOVE



NOBODY WALKS



SAME SAME BUT DIFFERENT

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The Secretary,  
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## JANUARY & FEBRUARY 2015 PROGRAMME

### At Sri Sarathi Studios Preview Theatre, Ameerpet

|            |          |            |  |
|------------|----------|------------|--|
| 17-01-2015 | Saturday | 06.30 p.m. | : THE MAN WITHOUT A PAST                                   |
| 23-01-2015 | Friday   | 06.30 p.m. | : FATHER (UZBEKISTAN/107mins.)<br>(synopsis not available) |
| 31-01-2015 | Saturday | 06.30 p.m. | : GOODBYE, FIRST LOVE                                      |
| 10-02-2014 | Tuesday  | 06.00 p.m. | : LOUISE WINNER  |
|            |          | 07.30 p.m. | : NOBODY WALKS   |
| 23-02-2014 | Monday   | 06.30 p.m. | : SAME SAME BUT DIFFERENT                                  |

### THE MAN WITHOUT A PAST

(Finland/2002/97 mins.)

*The Man Without a Past* is a 2002 Finnish comedy-drama film directed by Aki Kaurismäki. It is the second installment in Kaurismäki's *Finland* trilogy, the other two films being *Drifting Clouds* (1996) and *Lights in the Dusk* (2006). **The film was nominated for the Academy Award for Best Foreign Language Film in 2002 and won the Grand Prix at the 2002 Cannes Film Festival.**

The film begins with an unnamed man arriving by train to Helsinki. After falling asleep in Kaisaniemi Park, he is mugged and beaten by hoodlums and is severely injured in the head, losing consciousness. He awakes and wanders back to the train station and collapses in its bathroom. He awakes the second time in a hospital and finds that he has lost his memory. He starts his life from scratch, living in container dwellings, finding clothes with help from the Salvation Army and making friends with the poor.

### GOODBYE FIRST LOVE

(France-Germany/2011/110 mins.)

Director : Mia Hansen-Løve

***Goodbye First Love* was selected for the main competition section at the 2011 Locarno International Film Festival.**

Paris, 1999. Camille (Lola Créton) is 15 years old and passionately in love and lust with Sullivan (Sebastian Urzendowsky), who is 19. Sullivan is planning a 10-month trip to South America with his friends. He is not taking Camille with him, which makes her feel quite insecure and resentful. Before Sullivan departs, they spend some time in Camille's mountain home in the Ardeche, riding horses through the fields, picking berries, basking in the sun and swimming in the Loire. When they return in autumn Sullivan leaves, writing letters to Camille while she marks his route on a map on her bedroom wall...

### LOUISE WINNER

(France/2012/80 mins.)

Director : Cyril Menegun

Stars : Corinne Masiero, Jérôme Kircher,  
Anne Benoît

Louise Wimmer barely scrapes a living and has to resort to living in her constantly malfunctioning car. Eventually an efficient social security officer jump starts her life with the prospect of a new home.

### NOBODY WALKS

(USA/2012/80 mins.)

Director : Ry Russo-Young

***Nobody Walks* is premiered in Competition at the 2012 Sundance Film Festival and won a special Jury Prize.**

23-year-old Martine (Thirlyby) has just arrived in the Silver Lake area of Los Angeles when she moves into a wealthy family's pool house, and begins working to complete work on her art film. Meanwhile, Peter (Krasinski), a laid-back father of two, agrees to his wife's request to help their young guest complete the project. The more time Martine spends with her surrogate family, the more apparent it becomes no one will walk away from this situation unchanged.

### SAME SAME BUT DIFFERENT

(German/2009/97 mins.)

Director : Detlev Buck

***Same Same but Different* is a 2009 German film, a love story starring David Kross and Apinya Sakuljaroensuk. It was directed by Detlev Buck. The film first premiered at the 62nd Locarno International Film Festival on 13 August 2009.**

Based on the true story of Benjamin Pruffer and Sreykeo Solvan. The unexpected and uncertain love story of Sreykeo, a 21 year old bar girl in Phnom Penh and Ben, a young German student traveling to Cambodia on a post graduation summer trip. When Ben returns home to Germany he discovers that Sreykeo is sick and he takes on the responsibility to save her. On the way he discovers a world where not everyone is dealt the same cards and where motivations are not always pure.

## REMEMBERING BAPU AND HIS ENDLESS REPERTOIRE



Film stars Vijayanirmala, Krishna and Telangana Government advisor K. V. Ramana Chary at the Bapu Film Festival organised as part of his 81st birth anniversary at Prasad Labs in Hyderabad on Monday.

For star couple Krishna and Vijayanirmala, it was a stroll down the memory lane. They recounted how they were roped in to act by ace director Bapu's for his first film *Sakshi*, and how shooting for it in Pulidindi village, they ended up getting married. The inaugural of 'Bapu's Film Festival', organised by the Hyderabad Film Club on the occasion of the director-artist's 81 birth anniversary here on Monday, provided a platform for both Krishna and Vijayanirmala to pay their tributes to Bapu. "I learnt so much working with him, and in a way, my close observations of his style helped me in film-making at a later stage," Vijayanirmala said. She had acted in Bapu's first three films and his working on shot division a day before shootings, had been an inspiration, she said.

Krishna fondly spoke of his experiences of working with the legendary filmmaker. "For *Sakshi*, he shot almost entirely outdoor on locations, and in natural environs, which was unheard of in those days." Bapu's calibre was such that he won critical acclaim for his very first film, which went to the International Film Festival at Tashkent, he said.

Prasad Film Laboratories MD A. Ramesh Prasad described Bapu's films as a repertoire of talent from which filmmakers could learn a lot. "His contributions to cinema have been extraordinary and he left us a great asset," he said. Advisor to the Telangana Government K.V. Ramanachari, film actor Sumanth and others participated in the inaugural of the film festival, which started with the screening of *Sakshi*. The film festival is on at Prasad Labs, Banjara Hills, Hyderabad till December 21.

THE HINDU, 16 Dec. 2014

## BAPU IS LIKE PICASSO: CHIRANJEEVI

Megastar Chiranjeevi was the chief guest at the ongoing Bapu film festival being organised at Prasad Labs by the Hyderabad Film Club. The actor turned politician turned nostalgic recalling his association with the legendary filmmaker. "When think about Bapu, I become the Chiranjeevi of 1978. It was Bapu garu who auditioned me for the film *Mana Voori Pandavulu*. After seeing my audition he told the producer Jaya Krishna, "Lets finalise him for the role of *Pardhu*." I was overjoyed, but also got nervous about the prospect of working with a filmmaker of his stature. I worked extra hard to impress him throughout the movie," recalled Chiranjeevi.



Recalling another anecdote from the same film Chiru said, "While looking at the photos of the first schedule of the film Bapu garu paused while looking at my picture and remarked, "He has very expressive eyes and can portray both anger and fine emotion very well." I was very young then and his piece of advise helped me become a better actor." Talking about Bapu's line drawing skills Chiranjeevi said, "When shooting for *Anji*, we needed an illustration of *Nataraja* in full flow for the animation. Producer Shyam Prasad Reddy approached Bapu garu for the illustration and he readily obliged. The VFX coordinator who was a pass out of London School of Arts was stunned by the portrait and remarked it was a tragedy that no artworks of Bapu were at display at the London School of Arts. He was a master artist and had he been born in a Western country he could have become like Picasso," said Chiranjeevi.

THE TIMES OF INDIA, 20 Dec. 2014

Prior to the screening, an art gallery 'caricatures drawn by Bapu's brother Shri Sankaranarayana was inaugurated by Chiranjeevi.

**BAPU SPREAD TELUGU CINEMA TO INTERNATIONAL LEVEL: BALAKRISHNA**

Actor turned politician Nandamuri Balakrishna remembered the legendary director Bapu at a function organised by the Hyderabad Film Club. A week long Bapu Film Festival had been organised and Balakrishna was the special guest on the last day.

Sharing his experiences with the late director, he said, "Bapu spread Telugu cinema to national and international audiences; most of his films are classics.

It was a great honour for me to work with the great director in the film Sri Rama Rajyam. I dared to do a remake of my father's earlier film Lavakusa and the only reason for that was Bapu garu.

It gave me many memorable moments," says Balakrishna. He added that, he grew up watching Bapu's films like everybody. "I wanted to do a film Krishna Bhagavan with Bapu, but it didn't materialise. The script is still with me."

He added that, though one thought that Bapu was a serious person, he was very humorous on the sets. Later, Bala Krishna has felicitated the attendees with flower bouquets.



**OPEN FORUM - 2014**  
**45<sup>th</sup> International Film Festival of India, Goa**



**Pt. Gautam Kaul, President of Federation of Film Societies of India speaking on the inaugural day of Open Forum on 23<sup>rd</sup> November 2014**

The Open Forum was introduced at the Thiruvananthapuram Filmotsav 1988 (19th IFFI) at the initiative of local film societies and the Federation of Film Societies of India (FFSI). This year this event was organized at 45th IFFI, Goa, by FFSI, Southern Region, Hyderabad from November 24<sup>th</sup> to 29<sup>th</sup> 2014 (7 days-8 sessions).

The Open Forum is the only place where the viewers get to interact with the filmmakers and film festival organizers, since the press conferences are not open to other filmmakers or the general public.

Ever since IFFI found a new home at Goa (Panaji) in 2004, the Open Forum has been organized in a

befitting manner in collaboration with the Directorate of Film Festivals, New Delhi as well as the Entertainment Society of Goa. The Open Forum at the 45th IFFI was special in another way: An excellent air-conditioned enclosure was set up by Entertainment Society of Goa for conducting the Open Forum sessions. The quality of Open Forum sessions has been excellent this time, in terms of content and the standard of speakers and the Question & Answers session.

**HYDERABAD FILM CLUB**

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**RENEWAL & ENROLMENT NOTICE - 2015**

|   | SINGLE    | COUPLE  |
|---|-----------|---------|
| Renewal Fee                                     | Rs. 700   | Rs. 800 |
| Fresh Enrolment<br>(Inclusive of Admission Fee) | Rs. 850   | Rs. 950 |
| LIFE MEMBERSHIP                                 | Rs. 5,000 |         |

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)  
 RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

**JANUARY & FEBRUARY 2015**