



**CONSULATE - GENERAL OF JAPAN IN CHENNAI  
HYDERABAD FILM CLUB  
SRI SARATHI STUDIOS**

*in cooperation with*

**THE JAPAN FOUNDATION**

*cordially invite you to the inauguration of*

**JAPANESE FILM FESTIVAL - 2017**

*On the occasion of*

**“ 2017 The Year of Japan-India Friendly Exchanges ”**

**On Friday 22<sup>nd</sup> September 2017 at 6.00 p.m.**

**At Sri Sarathi Studios Preview Theatre, Ameerpet**

**Chief Guest**

**Sri P Rammohan Rao**

Chairman

Telangana Film Development Corporation

**Guests of Honour**

**Sri Jayesh Ranjan, IAS**

Principal Secretary

Information, Technology, Electronics and Communications

Government of Telangana

**Mr. Katsutoshi Toda**

Chairman & Managing Director

Toshiba Transmission & Distribution Systems (India) Pvt. Ltd, Hyderabad

Kalaratna “Maestro” **Dr. Ghazal Srinivas**

Brand Ambassador, Swachh Bharath & Swachh Andhra

**Sri Veerasankar**

President, Telugu Film Directors Association

**Sri Indraganti Mohana Krishna**

Eminent Film-maker

**Ms. Madhushalini**

Tollywood Actress

**Ms. Swathi (Deva)**

Tamil Actress

**K Venkatesawara Rao**

President, HFC

**Bh S S Prakash Reddy**

Secretary, HFC

**Ms. Megumi Shimada**

Researcher / Adviser

Cultural & Information Section

Consulate - General of Japan in Chennai



© 2013 "A Tale of Samurai Cooking" Film Partners

22-09-2017, 6.30 PM ● **A Tale of Samurai Cooking | 2013 | 121 min** ●

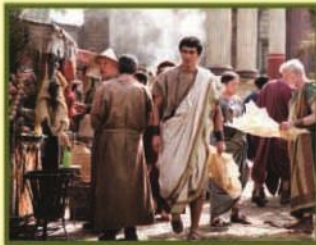
Funaki Dennai laid the foundations for Kaga clan cuisine in the Edo Period as a "kitchen samurai" who prepared food for the nobility. This heartwarming drama depicts the internal affairs of the Kaga clan from the perspective of a woman who marries Funaki's son. It features meals made according to the Funaki family's recipe collection "Ryori Mugonsho" and recreates the workings of samurai family kitchens at the time. Maid Haruis a talented cook but stubborn, which leads her to divorce her husband after a year. However, she is asked by Kaga clan "kitchen samurai" Dennai to marry his son and heir Yasunobu, and works to remedy his lack of culinary skills.

● **Nobody to Watch Over me | 2009 | 118 min** ● 23-09-2017 5.30 PM

A deep drama depicting the fears of a modern day society, it portrays the distress of the family of a juvenile criminal and the conflicts of the detective ordered to protect them. The Funamura family is the target of mass media attention after their first son commits act of murder. Furthermore, every move of detective Katsuura takes in protecting the bewildered daughter of the family, Saori is being fully exposed over the internet. In a deadly game of hide and seek Katsuura and Saori are eventually freed from the malicious attempts of internet addicts.



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© 2012 "THERMAE ROMAE" Film Partners

23-09-2017 7.40 PM ● **Thermae Romae | 2012 | 108 min** ●

An adaptation of Yamazaki Mari's popular manga, which has won both the 2010 Manga Taisho (Cartoon Grand Prize) and the Tezuka Osamu Cultural Prize for Best Short Work. The striking aspect is its large open set built at Cinecittà, Italy's largest film studio. Lucius (Abe), an architect of spa baths for the Roman Empire, inadvertently travels through time and finds himself in a modern Japanese bathhouse. He takes elements of Japanese culture that he learns there back with him to Rome and is hugely successful, which leads the Emperor to command him to build a massive spa.

● **Mameshiba | 2009 | 106 min** ● 24-09-2017 5.30 PM

A film adaptation of the TV series which depicts the journey of a middle-aged man with a two-month old puppy in search of his mother who has run away from home. One day Jiro, a 35-year old unemployed male who has never stepped out of his town, runs into Ichiro, a Mameshiba puppy with a red scarf around its neck. Ichiro turns out to be a puppy Jiro's runaway mother had sent for her family to come looking for her.



© 2009 "MAMESHIBA" PRODUCTION COMMITTEE



© 2012 "Always3" Film Partners

24-09-2017 7.20 PM ● **Always Sunset on Third Street -3 | 2012 | 142 min** ●

Always Sunset on Third Street part -3 directed by Yamazaki Takashi visualizes how the people of Third Street continue to carry on with their lives as colorful and vibrant as ever. Though Tokyo is preparing to host the Olympics, Ryunosuke Chagawa and Hiromi share their happy life with Junnosuke a high school student. Hiromi is pregnant with the family preparing to welcome a new addition to their household. Chagawa continues to write his serial as the lead writer in Adventure Boys Book, but his threatened by a new writer making him sink. In the meanwhile, Norifumi Suzuki and his Tomoe with their only son Ippei and live-in employee Mutsuko Hoshino gradually expand their auto repair business. Mutsuko's burgeoning romance and maternal warmth cherishes the town people, but whether it is to be seen her affection is returned? One day Hiromi discovers a telegram that Chagawa had hidden, but who sent this telegram? and what the future awaits the people of "Third Street"?