



HYDERABAD FILM CLUB NEWS LETTER

MARCH 2017

Editor : Bh.S.S. Prakash Reddy

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Rs. 2



UNDER THE OLIVE TREES



THE SALESMAN



HUSH! GIRLS DON'T SCREAM



BELOVED SKY



Kiragborina Gayyalgalu (Kannada)



THE HIDDEN HALF

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With best wishes

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PROGRAMME

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

08-03-2017 **6.30 p.m.** : On the occasion of International Women's Day screening Kannada film "KIRAGOORINA GAYYALIGALU" (Rowdy Women of Kiragoor) directed by Ms. Suman Kittur

A SESSION OF IRANIAN FILMS

24-03-2017 **6.30 p.m.** : **THE SALESMAN**
Friday (Iran/2016/Color/125 mins.)

25-03-2017 **5.30 p.m.** : **UNDER THE OLIVE TREES**
Saturday (Iran/1995/Color/90 mins.)

7.15 p.m. : **HUSH! GIRLS DON'T SCREAM**
(Iran/2013/Color/104 mins.)

26-03-2017 **5.30 p.m.** : **BELOVED SKY**
Sunday (Iran/2011/Color/85 mins.)

7.15 p.m. **THE HIDDEN HALF**
(Iran/2001/Color/104 mins.)

For latest information visit our website www.hyderabadfilmclub.org

Synopses

THE SALESMAN

(Iran/2016/Color/125 mins.)

Directed by : Asghar Farhadi
Story by : Asghar Farhadi
Camera by : Hossein Jafarian
Music by : Sattar Oraki
Cast : Shahab Hosseini, Taraneh Alidoosti

The Salesman is a 2016 Iranian drama film directed and written by Asghar Farhadi. Forced to leave their collapsing house, Ranaa and Emad, an Iranian couple who happen to be performers rehearsing for Arthur Miller's "Death of a Salesman" rent a new apartment from one of their fellow performers. Unaware of the fact that the previous tenant had been a woman of ill repute having many clients, they settle down. By a nasty turn of events one of the clients pays a visit to the apartment one night while Ranaa is alone at home taking a bath and the aftermath turns the peaceful life of the couple upside down.



The film premiered in competition in the 2016 Cannes Film Festival, where it won two awards — Best Screenplay and Best Actor for Hosseini. *The Salesman* went on to receive more positive reviews, and won the Academy Award for Best Foreign Language Film. However, Farhadi did not attend the 89th Academy Awards ceremony in protest of Executive Order 13769.

HUSH! GIRLS DON'T SCREAM

(Iran/2013/Color/104 mins.)

Director : Pouran Derakhshandeh
 Story by : Pouran Derakhshandeh
 Screenplay : Pouran Derakhshandeh
 Music director : Karen Homayounfar
 Cast : Tannaz Tabatabaei, Shahab Hosseini, Merila Zarei, Babak Hamidian



"Hush! Girls Don't Scream" is a 2013 Iranian drama film directed by Pouran Derakhshandeh. Situated at the crossroads of several art forms, contemporary Iranian cinema provides a global screen on which the profound paradoxes and contradictions of life for women in Iran today are projected. This curated film series highlights the changing image of women, and questions of gender more broadly, in Iranian film. Dealing with themes like sexual abuse, transgender identities, and women in the workplace, these films shed new light on a quiet revolution in which one can neither scream out against injustice nor remain silent. Shirin is supposed to get married in a couple of hours, but she unexpectedly murders a man. The cause of the crime, rooted in her nightmarish childhood, unravels gradually and the real question emerges. Who the REAL criminal?

AWARDS & NOMINATIONS**2013**

- ◆ Won 4th London Iranian Film Festival 'Best Feature Film' award.
- ◆ Commendation award to Pouran Derakhshandeh at 6th Bengaluru International Film Festival.
- ◆ Audience Award at International Arvayn Festival America.
- ◆ Won Best Actress awards, Nominated for Best Supporting Actor, Best Supporting Actress, Best Music, Best Editor at 7th Celebration Writers of Cinema Iran.

2014

- ◆ Won Best Screenplay, Best Actress and Honorable Mention at Women's Independent Film Festival.
- ◆ Won Best Screenplay, Best Actor awards at 14th Hafez Awards.
- ◆ Won Diamond Winner award and International Independent Film Awards.

2016

- ◆ Won Best Film, Best Actor awards at 12nd Action on Film America.

UNDER THE OLIVE TREES

(Iran/1995/Color/103 mins.)

Director : Abbas Kiarostami
 Story by : Abbas Kiarostami, Harold Manning
 camera : Hossein Jafarian
 Cast : Mohamad Ali Keshavarz, Farhad Kheradmand, Zarifeh Shiva



This Iranian movie about making movies wavers between a documentary and a fictional drama. It is the third in director Abbas Kiarostami's cycle of films that include *Where Is My Friend's Home?* and *And Life Goes On*. Like the others, this film is also set in northern Iran. An actor playing the director, tells the audience that he will be the only professional actor in the film. The Director selects a young woman, Tahereh, who was recently orphaned in the last earthquake to play the heroine. Mrs. Shivas, the non-nonsense assistant director keeps the actors on task and focused. She is especially picky about the appearance of Tahereh. Mrs. Shiva is assigned to prepare crew member Hossein to play the new hero. Trouble ensues because Tahereh has recently rejected Hossein's advances because he is poor and illiterate. She refuses to speak to him on camera or off. Hossein talks to the Director who subsequently changes the story; the two are now married. Hossein is a naturally gifted actor, but Tahereh cannot distinguish her role from reality and refuses to speak her lines. The Director changes the story again.

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www.hyderabadfilmclub.org

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BELOVED SKY

(Iran/2011/Color/83 mins.)

Director : Dariush Mehrjui
 Music : Hossein Alizadeh
 Cast : Ali Mosaffa , Ghorban Nadjafi, Farideh Sepah Mansour, Mani Haghighi, Leila Hatami, Amir Seyyedi

Master filmmaker Dariush Mehrjui stuns audiences with this magical realist drama. Shayan (Ali Mosaffa), a successful young doctor, is shaken by the discovery of a seemingly incurable brain tumor. His determination to end it all is thwarted, however, when he encounters a village seemingly untouched by time. A mysterious herbalist and a traumatized woman (Leila Hatami) become key figures in Shayan's life; a life he thought he would have to bid farewell

Shayan is a young renowned doctor, who at the peak of his career and social success, finds out he has an incurable disease. Therefore, he leaves his work and daily life and leaves the city. He ends up in a village where unexpected events await him. With a sure touch, Mehrjui infuses the story with magic realism and the sensibility of simpler times as a mysterious herbalist and a traumatized woman become key to unlocking the past and the future for a man resigned to having no tomorrow. A colorful ensemble cast, stunning landscapes, and more than a few glimpses of tasty Persian cuisine make this film a treat for the eyes.

THE HIDDEN HALF

(Iran/2001/Color/103 mins.)

Director : Tahmineh Milani
 The Hidden Half is a 2001 controversial drama film, written and directed by Iranian feminist Tahmineh Milani. The Hidden Half won the award for Best Screenplay in the Asia Pacific Film Festival in 2002. In 2001, the movie was nominated for the Golden Pyramid award from the Cairo International Film Festival, and won the award for Best Artistic Contribution, as well as being nominated for the PFS award from the Political Film Society in 2002. An official is sent from his home in Tehran to hear the final appeal of a woman sentenced to death, a political prisoner. The official's wife of nearly 20 years, Fereshteh Samimi, writes him a letter to read when he reaches the hotel - the story of her student days during the revolution of 1978. We see the story in flashbacks as he reads: she leaves her province on scholarship, joins a Communist youth group, avoids arrest, and comes under the sway of a suave older man, Roozbeh Javid, a literary-magazine editor. As she tells her husband about the hidden half of her life, Fereshteh asks that he listen to the woman facing execution, a woman and therefore one of Iran's hidden half. Feminist Iranian filmmaker Tahmineh Milani's courageous but uneven "The Hidden Half" landed the director in jail, charged by Iran's Islamic Revolutionary Court of supporting "those waging war against God" and misusing the arts in support of counterrevolutionary and armed opposition groups. "...when I make a movie my aim is to challenge society. Some people don't like this and disagree but the most important thing is to talk and be able to publicly debate these issues. This will help people to think more deeply about issues that they face. - Tahmineh Milani, Director"

HYDERABAD FILM CLUB

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RENEWAL & ENROLMENT NOTICE - 2017

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 5,000 (upto 31st March) Rs. 10,000 from 01-04-2017 onwards	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn infavourof HYDERABAD FILM CLUB to the above address alongwith the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2017 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**MARCH 2017**