



HYDERABAD FILM CLUB NEWS LETTER

MARCH 2022

Editor : Bh.S.S. Prakash Reddy

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Rs. 2



KING OF THE BELGIANS



BACKSTAGE



RUN KALYANI

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Registered as a News Paper

If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD - 500 073
email : hyderabadfilmclub1@gmail.com

The Club is happy to announce about restarting
of the activities in physical format from
this month onwards with “Films directed by women”

Programme

FILMS DIRECTED BY WOMEN

at Sri Sarathi Studios Preview Theatre, Ameerpet

25-03-2022	6.30 p.m.	RUN KALYANI
Friday		(Malayalam/2019/100 mins.)
26-03-2022	6.00 P.M.	1. KING OF THE BELGIANS
Saturday		(Belgium/2016/93 mins.)
		2. BACKSTAGE
		(Slovakia/2018/90 mins.)

For update information visit our website : www.hyderabadfilmclub.org
Also visit <http://www.cinevinodam.com>

JOIN AS A MEMBER in HYDERABAD FILM CLUB
“TO SEE THE BEST OF WORLD CINEMA EVERY MONTH”
MEMBERSHIP OPEN FOR 2022

HYDERABAD FILM CLUB

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O.HYDERABAD-073. Cell : 09391020243

RENEWAL & ENROLMENT NOTICE - 2022

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn infavourof HYDERABAD FILM CLUB to the above address along with the present membershipcard indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2022 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 200/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE

RUN KALYANI

(Malayalam/2019/100 mins.)

Director & Writer : Geetha J
 Music : Sreevalsan Menon
 Cinematography : Madhu Neelakandan
 Cast : Garggi Ananthan, Meera Nair,
 Ramesh Varma, Manoj Menon,
 Sathi Premji, Madhu Sir

A gently beguiling debut feature fiction from Geetha J. A poetic and realist drama about duties, dreams and desires that draws you into the world of Kalyani. Kalyani is a young cook who lives with her ailing aunt and a young man in a rundown agraharam in Trivandrum. Each day is the same as she carries on with her life of duty as a cook and carer. But each day is not the same too. As the romance of poetry ignites a passion, as the stories of other worlds stirs a desire, as sharks close in and death draws near, Run Kalyani builds into an intense crescendo of grief and grit, sorrow and strength.



KING OF THE BELGIANS

(Belgium/2016/93 mins.)

Directors : Peter Brosens &
 Jessica Woodworth
 Cinematography : Ton Peters
 Written by : Jessica Woodworth,
 Peter Brosens
 Cast : Peter Van den Begin,
 Lucie Debay,
 Titus De Voogdt, Brno Georis



King of the Belgians is a 2016 mockumentary comedy film produced, written and directed by Peter Brosens and Jessica Woodworth. It premiered in the Horizons section at the 73rd edition of the Venice Film Festival. It received five nominations at the 8th Magritte Awards, including Best Flemish Film

While Nicolas III, King of the Belgians, is doing an official visit to Istanbul, breaking news arrives: Wallonia just declared its independence and so Belgium doesn't exist anymore. In order to face the political crisis, Nicolas III decides to quickly come back home, but due to a geomagnetic storm all the flights are blocked. Therefore, the King and his staff decide to try to reach Belgium overland, but this becomes very difficult. The hard trip becomes not only a desperate (and comical) travel across the Balkans, but also an inner trip where Nicolas III tries to understand who he really is.

BACKSTAGE

(Slovakia/2018/90 mins.)

Director : Andrea Sedlackova
 Cinematography : Ton Peters
 Written by : Andrea Sedláčková,
 Nada Clontz
 Cinematography : Tomáš Juríček, Tomas Stanek
 Music : Viktor Hazard, Jan P. Muchow
 Cast : Mária Havranová,
 Tony Porucha, Dusan Kaprálik,
 Ondrej Hraška,
 Natália Baloghová

Young dancers from the group of West Coast Crew from a small town called Svit dream of becoming famous and wealthy one day. The most tenacious is Buddy, who is able to sacrifice almost everything to win. In a dance contest, they are noticed by the acclaimed producer and invited to a dance competition casting that would open their doors to the world of show-business. But the way is full of hard obstacles, and their relationships and characters will be subject to the pressure of success.



Printed, Published and Edited by
 Bh.S.S.Prakash Reddy, Secretary,
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For upcoming Events Please visit our Website
www.hyderabadfilmclub.org

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