

HYDERABAD FILM CLUB NEWS LETTER

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Rs. 2



THE BRIDE



THE LUCKY STAR



THE PERFECT CRIME



SECRETS OF THE HEART



SAMSKARA (Kannada)

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If undelivered, please return to :

The Secretary,
HYDERABAD FILM CLUB
C/o. Sri Sarathi Studios Pvt. Ltd.,
8-3-321, Ameerpet, Srinagar Colony P.O.
HYDERABAD - 500 073
email : hyderabadfilmclub1@gmail.com

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

SPANISH FILM FESTIVAL

In collaboration with

INSTITUTO CERVANTES, NEW DELHI

06 -02-2019	6.30 p.m.	THE BRIDE
Wednesday		(2015/96 mins.)
07-02-2019	6.30 p.m.	THE THE LUCKY STAR
Thursday		(1997/110 mins.)
08-02-2019	6.30 p.m.	THE PERFECT CRIME
Friday		(2004/105 mins.)
09-02-2019	6.30 p.m.	SECRETS OF THE HEART
Saturday		(1997/105 mins.)

18-02-2019	6.30 p.m.	SALAM (Documentary)
Monday		(USA/74 mins.)
Director & Editor Mr. Anand (USA) will present the film and interact with audience		

19-02-2019	6.00 p.m.	SAMSKARA
Tuesday		(Kannada with EST/1970/113 mns.)

THE BRIDE

(La novia)

(Spain/2015/96 mins.)

Director : Paula Ortiz
 Writers : Javier García Arredondo, Federico García Lorca,
 Lorca Paula Ortiz
 Music : Shigeru Umebayashi
 Camera : Migue Amoedo
 Stars : Inma Cuesta, Álex García, Asier Etxeandia

Based on "Bodas de sangre" by Federico García Lorca, tells the story of a love triangle between two men and a woman. Two lovers carried away by their passion defying all moral and social rules even challenging their own judgment. The same day of her wedding, the bride and her lover escape on horseback to live their love. Their disobedience will have devastating consequences.

AWARDS

- * III Premios Feroz: Best Drama, Best Director (Paula Ortiz), Best Main Actress (Inma Cuesta),
- * Best Supporting Actress (Luisa Gavasa), Best Original Soundtrack (Shigeru Umebayashi),
- * Best Trailer.
- * 30th Goya Awards: Best Supporting Actress (Luisa Gavasa), Best Cinematography

* (Miguel Ángel Amoedo).

- * The Bride was screened in the Zabaltegi section of the 2015 San Sebastián International Film Festival. It was also named as one of three films that could be chosen as the Spanish submission for the Best Foreign Language Film at the 89th Academy Awards.

THE LUCKY STAR

(La Buena estrella)

(Spain/1997/110 mins.)

Director : Ricardo Franco
 Writers : Ángeles González Sinde, Ricardo Franco,
 Alvaro del Amo
 Music : Eva Gancedo
 Camera : Tote Trenas
 Stars : Antonio Resines, Jordi Mollá,
 Maribel Verdú

Rafael witnesses Marina - a woman with a glass eye - being attacked on the street by Daniel; her long-time acquaintance since the orphanage, where they were both raised as kids. He rescues her from Daniel and brings her to his home, where a relationship between them soon develops. Marina is pregnant, but since Daniel does not want the child, Rafael offers to step in as the father, having his own physical problems, preventing him from having kids. He and Marina stays together as a couple, and as a

family. But once everything seems to be settled, Daniel - released from prison - shows up again.

AWARDS

- Fotogramas de Plata, Best Film, 1997
- Cannes Film Festival, Prize of the Ecumenical Jury - Special Mention, 1997
- Ondas Awards, Best Director, Best Actor tied (Jordi Mollá and Antonio Resines), 1997
- Mar del Plata Film Festival, Best director, Best Actor tied (Antonio Resines, Jordi Mollá), 1997
- Five 12th Goya Awards: Best Film and Best Director, Best Actor, Best Original Screenplay, Best Original Music, 1998
- San Diego International Film Festival, Best Film, 1998

THE PERFECT CRIME

(El crimen perfecto)

(Spain/2004/Comedy/105 mins.)

- Director : Alex de la Iglesia
- Writers : Jorge Guerricaechevarría, Álex de la Iglesia
- Music : Roque Baños
- Camera : José L. Moren
- Stars : Guillermo Toledo, Mónica Cervera, Enrique Villén, Luis Varela, Fernando Tejero, Javier Gutiérrez

Rafael is a women's clothing clerk at a large Madrid department store, Yeyo's. His department is filled with beautiful, comely young women whom Rafael routinely seduces. When Rafael vies for a management position with Don Antonio, a men's clothing clerk whom Rafael despises, a fluke causes Don Antonio to win the promotion. He fires Rafael and a fight ensues in which Rafael accidentally kills Don Antonio. Lourdes, an ugly and unassuming clerk at the store, witnesses the outcome of the fight, helps Rafael incinerate the body, and provides an alibi for the police. Rafael wins his coveted promotion, but at a terrible cost: Lourdes blackmails Rafael into an unwanted relationship. He is forced to fire his many former lovers, to marry Lourdes (she proposes on a live reality TV show) and to support clown-like women's clothing of her design. Rafael becomes so depressed he begins to hallucinate, seeing the ghost of Don Antonio who suggests Rafael should kill Lourdes. As the police are also pressing him again, he causes a fire in the department store and fakes his death, in front of his wife and a police officer. Five years later, he (with a false identity) has a small business selling ties and socks, but Lourdes' clown-like clothes are a success and she becomes a millionaire.

AWARDS

- 2005: Cognac Festival du Policier – Audience Award, Grand Prix Award
- 2005: Nantes Spanish Film Festival – Best Actor (Guillermo Toledo), Youth Jury Award (Álex de la Iglesia)

SECRETS OF THE HEART

(Secretos del corazón)
(Spain/1997/105 mins.)

- Director : Montxo Armendáriz
- Writers : Montxo Armendáriz
- Music : Bingen Mendizábal
- Camera : Javier Aguirresarobe
- Stars : Carmelo Gómez, Charo López, Sílvia Munt

Javi and his friend Carlos snoop around an old house on the way home from school. According to his brother Juan this is a haunted house and one can hear the voices of the dead. Later he is intrigued with a room which is always closed (the room where his father was found dead). He is so interested in these mysteries that he starts to investigate all the secrets of these dead people and their stories

The film was a Box Office hit in Spain.. It was nominated for the Academy Award for Best Foreign Language Film at the 70th Academy Awards.

AWARDS

1998 – GOYA AWARDS

- Best New Actor (Andoni Erburu)
 - Best Production Design (Félix Murcia)
 - Best Sound (Gilles Ortion, Alfonso Pino and Bela María da Costa)
 - Best Supporting Actress (Charo López)
- 1998 – CARTAGENA FILM FESTIVAL – GOLDEN INDIA CATALINA
- Best Cinematography (Javier Aguirresarobe)
 - Best Director (Montxo Armendáriz)
 - Best Supporting Actress (Charo López)
- 1998 – SPANISH ACTORS UNION Supporting Performance (Charo López)
- 1998 – CINEMA WRITERS CIRCLE AWARDS
- Best Director (Montxo Armendáriz)
 - Best Screenplay, Original (Montxo Armendáriz)
 - Best Film (Secretos del corazón)
- 1997 – BERLIN INTERNATIONAL FILM FESTIVAL
- Best European Film – Blue Angel Award
- 1997 – SANT JORDI AWARDS
- Best Film (Mejor Película Española)
- 1997 – ONDAS AWARDS
- Best Film (Mejor Película Española)
- 1997 – CHICAGO INTERNATIONAL FILM FESTIVAL
- Audience Choice Award (Secretos del corazón)

“ Salam” - Documentary

The Film Maker says that- - - - - “Salam” is a feature length (75 Mts) documentary about the Nobel Prize winning Pakistani physicist, Abdus Salam. The film reveals the extraordinary life of the charismatic Abdus Salam, in all its color, vitality and tragedy. It is the story of a man who traversed two worlds with ease: one of science and religion, modernity and tradition, war and peace and obscurity and celebrity.

When he won the Nobel Prize in 1979, he became the very first Pakistani to achieve this distinction, and only the fourth from the subcontinent.

The documentary took 14 years to make and is sourced using rare interviews and painstakingly obtained archival material

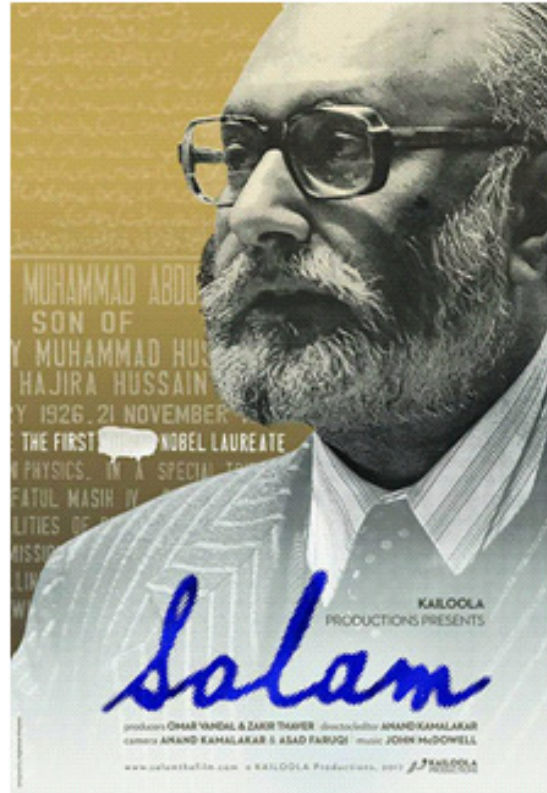
Winner, Best Documentary – Audience Choice
South Asian International Film Festival

Runner up, Best Documentary – Audience Choice
Inscience – International Science Film Festival
Nijmegen, The Netherlands.

Winner, Best Documentary – Audience Choice
Chicago South Asian Film Festival

And so on.....

Also Screened at Mumbai International Film Festival.



ANAND KAMALAKAR

Director/ Editor

ANAND KAMALAKAR is a Brooklyn based film director, producer and editor. Anand was also a creative consultant on the academy award-winning documentary “Born Into Brothels”. His last project Holy (un)Holy River premiered at the Telluride Film Festival and has won several awards around the world.

Anand will present the Film to the club members and interact.

PATTABHIRAMA REDDY TIKKAVARAPU

Pattabhirama Reddy Tikkavarapu, (19 February 1919 – 6 May 2006) was an Indian film screenwriter, producer, director, social activist, poet, and writer known for his pioneering works in Telugu cinema, and Kannada cinema.

He was born in Nellore, Andhra Pradesh. He studied at Shantiniketan, Calcutta University and Columbia University. He was married to Snehalata Reddy, Pattabhirama Reddy died on 6 May 2006, at the age of 86.

Reddy has received four National Film Awards for his works. In 1972 he produced and directed Samskara which garnered the National Film Award for Best Feature Film and Bronze Leopard at the Locarno International Film Festival. Reddy has actively participated the Indian Emergency opposition movement, human rights movement, and child labor movements as founder member of People's Union for Civil Liberties. In 1977, he produced and directed the bilingual Chandamarutha in Kannada, and English. The film was banned during the Emergency, and was later released to critical appreciation.



FILMOGRAPHY

As producer

- Pellinati Pramanalu - Telugu (1958)
- Sri Krishnarjuna Yudham - Telugu (1963)
- Bhagya Chakram - Telugu (1965)
- Nimajjanam - Telugu (1979)
- Chandamarutha – Kannada (1977)

- Devarakadu – Kannada (1993)
- Shrungaramasa – Kannada (1984)

As producer and director

- Samskara (1970)
- Chanda Marutha (1977)
- Devara Kaadu (1993)
- Sringara Masa (1984)

HYDERABAD FILM CLUB

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RENEWAL & ENROLMENT NOTICE - 2019

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn infavour of HYDERABAD FILM CLUB to the above address along with the present membershipcard indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2019 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

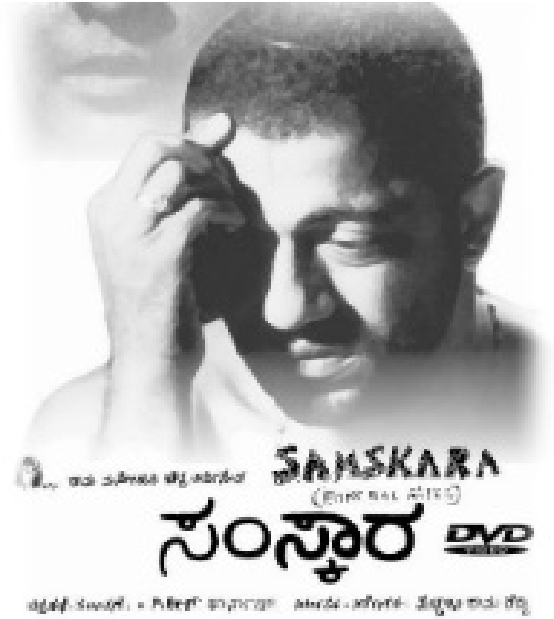
**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)
RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**

SAMSKARA

(Funeral Rites)

(Kannada with EST/1970/113 mins.)

Director : Pattabhirama Reddy
 Producer : Pattabhirama Reddy
 Executive Dir. : Singeetam Srinivasa Rao
 Written by : U.R. Ananthamurthy
 Screenplay : Girish Karnad, Pattabhirama Reddy,
 Alvaro del Amo
 Music : Rajeev Taranath
 Camera : Tom Cowan
 Stars : Girish Karnad, Snehalatha Reddy, Jayaram
 P. Lankesh, Pradhan, Dasharathi Dixit,
 Lakshmi Krishnamurthy



Samskara (Funeral Rites) is said to have been a path-breaking venture and is supposed to have pioneered the parallel cinema movement in Kannada. Samskara was initially banned by the Madras Censor Board before being revoked by the Union Ministry of Information and Broadcasting, because it was felt that the strong anti-caste message being conveyed could spark tensions among the public. However, it was released later and went on to win awards at national and international levels.

Storyline

Naranappa, a man born in the community of Madhwa (A community of Brahmins from Karnataka) is dead in the Agrahara of the village Durvasapura. As per the Madhwa customs, the last rites of the dead man has to be performed at the earliest. But,

Naranappa was a rebel who fought against Brahminism, who ate meat, consumed liquor and also, married a Dasi (a prostitute). Since, he doesn't have any family, there is some confusion as to who will do the last rites and fire the funeral pyre. Praneshacharya, the head of the Agrahara, a devout and learned Brahmin, is tasked with providing the solution

AWARDS**18th National Film Awards**

- Best Feature Film — Pattabhirama Reddy

1970–71 Karnataka State Film Awards

- Second Best Film — Pattabhirama Reddy
- Best Supporting Actor — B. R. Jayaram
- Best Story Writer — U. R. Ananthamurthy
- Best Cinematographer — Tom Cowan

International honors

- Bronze Leopard at Locarno International Film Festival (1972)
- International Film Festival of India, (1992)



For upcoming Events Please visit our Website
www.hyderabadfilmclub.org

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