



HYDERABAD FILM CLUB NEWS LETTER

JUNE 2017

Editor : Bh.S.S. Prakash Reddy

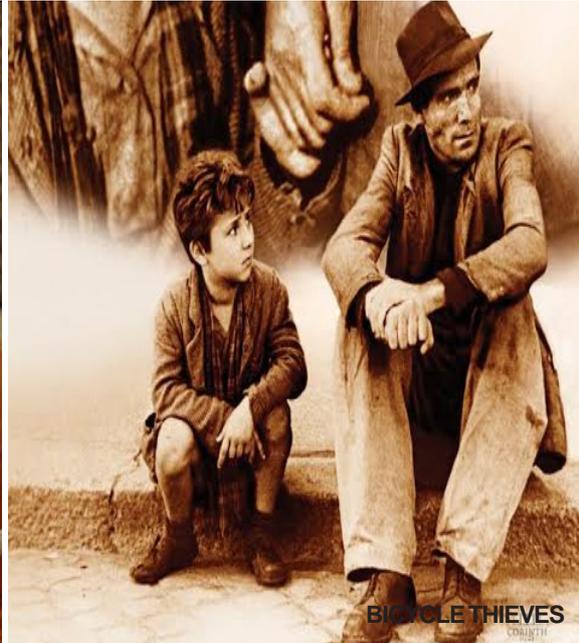
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Rs. 2



LATHE JOSHI



BICYCLE THIEVES



NIGHT RAIN



DAM 999

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With best wishes

Office :

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PROGRAMME

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

10-06-2017	6.30 p.m.	: LATHE JOSHI (Marathi/2016/104 mins.)
Saturday		
12-06-2017	6.30 p.m.	: BICYCLE THIEVES (USA/1948/100 mins.) <i>(To commemorate the bi-centenary year (2017) of the Bicycle)</i>
Monday		
17-06-2017	6.30 p.m.	: NIGHT RAIN (RATHRI MAZHA) (Malayalam/2008/115 mins.)
Saturday		
24-06-2017	6.30 p.m.	: DAM 999 (India-UAE/2011/108 mins.)
Saturday		
25-06-2017	6.30 p.m.	: DEATH SENTENCE (MARANA DANDANA) (Kannada/2014/115mins.)
Sunday		

For update information visit our website www.hyderabadfilmclub.org

ATTENTION !

Film shows are starting regularly at the announced time.
Make it convenient to attend the shows on on-time.

Synopsis

LATHE JOSHI

(Marathi/2016/104 mins.)
(DEATH SENTENCE)

Director : Mangesh Joshi
Writer : Mangesh Joshi
Music : Sarang Kulkarni
Camera : Satyajeet Shobha Shriram
Cast : Chittaranjan Giri, Ashwini Giri, Seva Chouhan

Machines making workers obsolete may still look like a futuristic concept, but comes true in Joshi's life. Joshi, known as Lathe Joshi for his skilled work on lathe machine, is left jobless when the owner of the workshop has to close the business as it is incurring loss. Lathe Joshi finds losing lathe work as losing his identity & refuses to give in to the changing times of globalization in the form of automation. But he comes to face it, even in his home, with his wife doing a catering business, his son running an electronic repair shop in the house & even with his mother, who resolves to chant 500,000 times using a chant machine. The numbers become significant over the skills. Joshi finds himself as a mere witness of the coming time when a skilled worker might become a museum exhibit.

BICYCLE THIEVES

(USA/1948/100 mins.)

Director : Vittorio De Sica
Writers : Cesare Zavattini, Luigi Bartolini
Music : Alessandro Cicognini
Camera : Carlo Montuori
Cast : Lamberto Maggiorani, Enzo Staiola, Lianella Carell

2017 BICENTENARY YEAR OF THE BICYCLE

2017 is the bicentenary year of the bicycle. The bicycle was invented in 1817 by a prolific German inventor, Baron Karl von Drais. On his first reported ride from Mannheim to halfway to Schwetzingen in Germany on June 12, 1817, he covered a distance of thirteen kilometers in less than an hour. By 1890 the present standard cycle evolved which is still used by millions of commuters and workers all over the world. Since then there have been millions of bicycle enthusiasts and in 2017 a very large number of events celebrating the occasion will occur all over the world. Hyderabad Film Clubs joins this celebration by screening one of the greatest films on the birthday of the cycle on June 12.

BICYCLE THIEVES

Antonio Ricci has been unemployed for more than two years when he finally gets a job putting up posters. The one condition of employment is that he must have a bicycle - which he is more than happy to pawn the family linen for. After a single day of happy employment, tragedy strikes when the bike is stolen. He and his son set out to find the missing bike... Bicycle Thieves is a 1948 Italian film directed by Vittorio De Sica. The film follows the story of a poor father searching post-World War II Rome for his stolen bicycle without which he will lose the job which was to be the salvation of his young family. Adapted for the screen by Cesare Zavattini from a novel by Luigi Bartolini, and starring Lamberto Maggiorani as the desperate father and Enzo Staiola as his plucky young son, Bicycle Thieves is widely regarded as a masterpiece of Italian neorealism. It received an Academy Honorary Award in 1950 and, just four years after its release, was deemed the greatest film of all time by Sight & Sound magazine's poll of filmmakers and critics; fifty years later the same poll ranked it sixth among greatest-ever films. It is also one of the top ten among the British Film Institute's list of films you should see by the age of 14. One of the great, perfect crystallizations of a specific point in time into a particular film, this is one of the greatest cinematic experiences ever.

NIGHT RAIN

(Rathri Mazha)

(Malayalam/2008/115 mins.)

Director : Lenin Rajendran
 Written by : Lenin Rajendran
 Music : Ramesh Narayan
 Cast : Vineeth, Meera Jasmine, Manoj Jayan, Chithra Iyer, Bhanupriya

The story is set against the backdrop of the School of Dance. The film lays considerable importance on music and dance. The kernel of the story is culled from C.S. Chandramathy's Website. Two young people, Harikrishnan and Meera, come to know each other through a matrimonial advertisement on a web site. Through intermittent chat sessions they get drawn to each other. Though they have not met, love blossoms. But what they love is what each imagines the other person to be. Theirs live in a dream world. When they eventually meet however, the dreams are shattered. But their minds have been so bonded

together, they decide to marry and make the best of it. It is now society that looks askance at the relationship. Meera Jasmine plays the lead role of Meera, with Vineeth acting as Harikrishna. Nilavu is a love story that moves from the virtual world of make-believe to the harsh realities every-day life. Coming from Lenin Rajendran it promises to be a wholesome family entertainer. Watch out for it.

AWARDS:

National Film Awards

- Best Choreographer - Madu Gopinath, Saji Vakkom

Kerala state film awards

- Best Director - Lenin Rajendran
- Best Music Director - Ramesh Narayan
- Best Male Playback Singer-Srinivas
- Best Female Playback Singer -Sujatha
- Best Choreography - Madu Gopinath & Saji Vakkom

DAM 999

(India-UAE/2011/108 mins.)

Director : Sohan Roy
 Written by : Rob Tobin, Sohan Roy
 Music : Ouseppachan
 Camera : Ajayan Vincent
 Cast : Ashish Vidyarthi, Joshua Fredric Smith, Rajit Kapur, Vinay Rai, Vimala Raman

Dam 999 is a 2011 3-D science fiction disaster film. It is an English language UAE-Indian co-production film produced by BizTV Network, UAE and directed by Sohan Roy. The film is based on the award winning short documentary DAMs - The Lethal Water Bombs and the Banqiao dam disaster of 1975 that claimed the lives of 250,000 people in China and anticipated calamity for outdated dams in the world. The film falls in the category of an emotional thriller. The ancient Indian concept of Navarasas, or the nine human emotions, are represented by an assortment of actors from India and Hollywood. The movie also portrays the concepts of kamasutra as well as lost love against the backdrop of the story of a dilapidated colonial dam. Apart from being a controversial movie in India with respect to its theme the Screenplay of the movie was added to the permanent core collection in Library of the Academy of Motion Picture Arts and Sciences before its release in 2011.

The story encompasses around nine characters portraying nine variants of emotion (Navarasa) and an outdated dam.

DEATH SENTENCE

(MARANA DANDANE)

The story starts with Vinay (Vinay Rai), who is a mariner and works in ships. One day he visits his native place, somewhere in Kerala, with his son Sam (Jineeth Rath) to meet his father Shankaran (Rajit Kapur). Shankaran is a village doctor or 'Vaidyan' and is also a master in astrology and the ancient sciences. Sam is a Diabetic and Vinay wanted to have him treated by his grandfather. Another story line is that of the orphan Meera (Vimala Raman), who has been staying with Shankaran since her childhood, treated as his own daughter and who helps him treat various patients. Vinay and Meera share a special bond and love each other. But when Shankaran studied their horoscopes, he learned that whenever they express their love towards each other, something terrible would happen. Learning this Meera sacrificed her love, and thus Vinay married Sandra (Linda Arsenio) who is a TV journalist. Now after a long time when Vinay returns home with his son, his special bond with Meera develops again with Meera reciprocating the feeling as well. On a parallel track, a corrupt Mayor - Durai (Ashish Vidyarthi) is fighting an issue of an old dam in his area. Towards the end a leak is discovered inside the dam, and when a heavy storm and rains hit on the same day, a high alert is declared.

Director : Baraguru Ramachandrappa
 Screenplay : Baraguru Ramachandrappa
 Camera : Nagaraj Adavani
 Music : Hamsalekha
 Cast : Srikanth, Rajani, Sunder Raj, Pramila joshai, Sunderraj Urs, Sheela.

Hussein works as a hangman in the jail of a capital city. Hussein who has hung a lot of bad elements, has to face hanging himself. In this circumstance, he struggles between different thoughts of hanging others and facing his own death sentence. So the story gets a different dimension. Though Hussein is innocent and an unquestionable patriot, the contradictory situation reflects our critical state of affairs. There are criminals escaping by destroying evidences and innocents are being punished by the support of cooked-up evidences, which becomes indicative of our paradoxical system. Along with this dimension, another significant feature of this film is that, it is documenting inner conflicts of human beings haunted by the sense of death. While the outer layer of the film projects a social metaphoric model, the inner layer of the film reveals the human conflicts and turmoil caused by the sense of death

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RENEWAL & ENROLMENT NOTICE - 2017

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP	Rs. 10,000	

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn infavour of HYDERABAD FILM CLUB to the above address alongwith the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2017 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE

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