



HYDERABAD FILM CLUB NEWS LETTER

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Rs. 2



CINEMA PARADISO



12 YEARS A SLAVE

PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

10-11-2018 **6.00 pm** : **12 YEARS A SLAVE**
Saturday
(UK-USA/2013/134 mins.)
Dir. Steve McQueen

17-11-2018 **6.00 pm** : **CINEMA PARADISO**
Saturday
(A new version)
(Italy/1988/155 mins.)
Dir. Giuseppe Tornatore

Visit our website for update information www.hyderabadfilmclub.org

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If undelivered, please return to :

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12 YEARS A SLAVE

(UK-USA/2013/134 mins.)

Director : Steve McQueen
 Screenplay : John Ridley
 Music by : Hans Zimmer
 Cinematography : Sean Bobbitt
 Stars : Chiwetel Ejiofor, Michael Fassbender ,
 Benedict Cumberbatch, Paul Dano, Paul
 Giamatti, Lupita Nyong'o

12 Years a Slave film won three Academy Awards: Best Picture, Best Supporting Actress for Nyong'o, and Best Adapted Screenplay for Ridley. The Best Picture win made McQueen the first black British producer to ever receive the award and the first black British director of a Best Picture winner. The film was awarded the Golden Globe Award for Best Motion Picture – Drama, and the British Academy of Film and Television Arts recognized it with the Best Film and the Best Actor award for Ejiofor.

Synopsis : The extraordinary true story of Solomon Northup. In the pre-Civil War United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty as well as unexpected kindnesses Solomon struggles not only to stay alive, but to retain his dignity. In the twelfth year of his unforgettable odyssey, Solomon's chance meeting with a Canadian abolitionist will forever alter his life.



HALF - YEARLY MEMBERSHIP - 2018

	SINGLE	COUPLE
Renewal Fee	Rs. 500	Rs. 800
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 700	Rs. 1000
LIFE MEMBERSHIP	Rs. 10,000	

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CINEMA PARADISO

(A new version)
 (Italy/1988/155 mins.)

Director : Giuseppe Tornatore
 Screenplay : Giuseppe Tornatore
 Music by : Ennio Morricone, Andrea
 Morricone
 Cinematography : Blasco Giurato
 Stars : Philippe Noiret, Enzo
 Cannavale, Antonella Attili

A boy who grew up in a native Sicilian Village returns home as a famous director after receiving news about the death of an old friend. Told in a flashback, Salvatore reminiscences about his childhood and his relationship with Alfredo, a projectionist at Cinema Paradiso. Under the fatherly influence of Alfredo, Salvatore fell in love with film making, with the duo spending many hours discussing about films and Alfredo painstakingly teaching Salvatore the skills that became a stepping stone for the young boy into the world of film making. The film brings the audience through the changes in cinema and the dying trade of traditional film making, editing and screening. It also explores a young boy's dream of leaving his little town to foray into the world outside.

AWARDS

- 1989 : Cannes Film Festival
Grand Prix du Jury
- 1989 : Golden Globe Awards
· Best Foreign Language Film
- 1989 : Academy Awards
· Best Foreign Language Film
- 1991 : BAFTA Awards
· Best Film (Not in the English Language)
· Best Actor: Philippe Noiret
· Best Actor in a Supporting Role: Salvatore Cascio
· Best Original Screenplay: Giuseppe Tornatore
· Best Film Music: Ennio Morricone and Andrea Morricone
- 2010 : 20/20 Awards
· Nominated – Best Picture
· Won – Best Foreign Language Picture
· Won – Best Cinematography



49th INTERNATIONAL FILM FESTIVAL OF INDIA-2018, GOA

The International Film Festival of India (IFFI), founded in 1952, is one of the most significant film festivals in Asia. Held annually, currently in the state of Goa, on the western coast of the country, the festival aims at providing a common platform for the cinemas of the world to project the excellence of the film art; contributing to the understanding and appreciation of film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and cooperation among people of the world. The festival is conducted jointly by the Ministry of Information and Broadcasting, Directorate of Film Festivals and the Government of Goa

IFFI is an excellent platform for showcasing the breadth of India's cinematic excellence to the world.

The International Film Festival of India gives you a whole new outlook on the World of Cinema and Film making.

This year at IFFI 2018 as we spread the Joy of Cinema from the past present and future, be a witness to the past glories and futuristic revelations made by critically acclaimed filmmakers.

FILM SECTIONS

01. International Competition
02. Centenary Award for the Best Debut Feature Film of a Director
03. Festival Kaleidoscope
04. World Panorama
05. Sketch on Screen (Animation Film Package)
06. Retrospective of Masters
07. Country Focus
08. Retrospective of the Lifetime Achievement Awardee
09. Special Retrospective
10. ICFT UNESCO Gandhi Medal
11. Indian Panorama
12. Retrospective of Dadasaheb Phalke Award Winner
13. Homages
14. Special Package for Visually Impaired Children
15. Open Air Screening of Indian /International Sports Film Blockbusters as an Extension of Khelo India Branding
16. State Focus
17. Talent Hub