



## CINEMA PARADISO

### (A new version)

(Italy/1988/155 mins.)

Director : Giuseppe Tornatore  
Screenplay : Giuseppe Tornatore  
Music by : Ennio Morricone, Andrea Morricone  
Cinematography: Blasco Giurato  
Stars : Philippe Noiret, Enzo Cannavale, Antonella Attili

A boy who grew up in a native Sicilian Village returns home as a famous director after receiving news about the death of an old friend. Told in a flashback, Salvatore reminisces about his childhood and his relationship with Alfredo, a projectionist at Cinema Paradiso. Under the fatherly influence of Alfredo, Salvatore fell in love with film making, with the duo spending many hours discussing about films and Alfredo painstakingly teaching Salvatore the skills that became a stepping stone for the young boy into the world of film making. The film brings the audience through the changes in cinema and the dying trade of traditional film making, editing and screening. It also explores a young boy's dream of leaving his little town to foray into the world outside.

### AWARDS

#### 1989: Cannes Film Festival

- Grand Prix du Jury

#### 1989: Golden Globe Awards

- Best Foreign Language Film

#### 1989: Academy Awards

- Best Foreign Language Film

#### 1991: BAFTA Awards

- Best Film (Not in the English Language)
- Best Actor: Philippe Noiret
- Best Actor in a Supporting Role: Salvatore Cascio
- Best Original Screenplay: Giuseppe Tornatore
- Best Film Music: Ennio Morricone and Andrea Morricone

#### 2010: 20/20 Awards

- Nominated – Best Picture
- Won – Best Foreign Language Picture
- Won – Best Cinematography