



HYDERABAD INTERNATIONAL FILM FESTIVAL
23-29 MARCH 2007

Short & Documentary Films

COMPETITION





HYDERABAD INTERNATIONAL
FILM FESTIVAL

23-29 MARCH 2007

A Beginning

10 min.



SYNOPSIS: Four friends are well settled in software jobs and are used to having a cushy life. The film starts and ends on a day that changes the life of a poor little girl and the lives of the four friends too.

Venkat Dilip Chunduru, a graduate in Mechanical Engineering from Anna University his interest in Cinematography, Direction and Screenplay brought him a Fellowship from the university for a short film on Child labor as part of application for admission into MFA.



VENKATA DILIP CHUNDURU

A Short Film about 'A Short Film'

22 min. 30 Sec. / Telugu

Raman Lok varma with a degree in fine arts started his career as a Visualizer. With a passion for digital film making, has established a company 'DREAM VIZUALS' with like minded young people. Presently working as an INDIE FILM MAKER made several short films & corporate films. Won UNICEF AWARDS for 2005 & 2006 in TELUGU and KANNADA media.



RAMAN LOK VARMA



SYNOPSIS: This is journey of a struggling director, his life, his sacrifices, and his dedication to make a movie - His relationship with cinema and his family - The way the industry treats an outsider. The combating spirit one has to sustain against all kind of oddities, even at the cost of losing the most treasured relations.

Agaurav

14 min./ Hindi



SYNOPSIS: Sudhir, a young villager comes to the city looking for work and soon gets the job of a bus conductor. The urban phenomenon is new to his life but the city does not intimidate him initially. Instead it instills in him an enthusiasm to explore the city. So taken in is he by the glitter, that he sees on the surface, so enamored is he by the life styles he sees around him for the first time, that other aspects of the city are invisible to him or maybe he just refuses to see them. Does the city really have all that he came looking for? How does he cope up with a new reality of the city that always evaded him initially?

A Graduate of Arts, he has completed a certificate course in Direction from Film and Television Institute of India. Has co-worked for few documentaries and also won second prize at the "60 seconds to Fame" film festival for his short film "With a Little Help From My Friends"



NAKUL SAWHNEY

Antar (The Distance)

10 min. 46 Sec. / Marathi

A Graduate of Science from University of Mumbai, he has worked as an Assistant Director for Documentary film entitled 'Wari'. [English] and A feature film, 'Salaam Bacche' (Hindi). He also directed a short film entitled 'The Sweet Seller'.



ANMOL ASHOK DHARMADHIKARI



SYNOPSIS: Vithoba, poor dalit is living in a village in Maharashtra. Vithoba's elder son, Prakash who has completed his education and now is in government service in the city, comes to village after almost four years. This film is an effort to know how a person goes away from his own community, parents and ultimately own roots.

DOCUMENTARIES

FICTION

Bilori

12 min. 30 sec./ Marathi



SYNOPSIS: Little Mandar lives in the dreamy world of his three loves – his village, marbles and his elder sister Tejasvi. His world is picture perfect until he comes across the defining day of his life – the day her sister's 12th standard results are out. As her future is being charted by her debt-stricken father, Mandar realizes that how between his sister and her dreams is only one obstacle, he himself.

Bilori (Marbles) is the story of innocence and childhood of Mandar, and how he grows up, in just a night.

An engineer by education and a film-maker by passion, Sandeep Modi has finished a One Year Post Graduate Certificate Course in "Television Direction" from the Film and Television Institute of India, Pune. Sandeep learnt conversational 'Marathi' language for more than six months to ensure that he can do justice to this film's language and its region (Maharashtra).



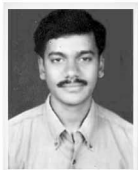
SANDEEP H. MODI

Chicken Heart

7 min. 23 Sec. / Telugu



Ravikumar has made documentaries for various local TV channels.



G. RAVI KUMAR

SYNOPSIS: Through the eyes of a little boy we see how a relation that he shares with a hen is crushed. Although he came to buy meat he finds a heart and a friendly bond with the hen. When it is been lifted from the cage to be killed and packed. He is shocked and terribly hurt! While walking back to his house he is so moved with the incident that he decides to bury the meat instead of carrying it home.



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DOCUMENTARIES

FICTION



Chinnari Atithi [The Little Guest]

30 min./ Telugu

Her debutant attempt as a director with Chinnari Atithi. After completing graduation she undertook a diploma in Digital Academy, Mumbai, after which she began working in films.

SYNOPSIS: An old man unable to take care of his grandson, Sudhakar all by himself, brings him to a couple living in the city seeking their help. Vandana, the lady of the house sees in the little boy an unpaid helping hand who works merely for a daily bread. She agrees to take him in. Thought at first, sad and lonely in a strange alien place, he soon adapts himself to the new world. When, one day, he indulges himself in a little temptation, things go out of hand and beyond his comprehension. One thing leads to another and the frightened and confused Sudhakar runs away from the house. All hell breaks loose when he is found by a corrupt police officer.



NISHANTHI EVANI

Chiru Deepam

12 min./ Telugu

Santosh Kumar, a student of film institute. Chiru Deepam is his debut film..



SANTOSH KUMAR



SYNOPSIS: A married alcoholic with extra marital relations dies due to AIDS leaving his pregnant wife. That innocent lady gives birth to a little girl but tragically she too dies leaving the girl as an unwanted orphan. Even the little children don't allow her to play with them and shove her away. an educated couple rescues her to explain the villagers about AIDS and the responsibility of the society to care for the AIDS' victims.



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DOCUMENTARIES

FICTION

Confession

3 min. 32 sec./ English



SYNOPSIS: James is a criminal but the truth lies hidden from his innocent daughter. Now he is about to be arrested and at this moment, he feels it necessary to confess, to his daughter.



SUSHANT SUDHAKARAN
Director

Estranged Love

12 min. 40 sec. / English



Born 1973, a civil engineering student had stints in various commercials.



SUSHANT DEV

SYNOPSIS: Juliet is married to James. James gives her everything except sex. Jay is an unstable advertising professional. He loves Juliet. But he doesn't want commitments. As life goes by, each character tries to put the pieces together from his/her own perspective. Will it fit?

Fear Death

5 min. / NON-VERBAL



SYNOPSIS:

What is the ultimate fear of men? Is it death or is it something else?

Trained by the veteran Russian animation directors and designers of "Just you wait" fame, and with 10 + years of working experience in various Indian and International Projects Pramod Sahoo has taken up creative responsibilities and challenges in top Indian animation and design studios. His short films and projects have been screened at various international film festivals.



PRAMOD SAHOO

Friends

11 min. / Telugu



SYNOPSIS: This is a Puppet Show. It explains about integrity. This film says the Human beings should love one another and they should have courtesy over animals also.



P. SASIDHAR
DIRECTOR



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DOCUMENTARIES

FICTION

Gamyam

17 min. 38 sec. / Telugu



SYNOPSIS: Satish asks his father Ranga Rao for money. Parandhamaiah tells Ranga Rao how did his son Ravi went got addicted to drugs and died. Listening to this Ranga Rao takes a promise from his son Satish.



SRIKANTH KRISHNA BHAMIDIPATI
Director



I am Famous

8 min. 23 sec. / English



He has worked for films AITHE and ANU-KOKUNDA OKA ROJU to gain hands on experience. 'I AM FAMOUS' is his debut short film.



HANUMANTHA RAO

SYNOPSIS: 'I AM FAMOUS..' as a film leads to a self introspection among many of us.

Supported with a unique visual treatment I am famous... focuses over the children affected by AIDS from their infamous parents..

DOCUMENTARIES

FICTION

Ink

27 min. 55 sec. / Telugu



SYNOPSIS: He is a poet and lives for life. His wife though hates their poverty, loves him. His hatred towards global terrorism and his fight against it.

Bharani Tanikella, who not only penned the script and donned main role in this film has also directed this as his debut venture.

He infact evolved from being a playwright, film writer, artist, in the span of more than two decades.

This short-film "SIRA" (Ink) won "Best Anti-terrorist Message Award" at Idaho Panhandle Int. Film Festival, 2006



TANIKELLA BHARANI

.. In Touch ?

12 min. 34 sec. / Music Only

*Sudheer Kumar is working as a assistant director
.. In touch is his short film.*



M SUDHEER KUMAR



SYNOPSIS: Communication technology is fast changing. The latest dimension called "Cell Phone" has become a part of our system.

Cell Phone: It's a very important gadget for some, it's a toy for some, its an instrument for passing time for some and for some a relative close to the heart.

It is an effort to make them realize who are using this wonderful instrument for chatting unnecessary trash for hours together of using the cell phone for important communication.

"Aiswarya" - O Chinnari Katha

22 min. / Telugu



SYNOPSIS: Aiswarya, the film, examines the situation of children of working couple whose busy life is having adverse impact on their offspring. Left to nanny by her working parents, 4 years old Aiswarya draws near to the Nanny. Aiswarya treating starts her Nanny as mother, leaving her real mom in emotional conflict.

A film journalist and a script writer, he received the Best Director award for his movie "Aiswarya" in Decmeber 2006 from Digital Forum for India (DIFI)



NAGU GAVARA

KALAVARAM

30 min. / Telugu



SYNOPSIS: Kiran, a young boy whose life goal is to become a Cinema Hero. Does he realise his ambition?



G.K. SHRAVAN KUMAR
DIRECTOR

KASHMA KASH

5 min. 48sec. / Hindi



SYNOPSIS: The story revolves around a young enthusiastic male BHOLU RAM who happens to land up in his first job as a policeman with lots of happiness, sense of pride and achievement. The moment he enters the police station his high-regard profile of police job changes to barbaric, inhuman, insensitive, wherewithal and he decides.....

A graduate from National Institute of Fashion Technology Hyd, she learned direction from AAFT (Delhi).

Kashmakash is her debut movie.



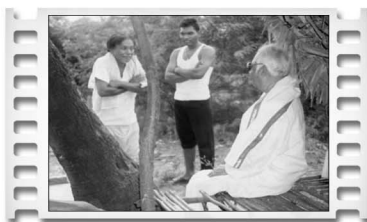
SUJANA. G

Lakshyam

15 min. / Telugu

A Graduate in Science, he won the Best Writer Award in the year 2004-05, Best Film award (Lakshyam) 2006 and Diffi Jury special award (Lakshyam) 2006.

SYNOPSIS:



SK. JAHANGEER

'O' Kshanam

7 min. / Telugu



SYNOPSIS: It is imperative that we should fight with moral values of the younger generation; and their belief against safe sex.

This movie deals with how the younger generation being affected by AIDS.

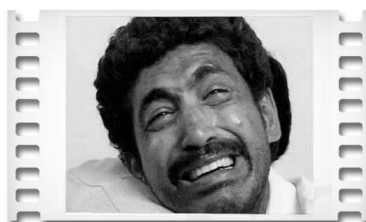
M. Jagga Raju is the director for the short film 'O' Kshanam, produced by M. Sarojini.



M. JAGGA RAJU

'O' Kshanam

15 min. / Telugu



L. Srikanth Balaji, is working as associate director. 'O' Kshanam is his debut directoral attempt.



L. SRIKANTH BALAJI

SYNOPSIS: This film is totally about how aids is spreading due to one's carelessness and illiteracy. Because of one's fault how many are being affected is portrayed in this film. this film is dedicated to 57lakhs aids infected persons in our country.....

Maa Vullo Okasari Em Jarigindante

29 min. / Telugu



SYNOPSIS: This film is based on the psychology of children. Srinu realises his mistake, turns honest. Thereby gets a reward in the form of a watch he liked. This is conveyed in a funny and interesting way. Srinu's trials in giving the watch back to shiva will not only make children but also elders laugh.

He has won an award for his movie "The Insider" in the competition conducted by 'The Prasar Bharathi and UNICEF' for AP and Karnataka.



CHANDRA SEKHAR M.V.

Manasuna Manasai

16 min. / Telugu

A graduate in acting from Potti Sreeramulu Telugu University he has performed staging in 40 playlets and as a stage director and also completed Post Graduation in Journalism & Mass Communication and Diploma in Film and TV Direction from Film & TV Institute of A.P., Hyderabad.



venu POLASANI



SYNOPSIS: It is an attempt to condemn the colour discrimination prevalent in our society. Fair complexion is considered as a major advantage for girls in Indian society. Notwithstanding the other factors, the fair complexion is pivotal in the marriage system.

The inner beauty is overshadowed by the colour of the skin. To bring out the agony and suffering of a girl with not so fair in colour is the ultimate aim of this film. It also send a message for the youth not to go by complexion but to realise the inner beauty.



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DOCUMENTARIES

FICTION

PAREESKHARAM

9 min. 39 SEC. / Telugu



SYNOPSIS: The couple, Durga & Chandu had been fighting. Durga recollects, her elder sister's old experience and how she ended her life, because of parents' negligence. Durga explains the solution to her parents who visit her in the jail.

Pareeskharam is his debut directoral venture.



S. JAGADEESH

Question Mark

12 min. 50 sec. / Hindi



SYNOPSIS: This film is about hopes and dreams. It revolves around the problems faced by today's youth while selecting a career. With "generation gap" as its backdrop, 'Question mark' inspires the young to dream high and work hard.



SUSHANT SUDHAKARAN
DIRECTOR

Salt 'n' Pepper

14 min. 45 sec. / HINDI



SYNOPSIS: A young girl Zen, who is dumped by a boy, feeling pathetic and decides to kill herself. But as she is about to hang herself, a thief enters in her house. She challenges him only to discover that he theif is actually a hungry man. Almost like one last good deed, Zen decides to feed him. But there's nothing to eat in the house. Zen then orders for a Pizza from 24 hour pizza shop. When the pizza arrives the man, though hungry refuses to eat. The perplexed girl asks him why? And what she hears moves her so much that she decides aganist committing suicide.

Mohinder Pratap Singh has woked for popular Hindi TV serials , for screenplay, Dialogues writing, lyrics writing, etc.,



MOHINDER PRATAP SINGH

Square 'n'

4 min. 50 sec. / English



Professionally Naveen & Ajay Sastry are Editor and Assistant Directors'.

SYNOPSIS:



NAVEEN & AJAY
Directors

Sunny's 6 days

14 min. 45 sec. / English



SYNOPSIS: Sunny's father is a contract killer and a sadistic wife beater.. The boy suddenly starts getting his "Past life memories". He could also see the future. To his shock he sees that in his past life he was killed by none other than his father himself. After knowing this fact he undergoes tremendous mental trauma. One night when he sees that his father is about to kill his mother he suddenly wakes up, and kills his father.

T.V. Narayana, he has won "Best Debutant director" Nandi award for the telefilm "INDRADHANUSSU" from the State Govt. of Andhra Pradesh (2004).



T.V. NARAYANA

The Gift

25 min./ Telugu



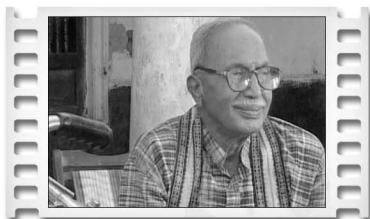
Pratima Jaydev, an Associate Producer, Has also written and directed few corporate films. She produced and directed documentaries 'The Unheard' and 'Dusk to Dawn'



SYNOPSIS: Sree is brought up by a single parent, his mother. He is a very bright kid and he attends to a good convent school. Sree is always known for borrowing books from others, for which he is teased a lot. Once, he is challenged by a senior bully at school about buying a very popular book among kids, the **Harry Potter and the Half-Blood Prince**. How Sree wins his challenge by buying the book and also how he receives the Gift from his mother is the content of the film.

The Journey

13 min. / Telugu



SYNOPSIS: This film deals with the issue of Death, seen from the point of view of a departed soul. According to the scriptures, the belief is that after the death of the physical body, the soul hovers around for some time, before it undertakes the actual journey. It is from this notion that we fictionalize and assume these reflections, from the departed soul's point of view, on the entire life process that it went through.

Madhu Mahankali has a Diploma in Cinematography from Film & Television Institute of India, Pune. He has worked for many Telefilms and Serials in Telugu and Hindi.



MADHU MAHANKALI

The Last Man

30 min./ Telugu

Srinivas Denchenala is a renowned Poet, Playwright, Actor and Theatre Director. He worked with the internationally famous theatre personalities Habib Tanvir, Prasanna, B.V. Karanth and S. Raghunandana. He worked as an Associate Director and Writer for the Film 'Manasutha..', and for T.V. serials 'Saisaranam', Veerabrahendra Swamy Charita', etc.,



SRINIVASA DENCHANALA



SYNOPSIS:

Who is making the sky to shed off its blue and cry for another colour? Why is the Earth undergoing a plastic surgery, tearing off its greenery? Who is making the She-moon to cast off the moonlight and leave for alien countries? Why is the Peacock rapturing in the fusioner's net, abandoning its dance? Who is making the gigantic River to ignore its current and turn into an ice peak? Why is the Cuckoo roaring, changing its voice? Who is making the everest to forget its omnipotence and prostrate at a pebble? Alas! Why is my East braking into pieces, falling in the west?

THE WINDOW

4 min. 30 SEC. / Music Only



SYNOPSIS:



NANDI CHINNI KUMAR
Director

Undecided

17 min./ Hindi

Nakul Sawhney is a Graduate of Arts, has completed a certificate course in Direction from Film and Television Institute of India. Has co-worked for few documentaries and also won second prize at the "60 seconds to Fame" film festival for his short film "With a Little Help From My Friends"



NAKUL SAWHNEY



SYNOPSIS: Piyus Kumar, a young journalist guided by shades of idealism has been covering a strike in a factory for the last two weeks. Piyush is just starting out with his career and has been covering the strike much against his editors wishes. One morning he gets a call and he soon finds himself near a residential building to cover an incident linked to the strike. Suddenly Piyush finds himself in a position where he is confronted by a plethora of choices and questions. Do means always hold true in every situation? Does a larger good justify smaller wrong? Somewhere the dilemma is not only Piyush's but also the director's.. who makes no bones about it!

DOCUMENTARIES

FICTION



Value

4 min. 30 SEC. / Non-Verbal

SYNOPSIS: Raj is an MBA Graduate has to attend an interview, wakes up on the alarm bell only to go to sleep for a minute dreaming.....
How the important day has gone in Raj's life is "VALUE".



SHEKHAR PALA
DIRECTOR

Vegam

10 min./ Telugu



SYNOPSIS: How a simple accident changes raju's life forever, and the emotional trauma he and his family goes through, is the content of the film.

Arun Gosh a part from 'Vegam' has directed two other short films named 'Foot Ball' and 'Flat No. 201' and a documentary based on old age home.



ARUN GHOSH

+Ve Living

28 min. 36 sec. / Telugu



SYNOPSIS: A story of women who defined destiny and persisted on their journey in life with dignity and hope against social ostracism and uncertain future.



C. VANAJA
DIRECTOR



A Monument of Injustice

30 min. / English



AMARJEET SINGH
PRODUCER

SYNOPSIS: This is a non-fiction historic film based on the true life story of Maharaja Duleep Singh, youngest son of Maharaja Ranjit Singh, who established the Sikh Kingdom and ruled over a vast territory of India. And also on the most tragic chapter of Anglo-Sikh history.

An Eye Opener on Global Terrorism

10 min. / Telugu



SYNOPSIS: A simple and humble presentation of facts to stir the right thinking minds to pledge for stamping out terrorism in any form from the globe. It is time for all civilized people and nations to unite in thought and deed, Toil to eradicate this malice of terrorism. Root out its poisonous roots from any and every corner of the globe. It is not any single country's call . It is the clarion call of Mother Earth. God's own decree.

Working for Telugu industry in direction department for last 35 years he has directed about 10 films, 3 Tele serials in Telugu and one in Tamil and also produced couple of movies. Novel themes are his Forte. he also served as advisory panel member for Regional Censor Board, Hyderabad.



T. SRI PRASAD

Bullets Flow from Bauxite

30 min. / English - Oriya



A film critic, six times National Award winner, he has in his kitty an International Award from Pusan International Film Festival. This is his 12th documentary.



K N T SASTRY

SYNOPSIS:

In the wake of what is happening in West Bengal and other places in the name of development without paying heed to the troubles which adivasi communities face when uprooted, this film takes up the issue of bauxite mining in Orissa which has taken a toll of villagers through indiscriminate firing by police. The film requires to be viewed in the context of international indignation which the movement against bauxite mining aroused.

Crossing Boundaries

23 min. / English



SYNOPSIS: The main objective of the film is to capture social audit process where poor communities can involve and participate in auditing the development projects taken up in their villages. The film captures the process of social audit process being institutionalized by the Government of Andhra Pradesh in implementation of National Rural Employment Gaurantee scheme. The film exposes large scale corruption in food for work program in around three viallges in Nalgonda District.

A graduate from SN School of Communication, University of Hyderabad, started his career as Cameraman BiTV Delhi and later joined Eenadu Television as News Producer. He currently works for an International Organization actionaid.



VISHY

Demo Jong – A Unique Sacred Landscape of Sikkim

20 min. / English



SYNOPSIS: This documentary aims at elaborating the agroecological system of the unique sacred landscape of Demojong.



P P GOVINDAM
Director

Exploring Madness

19 min. / English



SYNOPSIS: Mental illnesses are one of the least understood problems in India. Myths and stigma add to the problems of people suffering from such illnesses. On the other hand there are issues of a lack of infrastructure to treat mental illnesses properly. This film brings together a variety of such issues related to mental illness in the Indian society. The film has six sections, each dealing with a different issue, ranging from people's perceptions of mental illness to debates among professionals and from the problems of women languishing in mental hospitals to experiences of those who have recovered.

A medical doctor with experience in Psychiatry from two premier institutes in India, he has made more than 40 films since 1993. He constantly experiments with the form and style. His films, while dealing with social issues, take up different genres from 30 second ads to fiction and from music videos to documentaries and sometimes an experimental mix of styles.



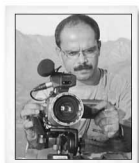
Dr, Parvez Imam

Flight 208

5 min. 30 sec. / English



SYNOPSIS: An experiment in style & thought, It travels in space and time, spanning across more than two hundred persons, cutting across cultures and nations, in just about 5 minutes. A fast paced audiovisual experience that reflects upon the pace of life and the death of reasoning around us. A dream, a thought, a cutting monologue (or a multi-logue) ...whatever it is, it takes one through a most unusual flight.



DR, PARVEZ IMAM
DIRECTOR

For Us

3 min. / English



SYNOPSIS: Human birth is so precious in which love and affection play a very important role. No body in this world is born orphan. We create orphans.

An assistant director, "For Us" is his debut short-film as director.



PRAJA PRABHAKAR

Generation Next

15 min. / Music only



An engineer, he has seen people cursing others who don't follow rules but, when it comes to the other aspect they themselves don't follow rules. He felt the need to do something and as a token of responsibility towards the society he made this movie.

SYNOPSIS: The story is based on the respect and responsibility towards rules. To make it simple, the traffic and its related difficulties are taken as the story base.



RAGHU BELLAMKONDA

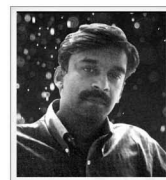
Guns to Gospel

21 min. / English



SYNOPSIS: Guns to Gospel is the true life experience of a dreaded politician and factionalist, Michael Vijayakumar, from Jammalamadugu, Cuddapah District, Andhra Pradesh. During the fourteen years of his factionalism, he created terror in his district and also his young family. His remarkable catharsis from a killer, alcoholic and drug addict, and metamorphosis into a widely respected man of God is documented movingly in this short film.

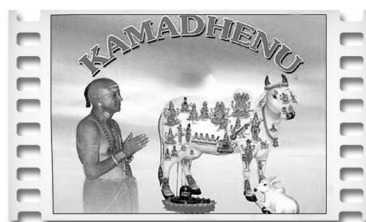
After specializing in Product Design from the National Institute of Design, Ahmedabad in 1990, Vikram has worked on a wide variety of projects - exhibition design, advertising and graphic design, brand building and broad based design consultancy in interior design.



G.A. VIKRAM

Kamadhenu

11 min. / English



Producer and director, he has directed and produced about 10 documentary films for Andhra Pradesh Film Development Corporation. He also won Andhra Pradesh Nandi Award, Best Documentary in 2005.



Gopala Krishna

SYNOPSIS: Cow is a religious animal. Hindus respect it with reverence. Vedas say that cow milk, curd, ghee, are beloved to Gods'. So they use them for rituals. In all the organs of cow, the angels, river Ganga, Rishes find their place. Kerosene, Methane Gas, LPG, Electricity, can be produced with cowdung and urine. Russian Scientists found Radio Active Power in cowdung. Cow is a mobile hospital. From headache to cancer all the diseases can be cured with PANCHAGAVYAS.



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SHORT FILM / DOCUMENTARY

NON-FICTION

Lakshmana Rekha

11 min. / Telugu



SYNOPSIS: A student who, has just completed his DFT course. and his attempts to succeed in his trails.

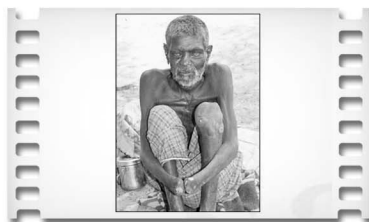
A Graduate of Science, took the Diploma in Film Technology from Madhu Institute.



D. NAGA RAJU

Leprosy Victim

29 min. /English



A Post Graduate, is associated with Telugu Film Industry for the past 15 years. He produced many Telefilms and TV Serials for Doordarshan, Hyderabad. He was awarded a Silver Nandi award by Govt. of A.P.



Ali Mohammad Osman

SYNOPSIS: This Documentary is about the Saga of Sailu, who was living in Moulali Colony in Hyderabad (A.P.) He is was driven out of the village at the age 16 years when he was suffered from leprosy. He spent the next 40 years of his life, begging on the roads of Hyderabad for his livelihood. Sailu's life came to an end hence his death and the disposal of his body are also filmed.



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SHORT FILM / DOCUMENTARY

NON-FICTION

Living Positive

19 min. / English



SYNOPSIS: Living Positive is a 10 minute documentary on HIV/AIDS orphans in Andhra Pradesh. The film was shot completely in Andhra Pradesh, and tells the story who lost their parents to HIV/AIDS, and are now, bread winners for their family.



NILANJAN BOSE
Director



Nageshwara Rao 'Star'

20 min. / English



NAGESWARA RAO. T
Director



SYNOPSIS: Nageswara Rao, a student of Central University feels that he is discriminated by seeing an asterisk, with his name in the Admission List of University. He goes back to his childhood memories of why he was scared when a massacre of people belonging to his Dalit community in Tsundur. He does not agree with the identity as a Dalit which is imposed by the society. He thinks he is no different from others. Set against the backdrop of massacre of Dalits in Tsundur in 1991, the film traverses through the life of Nageswara Rao as a University student, a life which is defined by his identity as a Dalit.

Pasi Moggalu

26 min. 57 sec. /Telugu



SYNOPSIS: This movie is all about the sexual harassment of young girls which is not restricted to any one region, place or country...



STEVEN SRIKANTH THOTA
Director

Suffering in Silence

19 min. / English



A graduate from SN School of Communication, University of Hyderabad, started his career as Cameraman BiTV Delhi and later joined Eenadu Television as News Producer. He currently works for an International Organization actionaid.



VISHY

SYNOPSIS: Andhra Pradesh, where 5 lakh people have HIV, is among the states in which HIV prevalence is high, particularly Tamil Nadu, Karnataka, Maharashtra, Nagaland, Manipur and Delhi. The film 'Suffering in Silence' gets close to the infected and affected people to understand the pain and agony they undergo due to stigma and discrimination. The film is a straight forward narrative depicting the lives of positive people in India. The struggle for drugs and access to care and support are captured through voices of the victims of HIV/AIDS.

The Society

28 min. 41 sec. /Telugu



SYNOPSIS: When a person pleads with people not to do these rectifiable mistakes, which can cause high damage to the society, for the sake of mankind, this society treats him and branded him as 'INSANE'. He changed his name as 'SOCIETY', and to solve these social problems, if not completely, he takes oath to be reborn as one of the raindrops to cleanse the society. And in the hope of rebirth as a raindrop, he disappears into the sea.



P. SAI PRAVEEN
Director

Tribal Trades

30 min. / English



.K Jayadev is a journalist by profession, who changed tracks to become a filmmaker. His film Chettu Katha and Rhythms of deth, have been widely received and won awards in New York Film Festival. He continues to make documentaries, and corporate films.



K. JAYADEV

SYNOPSIS: This is an ethnographic study of tribals and their trade/marketing practices in Araku Valley. The film also tries to capture how the introduction of Coffee Crop has charged lifestyle and yet they are trying to cling on to old trades.



HYDERABAD INTERNATIONAL FILM FESTIVAL

23-29 MARCH 2007

SHORT FILM / DOCUMENTARY

NON-FICTION

Video Game

30 min. / Malayalam



SYNOPSIS: A Complex video journey on a MOTORCAR, that incorporates mythic themes of questioning and searching, the need for being, for love, for a home and for a promise of a different future, and yet also serves as a map of a B/W filmic exercise.

Vipin Vijay studied film making at SRFTI, Calcutta. His films have won International Jury prize, Kodak Award, Natinaol Jury Award (MIFF), Kerela State Film & TV award, IDPA Award, and the John Abraham National Award.



VIPIN VIJAY

Wealth Amidst Dust

25 min. / English



A graduate from SN School of Communication, University of Hyderabad, started his career as Cameraman BiTV Delhi and later joined Eenadu Television as News Producer. He currently works for an International Organization actionaid.

SYNOPSIS: The film captures the voices of migrant labor and abject human rights abuses in unorganised sector in the country.



VISHY

What Next?

4.13 min. / English



SYNOPSIS: Nature is most essential for us and future society. It requires one attention and concern.

This short film is an attempt to depict deforestation. Now a days people destroy the forest and make concrete jungle. If we continue like this, we won't get water and oxygen think what next ?

Is an actor, in about 11 playlets and 5 short films, What Next? is his debut Short-film, as a director.



A RAMA SWAMY

Zero

10 mins. 09 sec. / English



He started his career as a theatre actor. Later he acted in 4 feature films and also edited and directed one feature film. 'Zero' is his debut in documentary.

SYNOPSIS:

This film deals with the road side Childrens' lives, who ran away from their homes. How they habituated to vices and spoiling their lives as well as the socieity.



SRI CHAITANYA

RETROSPECTIVE

Shyam Benegal



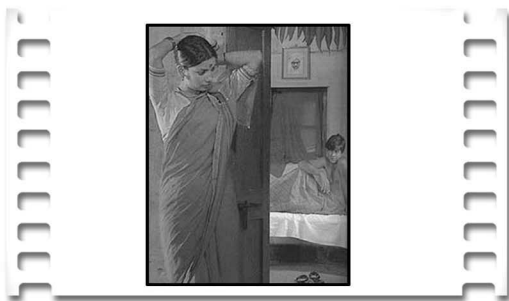
Shyam Benegal is the best known and most prolific contemporary film-maker from India's arthouse or 'New Cinema' tradition. From the film *Ankur* (1974) through to the new production *Chamki Chameli* (2006) his films have explored the contradictions and tensions of a society in very rapid transition with an uniquely powerful focus on female protagonists.

ANKUR

131 min./ 1974/ Color/ India/ Hindi

Cast: Shabana Azmi, Sadhu Meher, Ananth Nag, Dalip Tahil

SYNOPSIS: It was an unusual and groundbreaking film for its time. "Ankur's" story unfolds within its own small microcosm that is the farmhouse and property of a landowner in a rural Indian village. The movie takes a critical look at class structure in rural India and focuses on the psychological and behavioral underpinnings it has imposed onto its characters.



Bhumika: The Role

142 min./ 1977/ Color / India/ Hindi

Cast: Smita Patil, Ananth Nag, Nasiruddin Shah, Amrish Puri, Amol Palekar

SYNOPSIS: Bhumika tells the life story of a Bollywood actress, Usha, from her start in the business as a child to her tribulations as an adult. It is based on the life of the Marathi actress Hansa Wadkar. Usha is forced into the film industry as an actress from an early age due to family financial constraints. She has a flourishing career and becomes a big movie star, but her personal life remains a search for an elusive happiness and companionship. She experiences relationships with various men but remains alone at the end.



MANDI

167 min./ 1983/ Color/ India/ Hindi

Cast: Shabana Azmi, Smita Patil, Nasiruddin Shah, Om Puri, Neena Gupta



SYNOPSIS: This classic film is based on a classic Urdu short story 'Aanandi' by Pakistani writer Ghulam Abbas. It deals with a brothel at the heart of a city, in an area that some politicians want for its prime locality. They rally up against the brothel and its inhabitants in the name of morality, and soon everyone in the area jumps on the bandwagon. The politicians offer to put up an alternative residence for the prostitutes, only this place is miles away, isolated from the city. The madam of the house has no choice but to comply, but by the end things take a (logical) turn for the better. After all, men will be men.

MANTHAN

134 min./ 1976/ Color / India/ Hindi

Cast: Smita Patil, Firoz Khan, Nasiruddin Shah, Amrish Puri



SYNOPSIS: Manthan relates the story of a young urban group headed by a veterinary doctor, which is sent by an organization to a poor village in order to help start a milk cooperative. As they proceed, they come up against two kinds of vested interests. One, a private contractor who has been exploiting the village for years and two, the village headmen who sees in the cooperative a means to strengthen his own power. In the process, however, the dormant caste antagonisms are brought to the surface and cause a clash. This results in the burning of the harijans' huts. The private contractor sees this opportunity to get back his influence with the villagers. Everything appears to have reverted to the way it always was. The village goes back to the old ways. The team now in despair, is asked by the organisation to leave the village.

NISHANT

140 min./ 1975/ Color/ India/ Hindi

Cast: Smita Patil, Nasiruddin Shah, Ananth Nag, Girish Karnard



SYNOPSIS: Vishwam is the youngest son of the powerful, and influential village Zamindar. The Zamindar will not hesitate to do anything for the welfare and protection of his family, which also includes bending the law to his own advantage. Vishwam is married to Rukmani, and unlike his brothers, does not indulge in alcohol or women, nor does he have any bad habits. Then the village gets a new schoolmaster, who has a wife, Sushilla.. When Vishwam sees her for the first time, he is unable to take his eyes off of her, and unable to get her out of his mind. Sushilla does not reciprocate his attentions. Then one night, while the schoolmaster is returning home, he sees a vehicle pull up outside his house, and two men grab Sushilla and take her forcibly. Several people are present but no one dares to raise a hand nor even a voice to stop this abduction. What will the schoolmaster do to get his wife back, knowing fully well that the Police patel (Kulbhushan Kharbanda) is one of the Zamindar's men.